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3 1761 12201287 5

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett
pt.1

M
612
.B45
OP.8
MUSIC

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# SESTETT,

FOR

## Piano Forte,

TWO VIOLINS, TENOR,

VIOLONCELLO & DOUBLE BASS,

(or 2nd V. Cello)

*Composed and Dedicated*

*To his Esteemed Friend*

*Mr. Charles Coventry,*

BY

WILLIAM STERNDALE BENNETT.

*Sta. Hall*

OP. 8.

London
AUGENER & Co. NEWGATE ST. & REGENT ST.

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# SESTETT.

## Piano, 2 Violins, Viola, Violoncello & Contra Basso, or 2nd Cello.

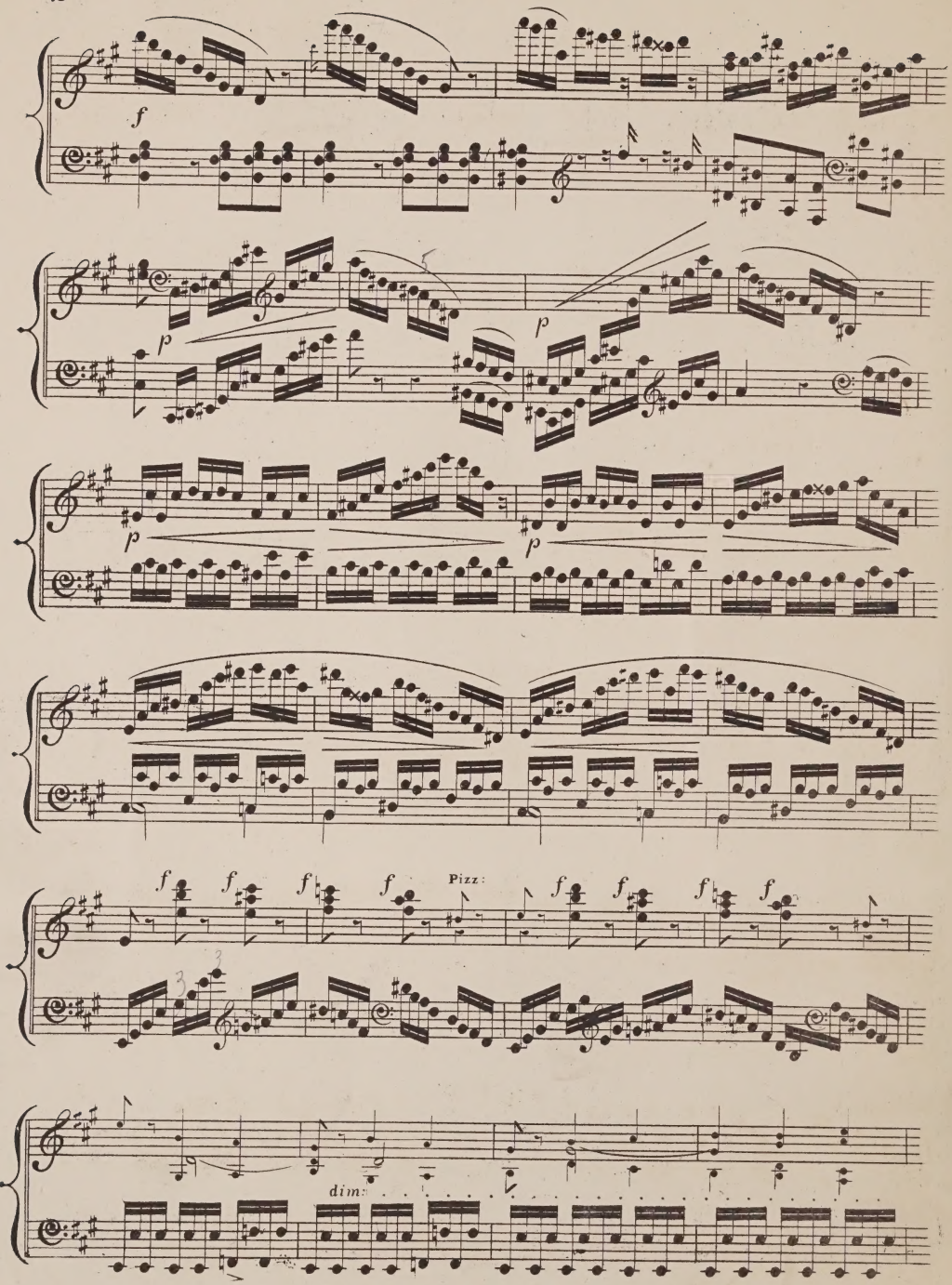
£32521

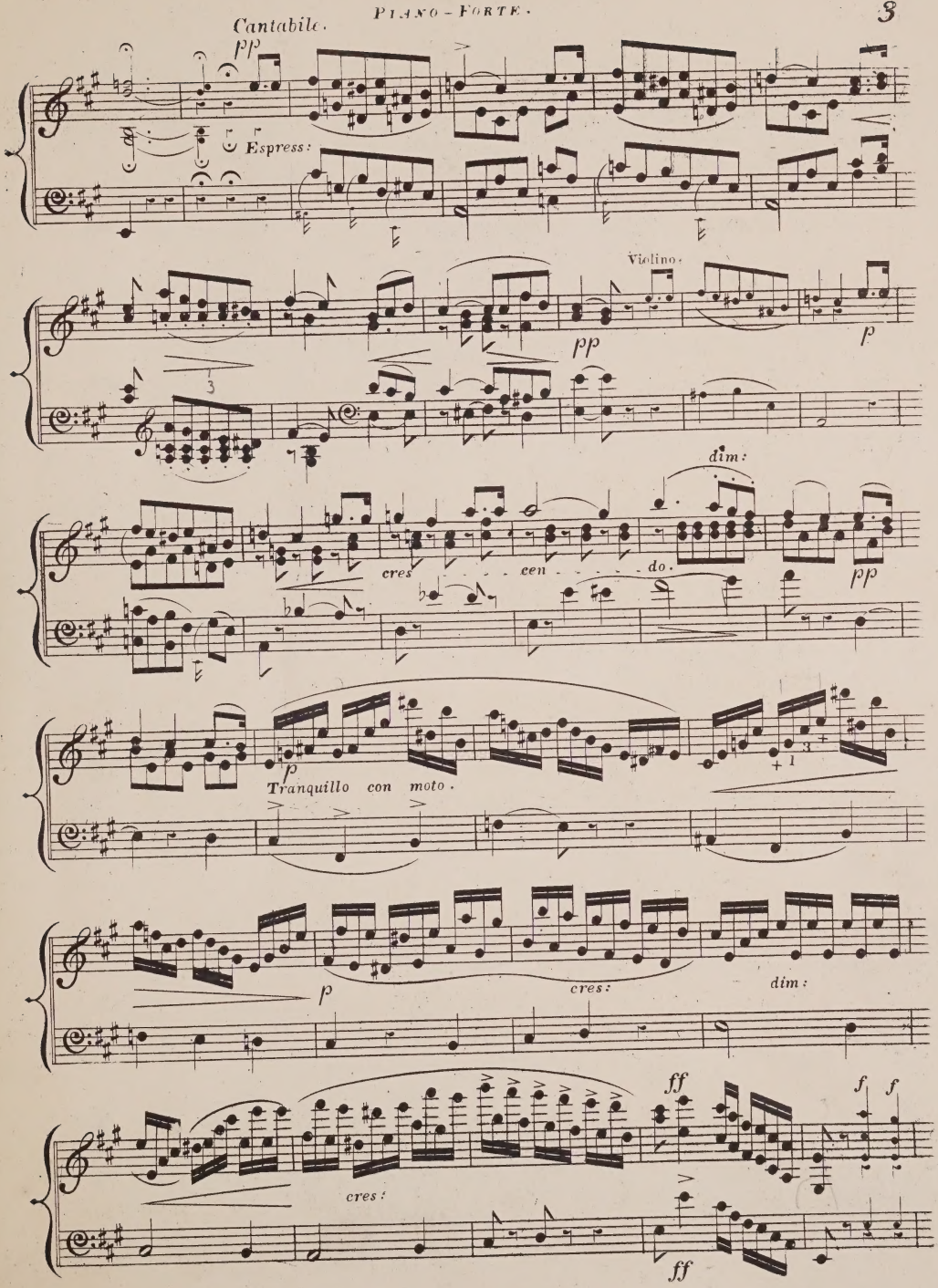
Violino 1mo

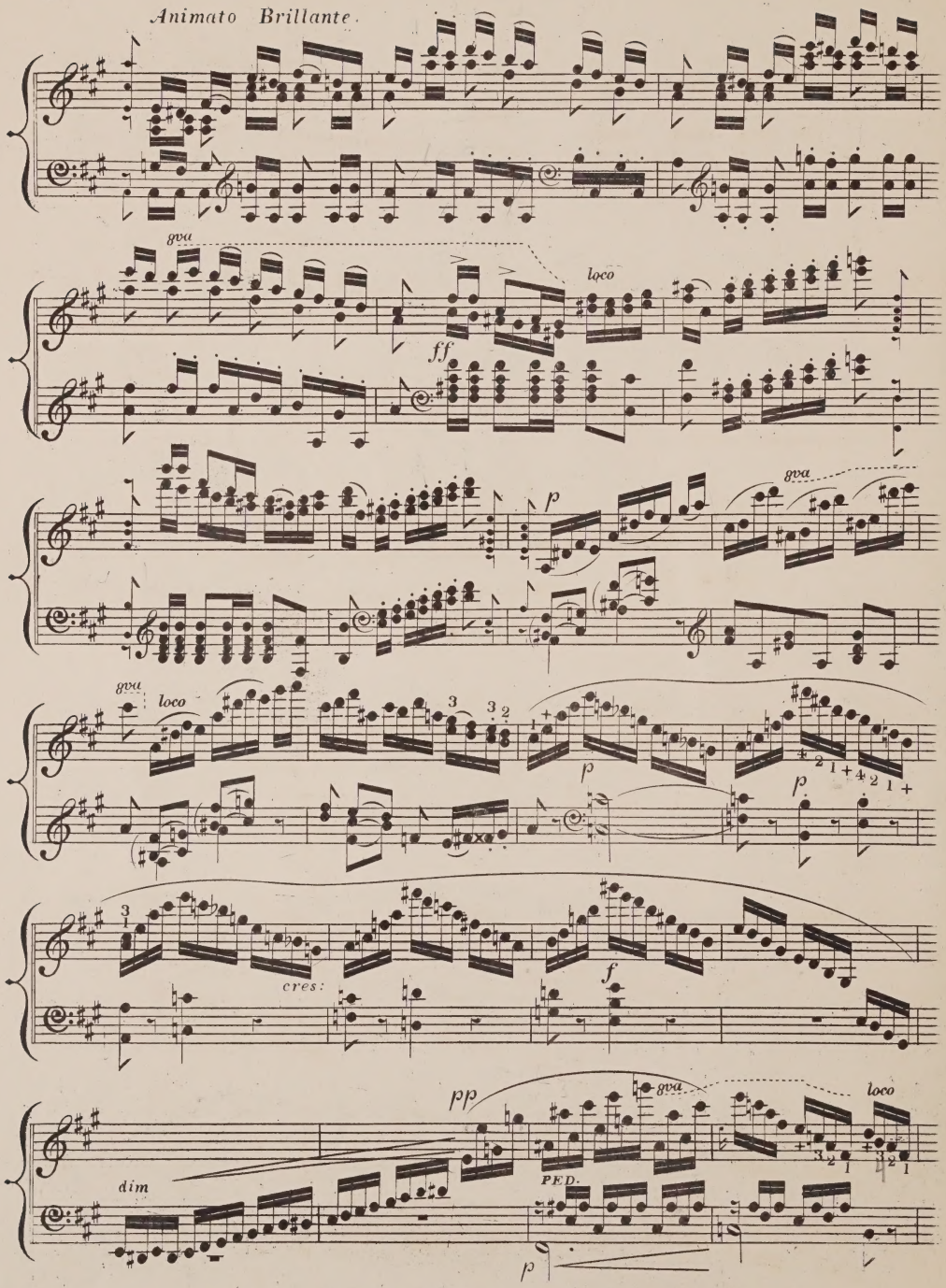
*Allegro Moderato ma con Passione.*

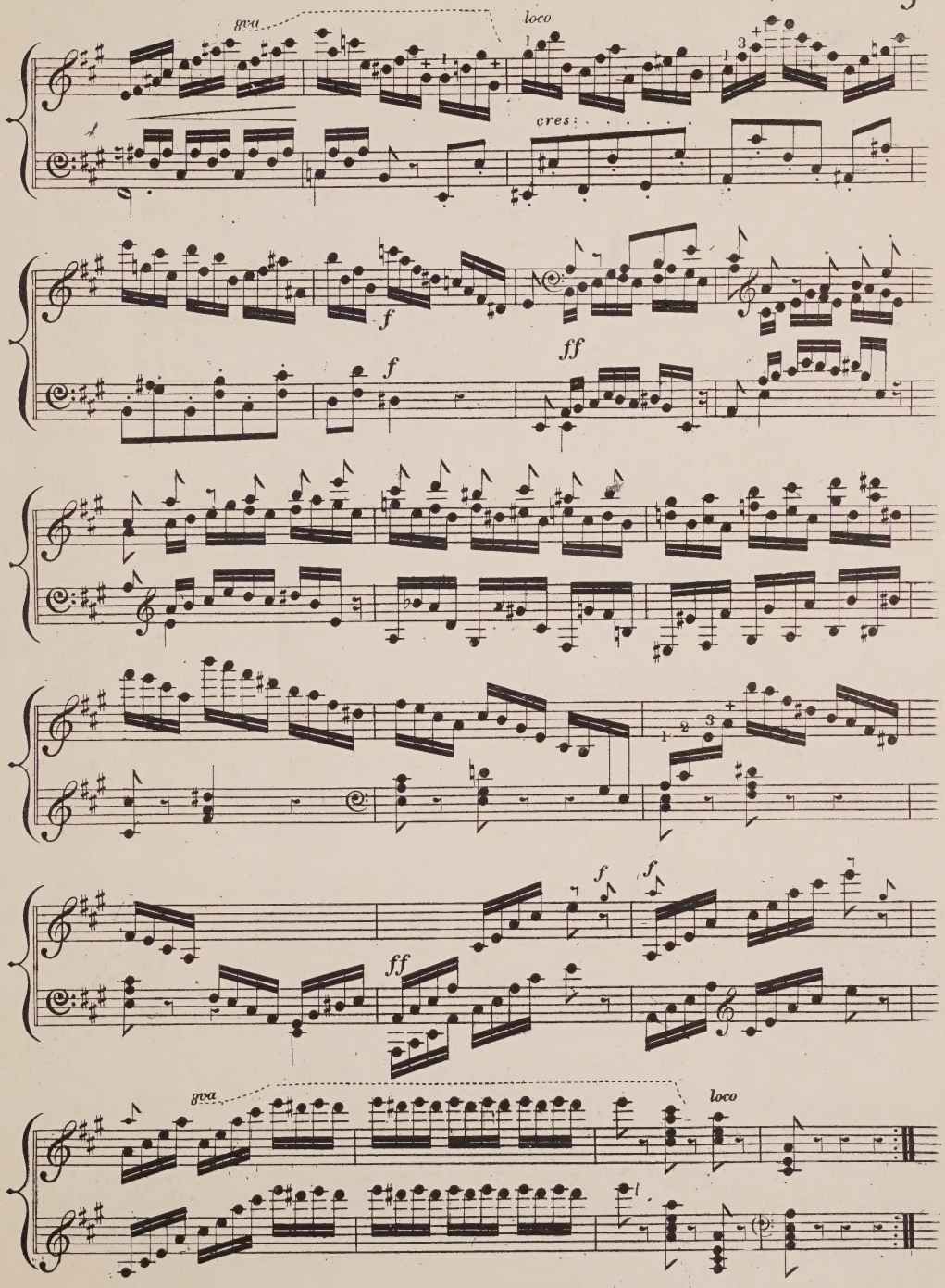
pp

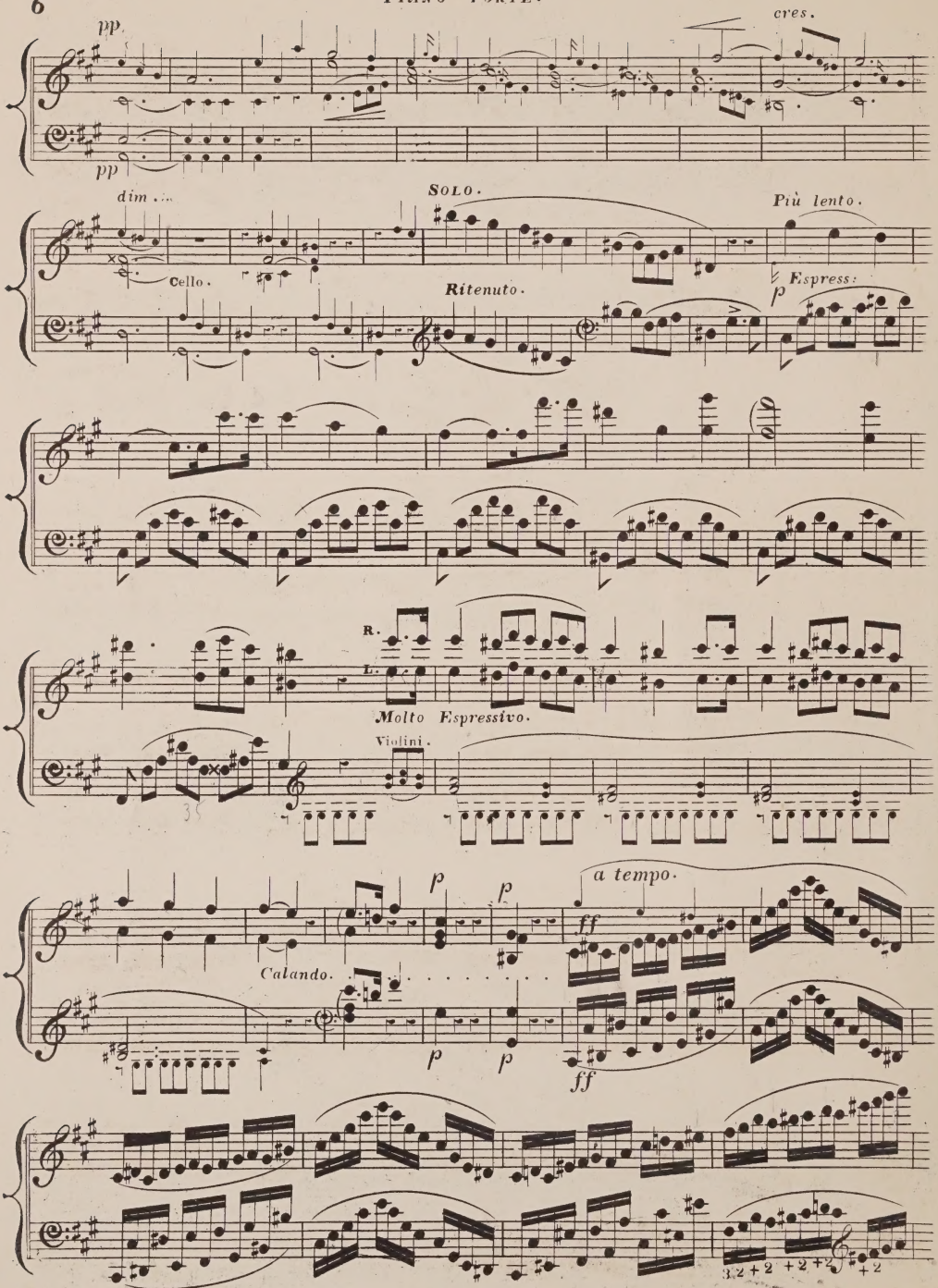
pp cres e f Ritenente. f

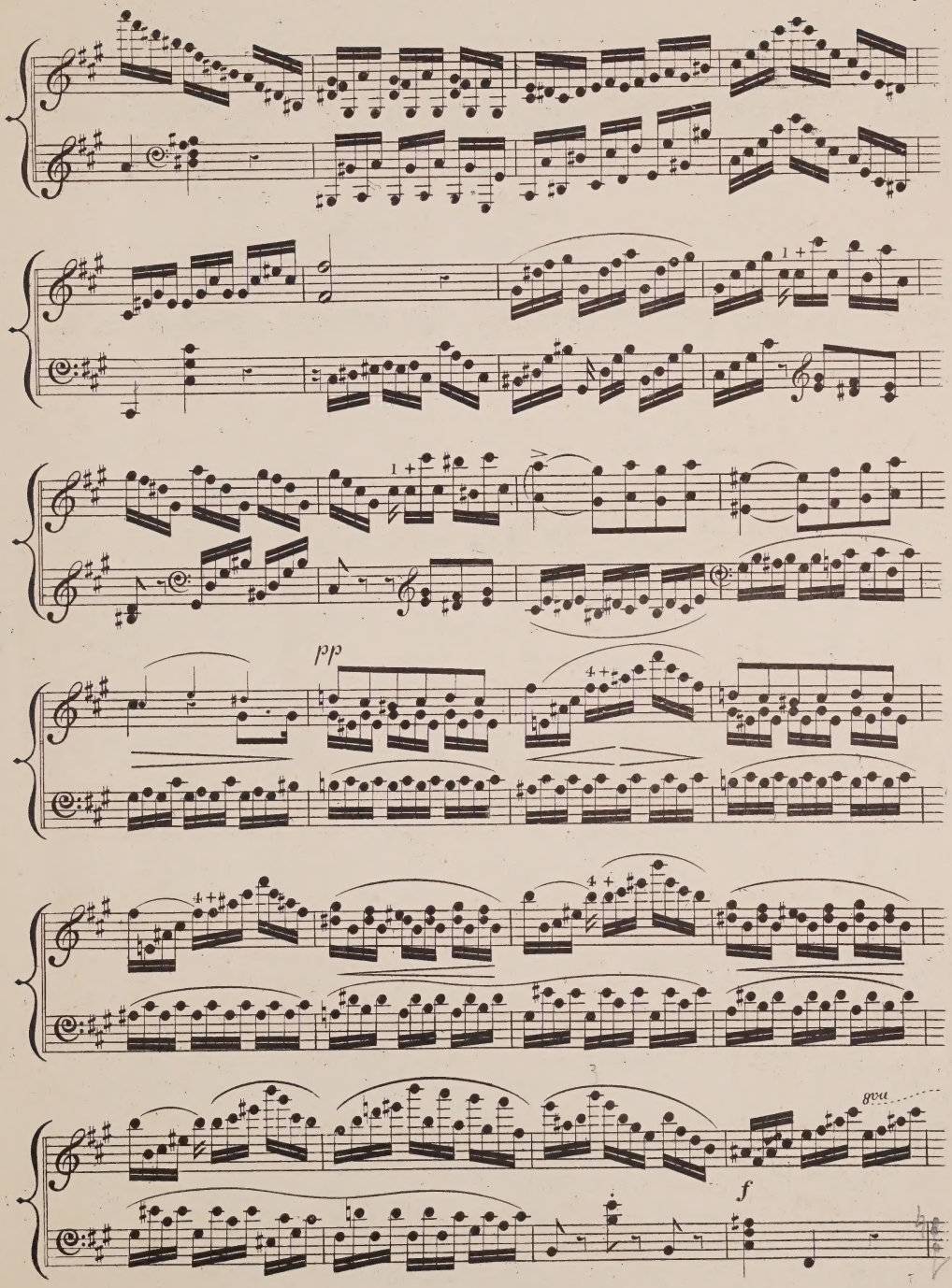

f
p
p
p
p
f f f f f f f f f f f f
Pizz:
dim:

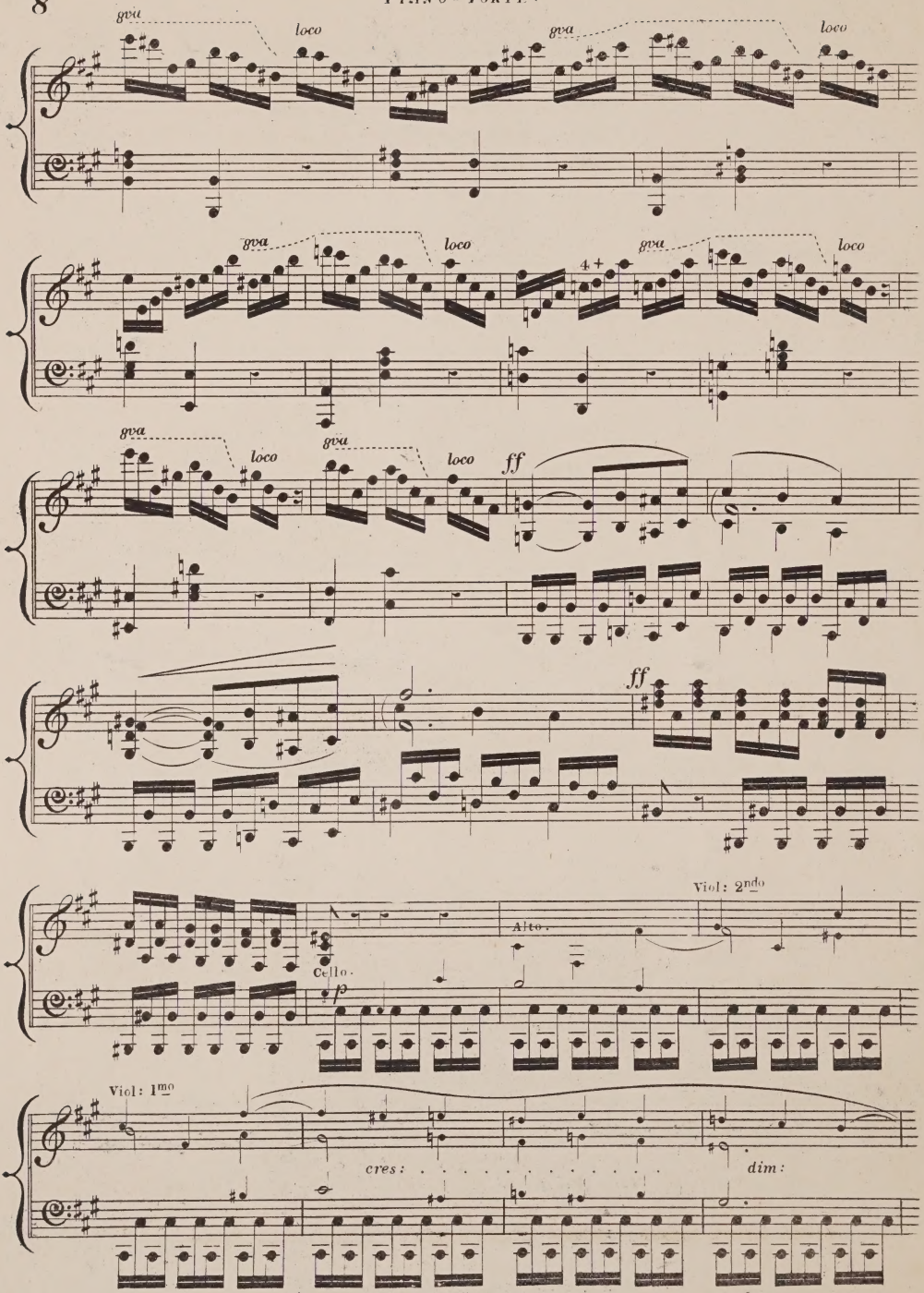

Cantabile.
pp
Espress:
Violino.
pp
p
dim:
cres - - - cen - - - do.
pp
p
Tranquillo con moto.
p
cres:
dim:
ff
cres:
f
f
ff

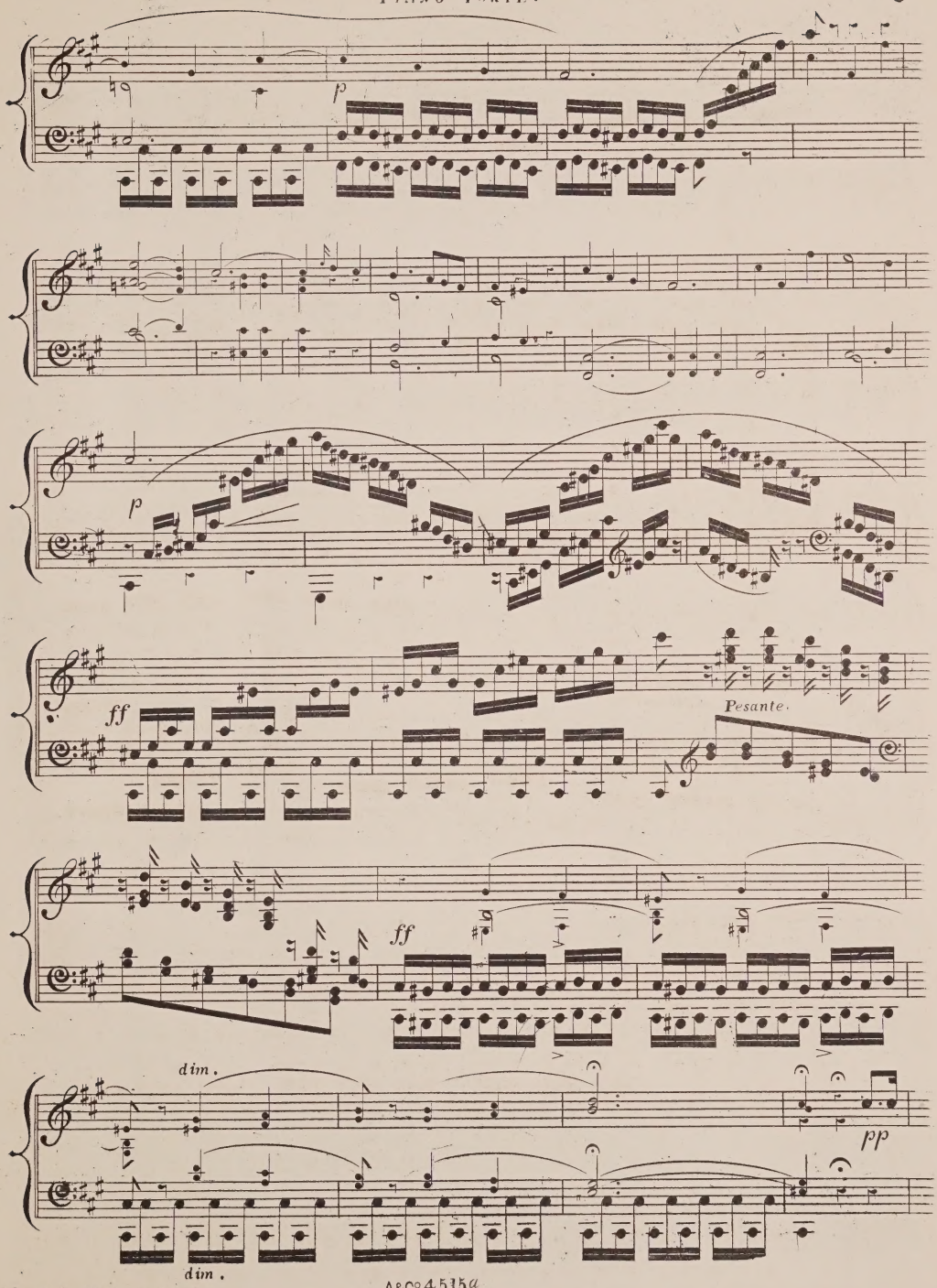

Animato Brillante.
8va
loco
ff
p
8va
8va
loco
p
p
cres:
f
pp
8va
loco
dim
PED.
p

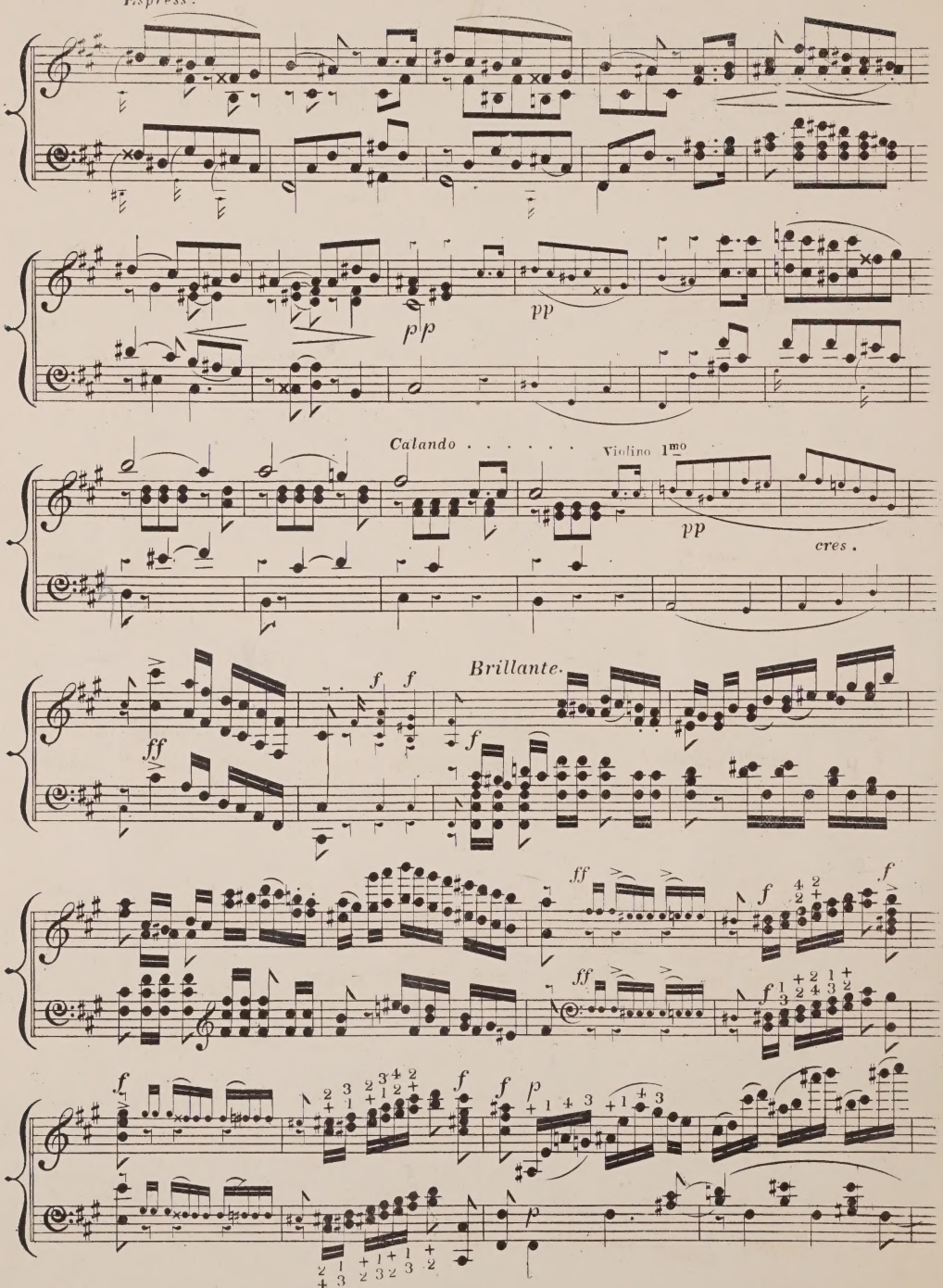

8va
loco
cres:
f
f
ff
f
f
ff
8va
loco

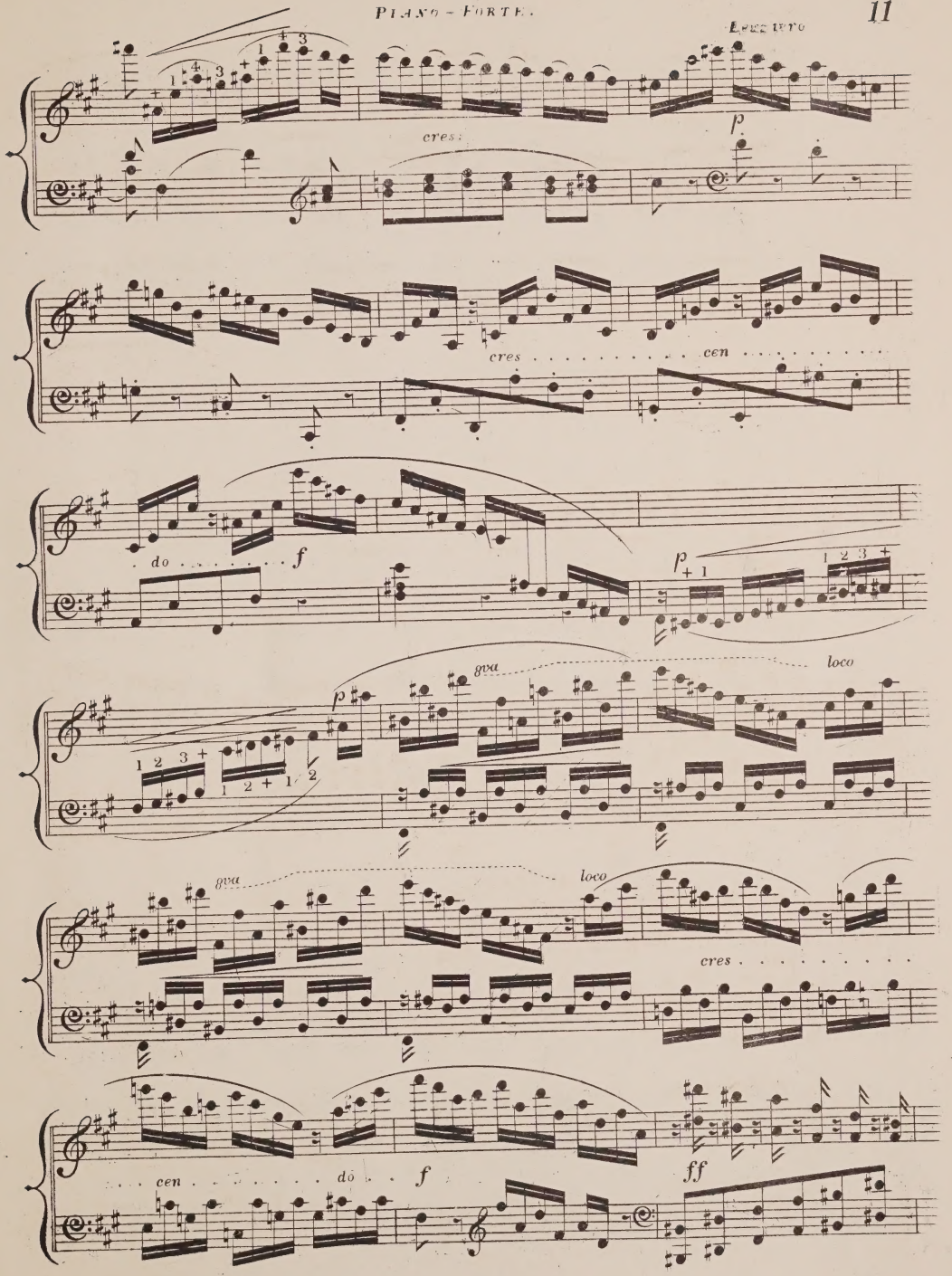

pp.
cres.
pp
dim...
SOLO.
Più lento.
Cello.
Ritenuto.
Espress:
p
R.
L.
Molto Espressivo.
Violini.
a tempo.
Calando.
p
ff
3.2 + 2 + 2 + 2 + 2

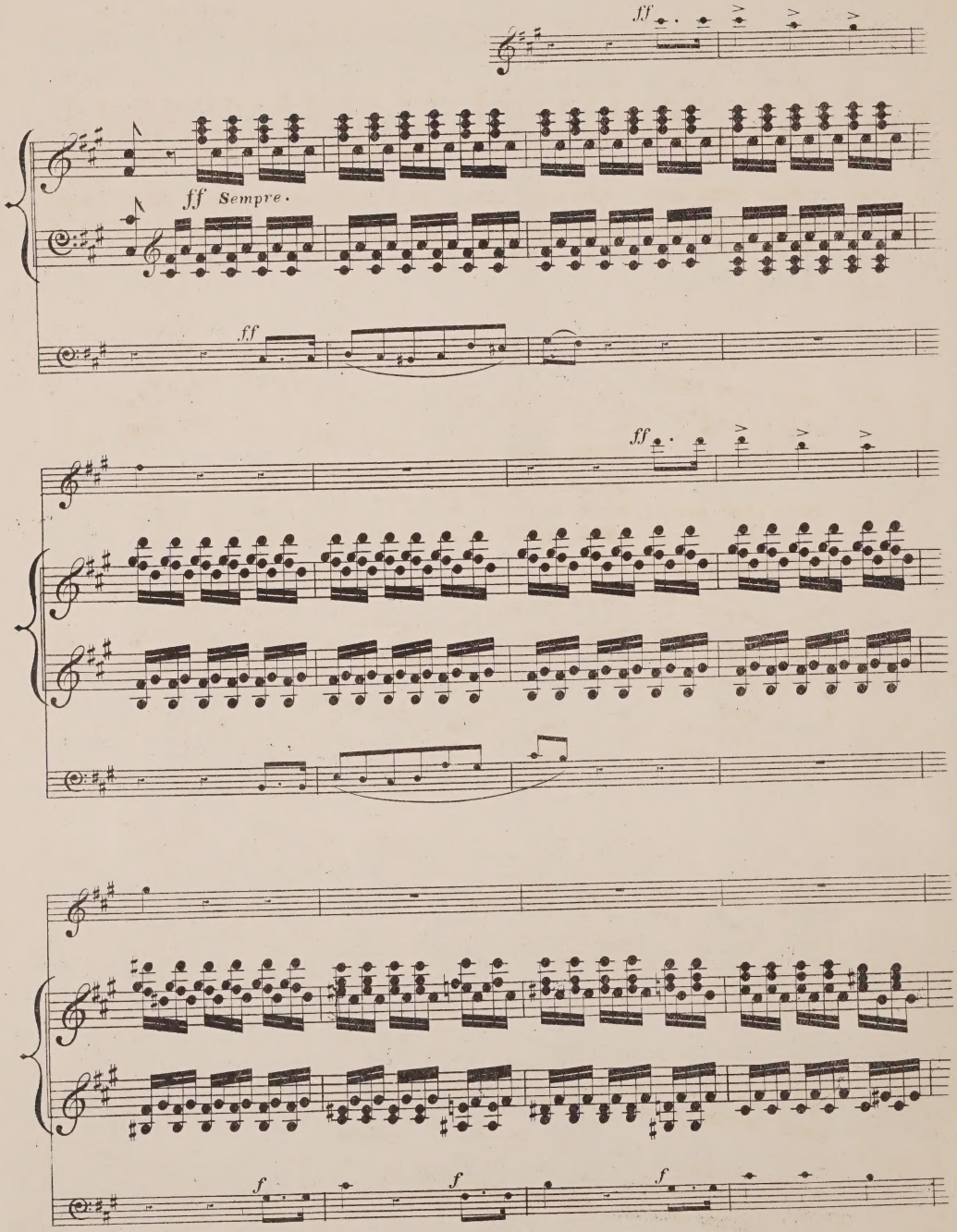

pp
f

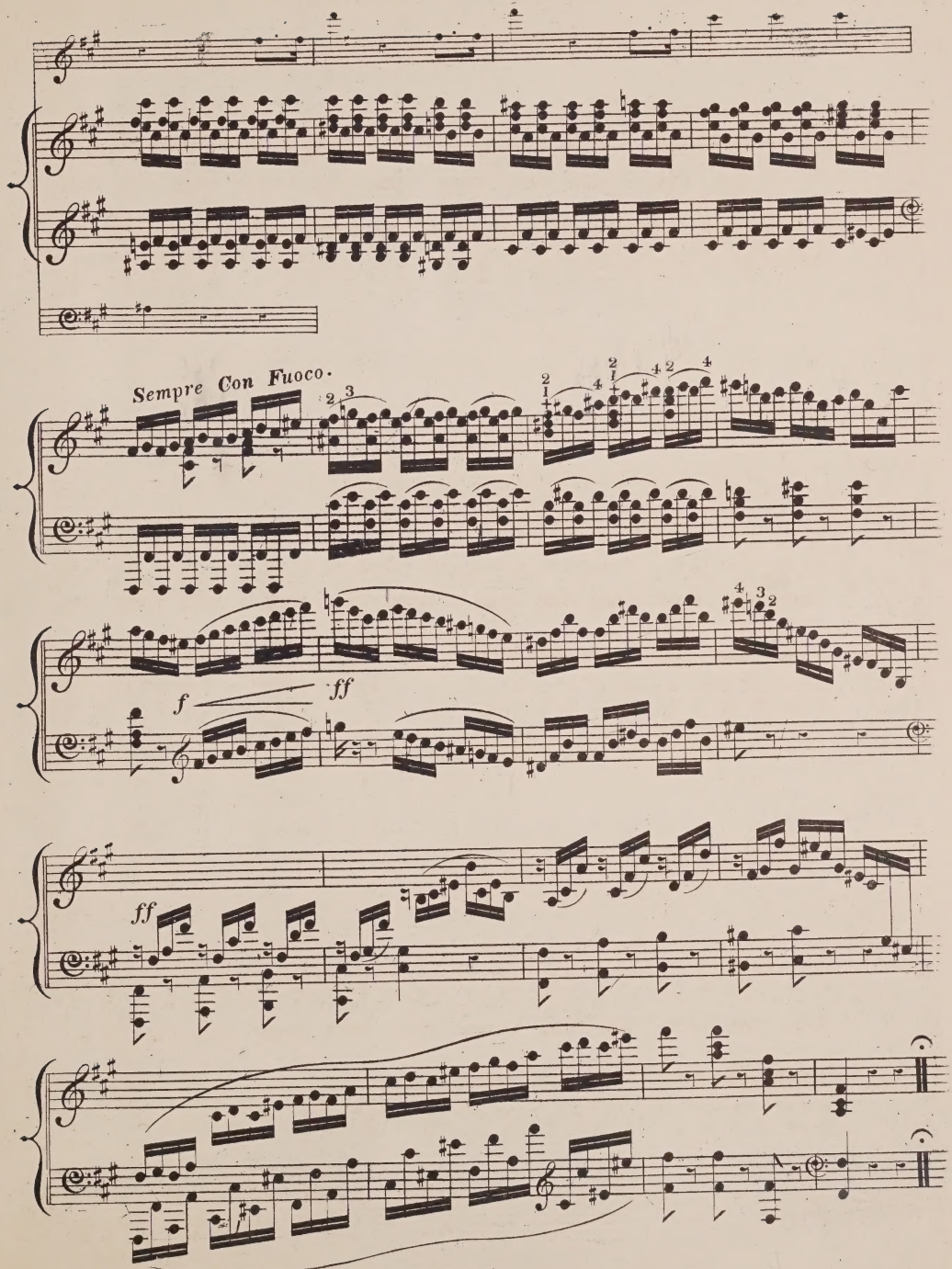

gva
loco
gva
loco
gva
loco
4+
gva
loco
gva
loco
ff
ff
Viol: 2ndo
Alto.
Cello.
p
Viol: 1mo
cres:
dim:


p
p
ff
Pesante.
ff
dim.
pp
dim.

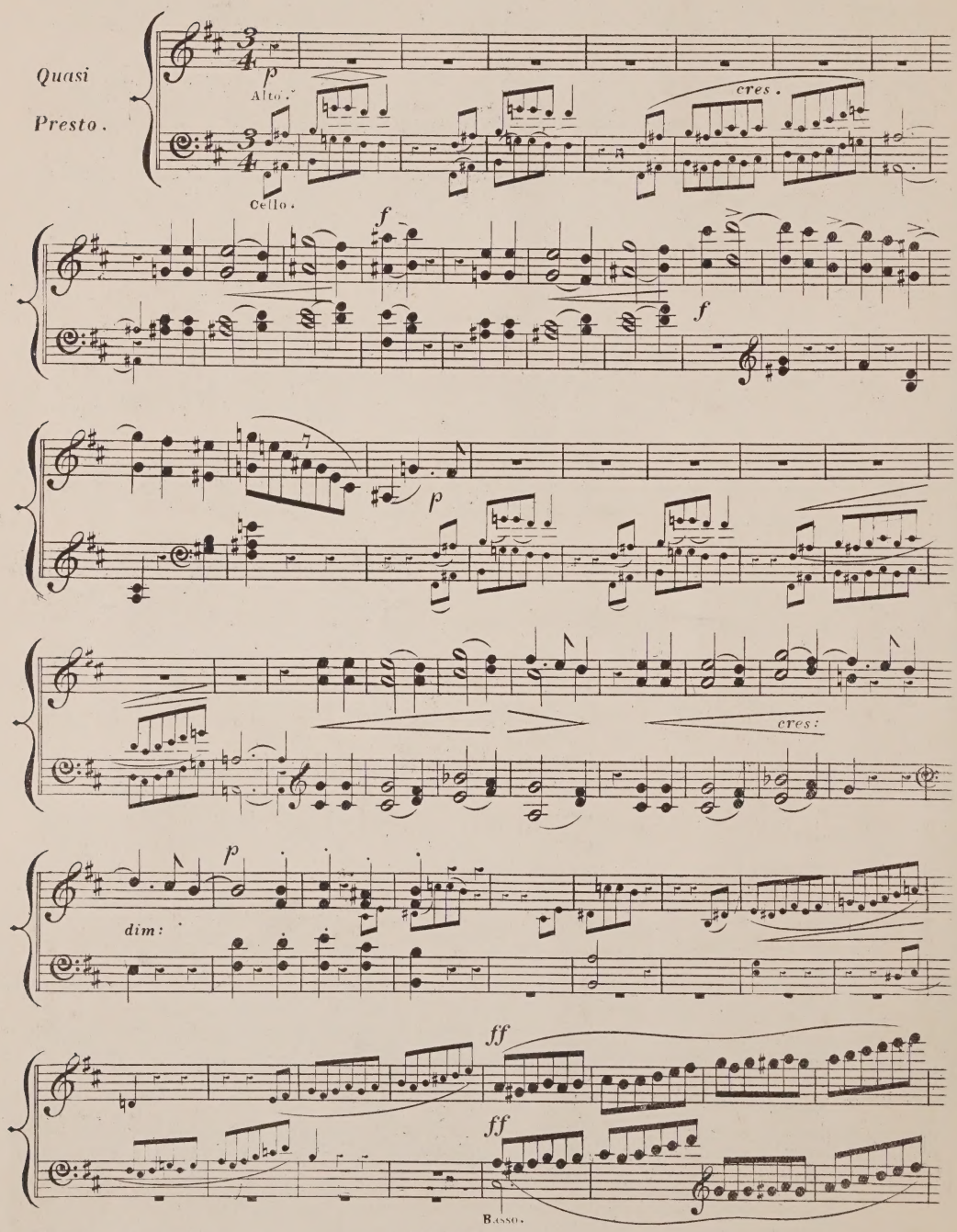

Espress.
pp
pp
Calando . . . . . Violino 1mo
pp
cres.
Brillante.
ff
f
f
f
ff
ff
f
f
f
f
p
p

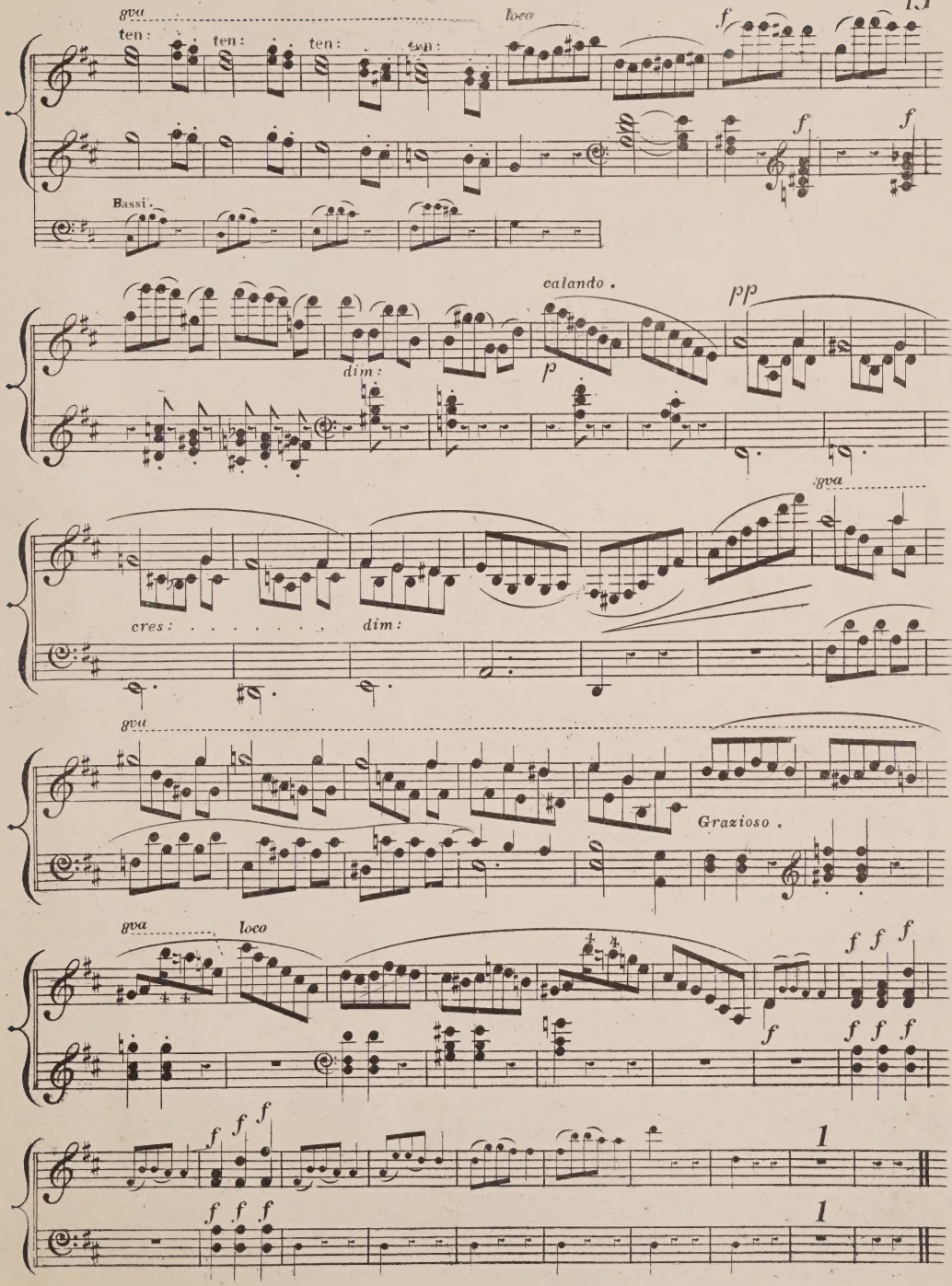

Espressivo
cres:
p
cres . . . . . cen . . . . . .
do . . . . . f
p
gva
loco
gva
loco
cres . . . . . .
. . . . cen . . . . . do . . f
ff

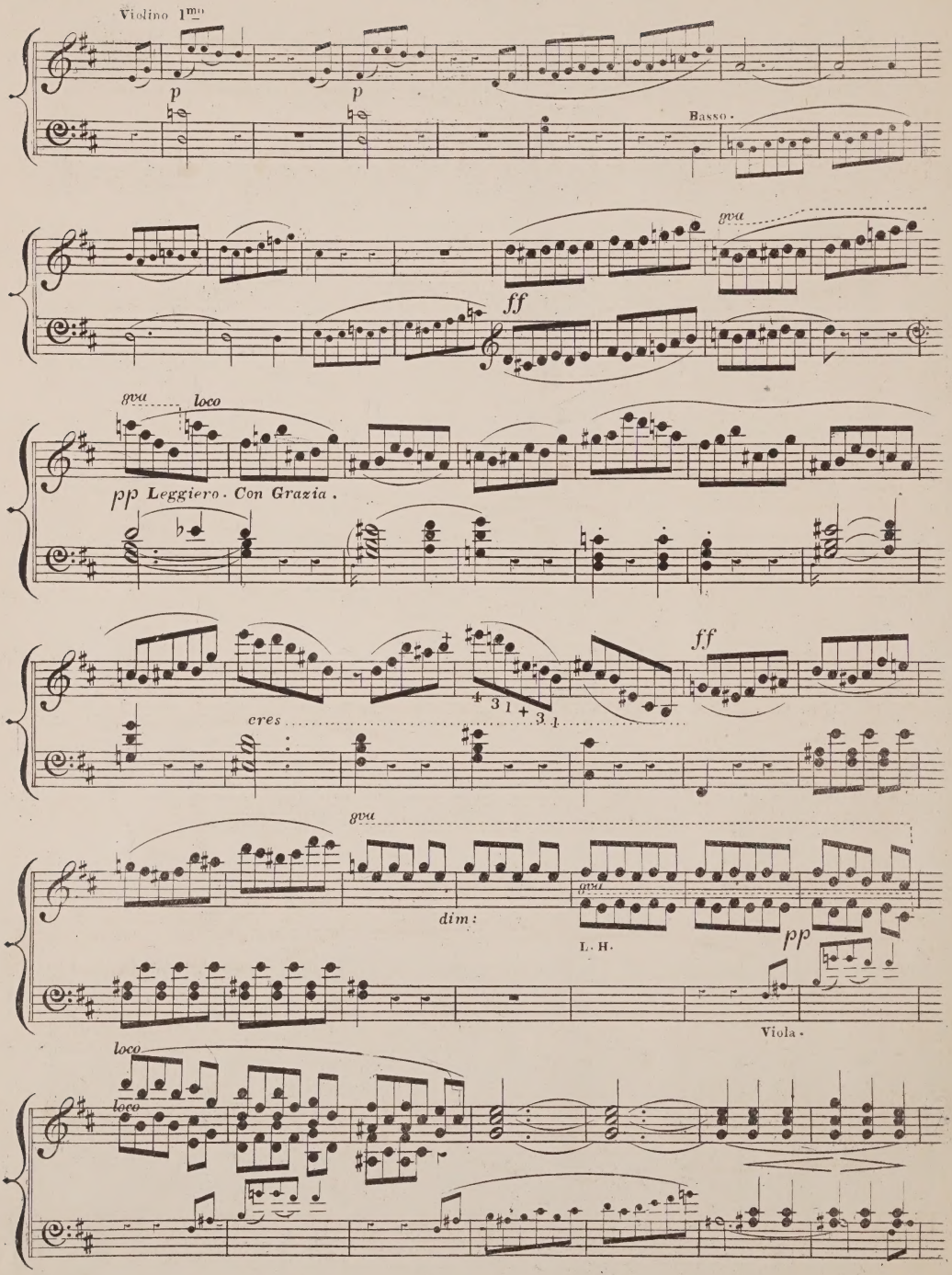

ff
ff Sempre.
ff
ff
f
f
f

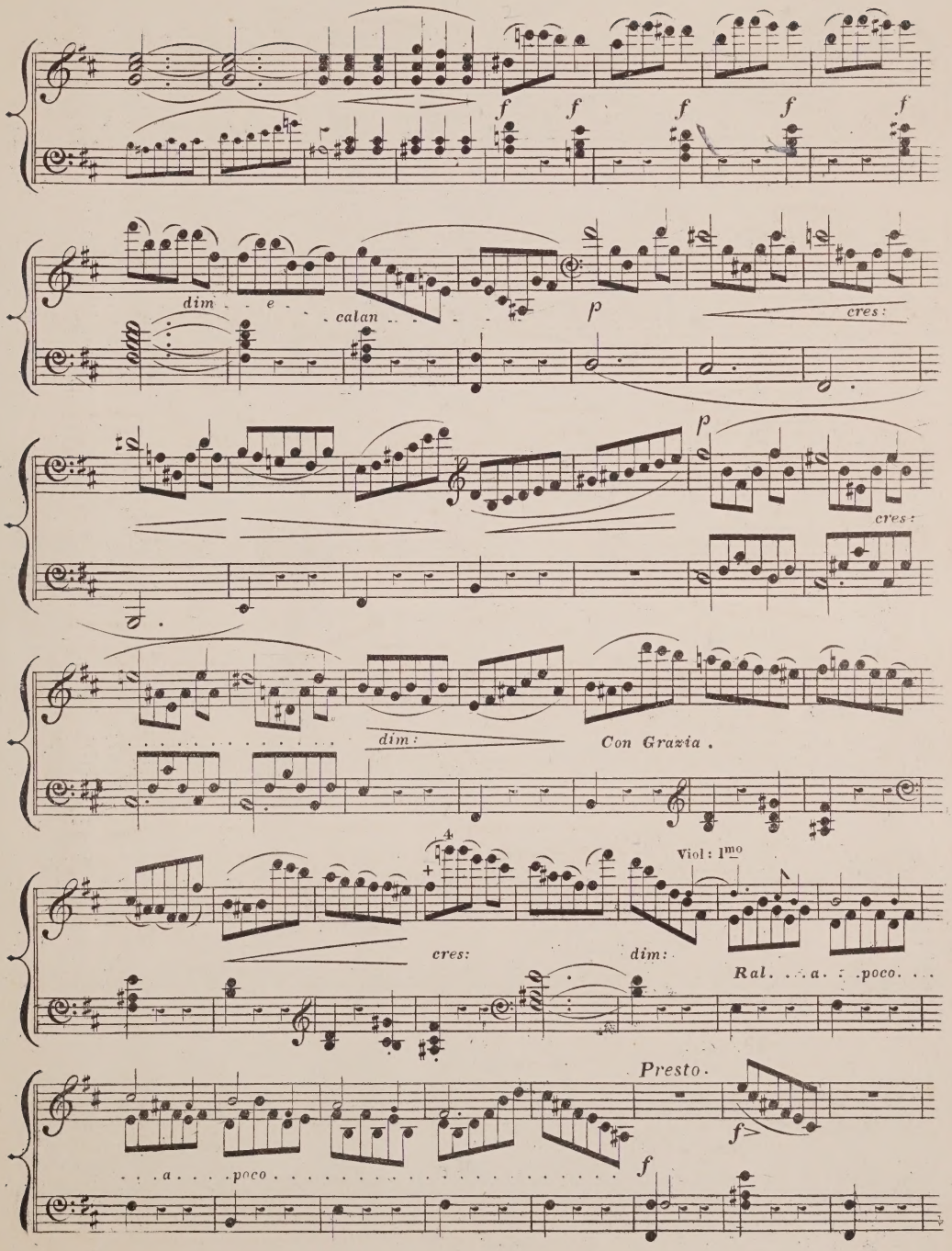

Sempre Con Fuoco.
f
ff
ff

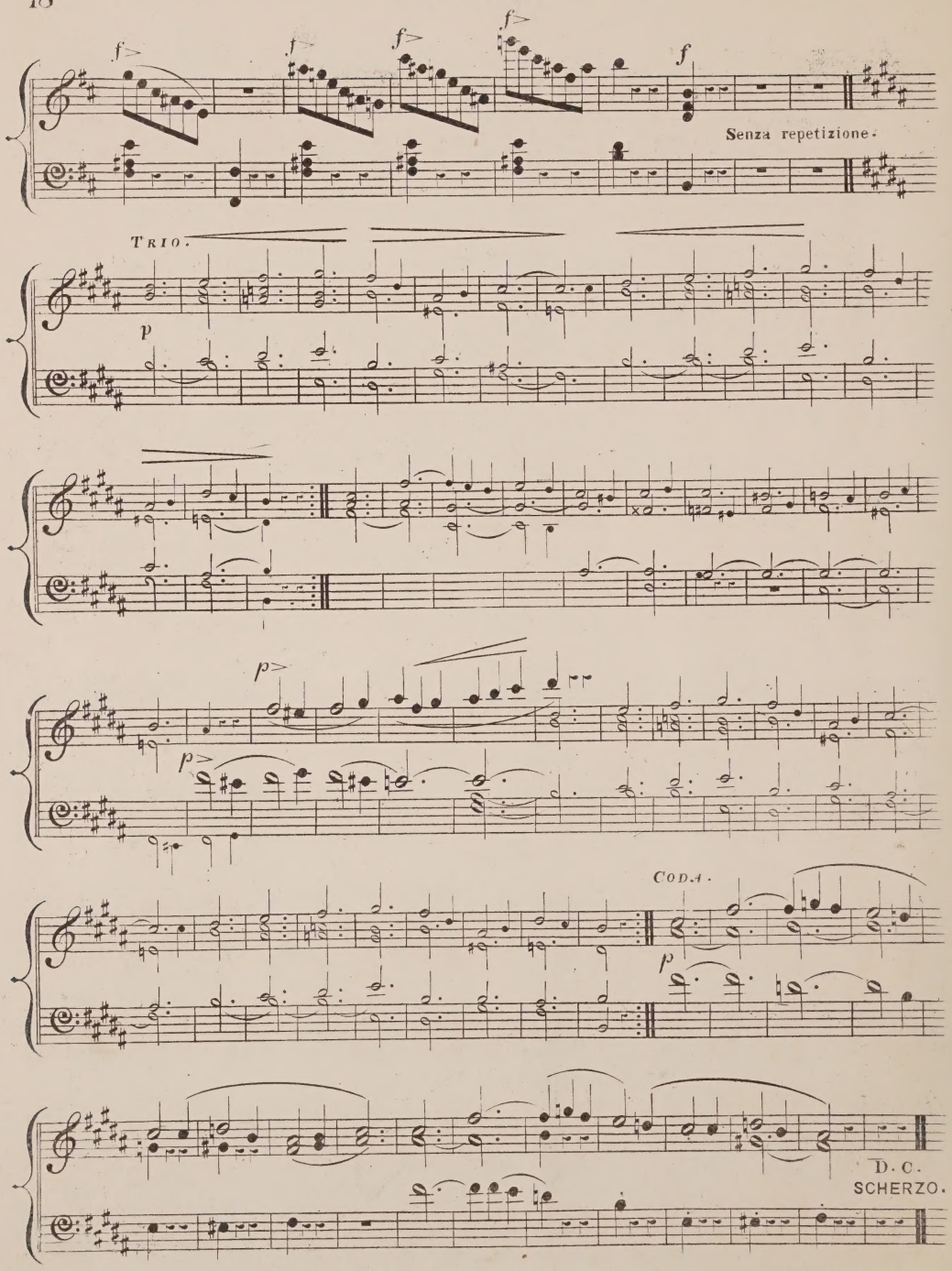
## SCHERZO.

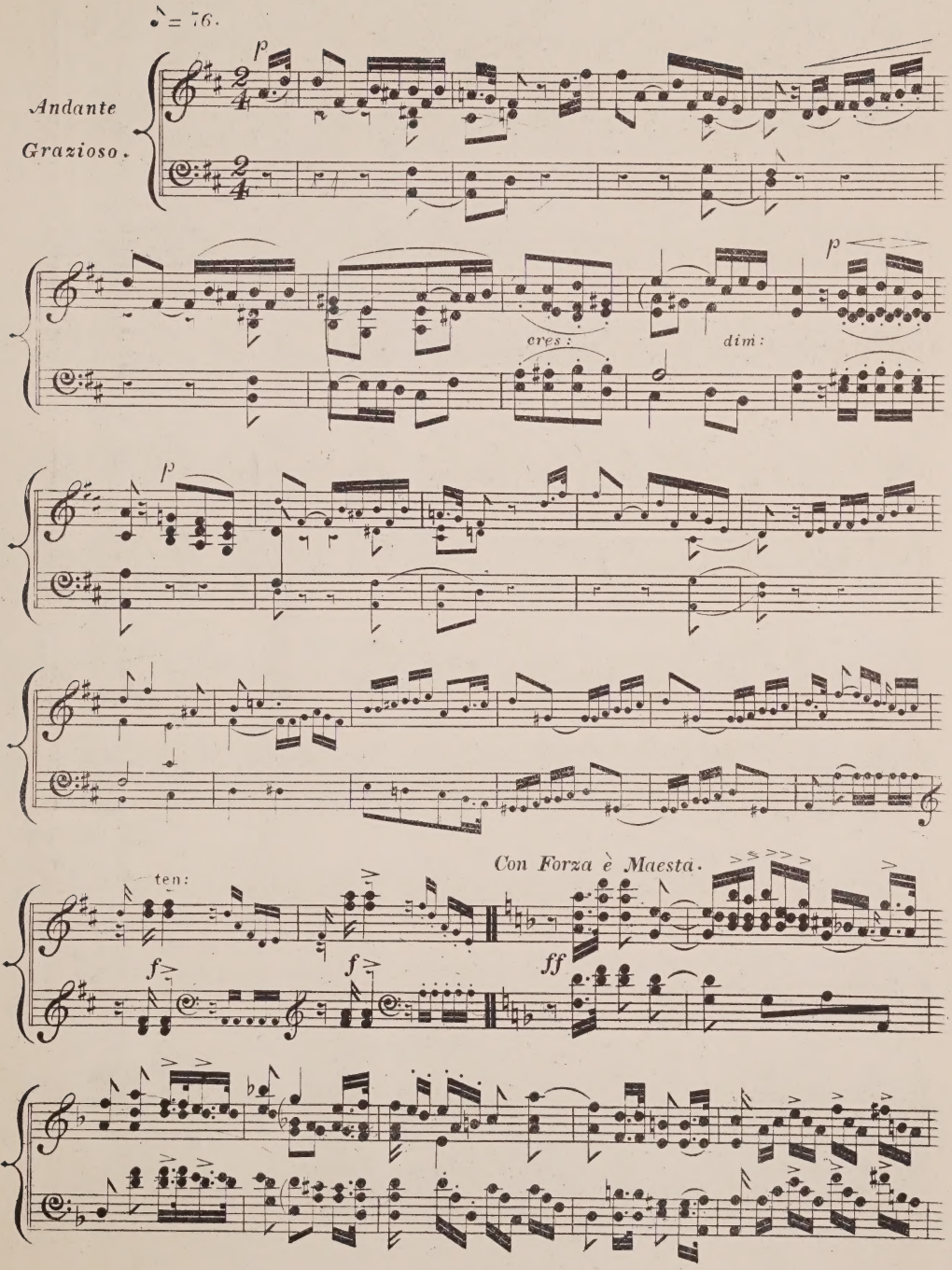


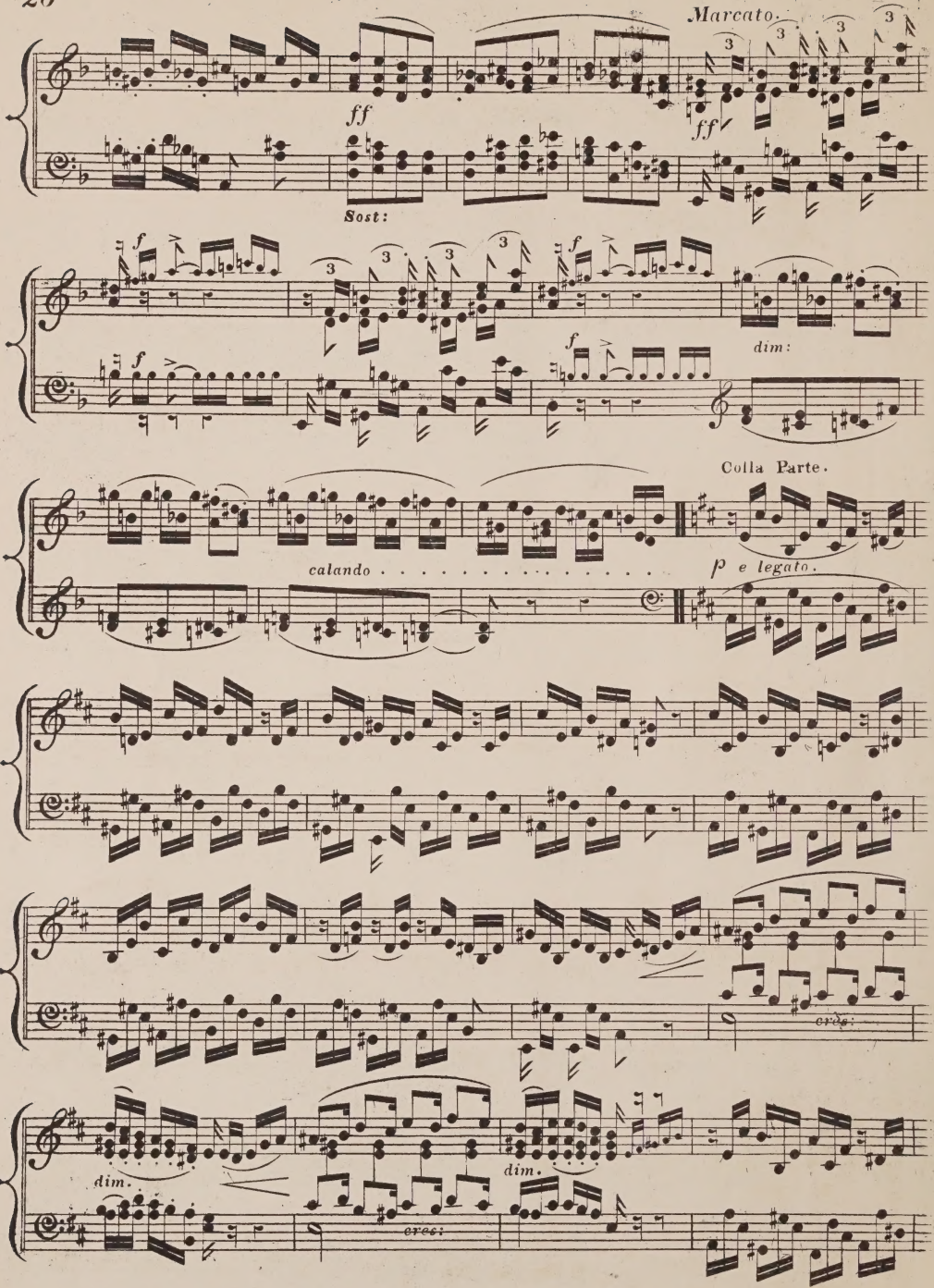

gva
ten:
ten:
ten:
ten:
loco
f
f
f
Bassi.
calando.
pp
dim:
p
gva
cres:
dim:
gva
Grazioso.
gva
loco
f f f
f
f f f
f f f
f f f
1
1

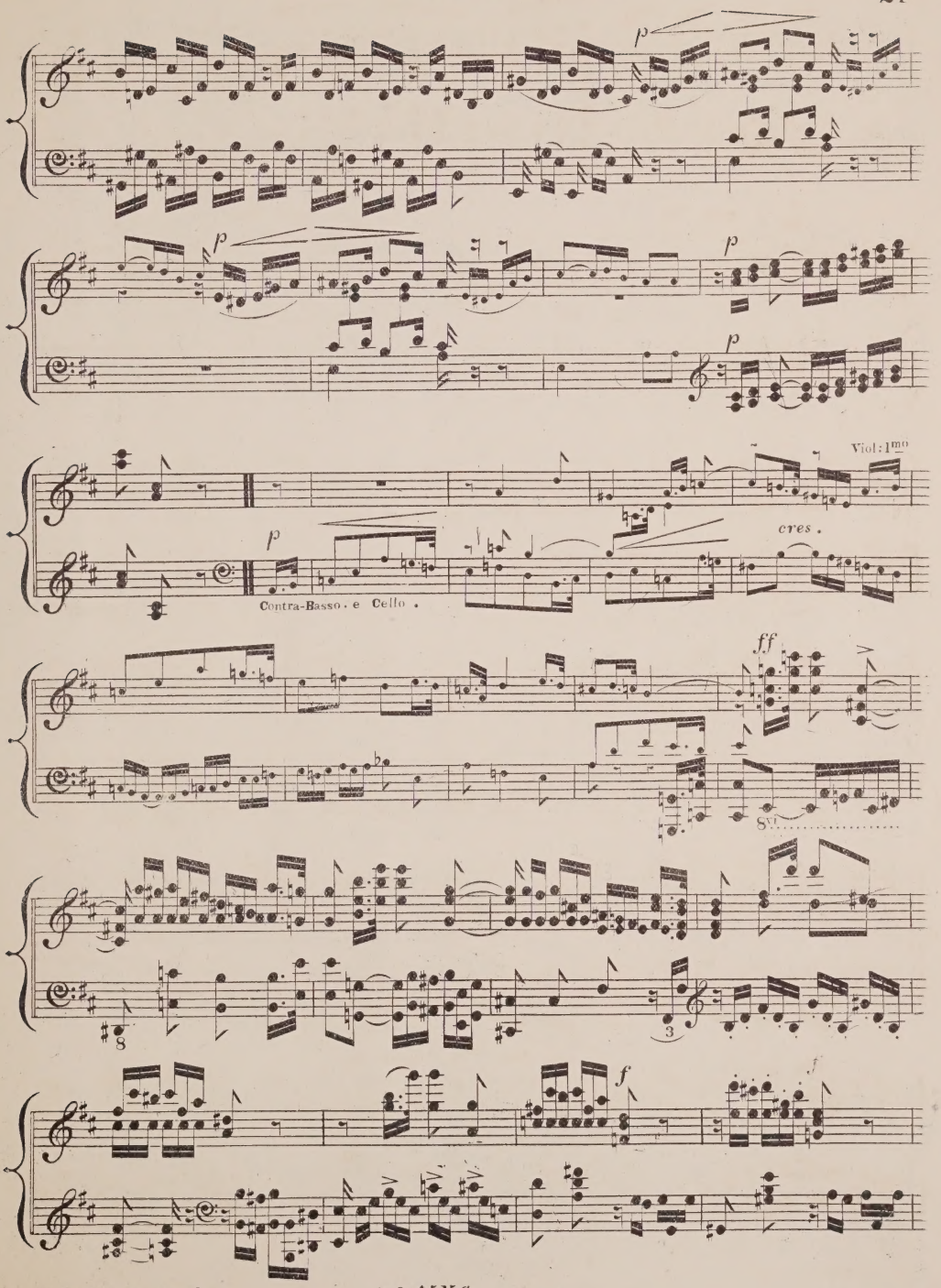

Violino 1mo
p
p
Basso.
gva
ff
gva loco
pp Leggiero. Con Grazia.
cres
ff
gva
dim:
gva
L. H.
pp
Viola.
loco
loco

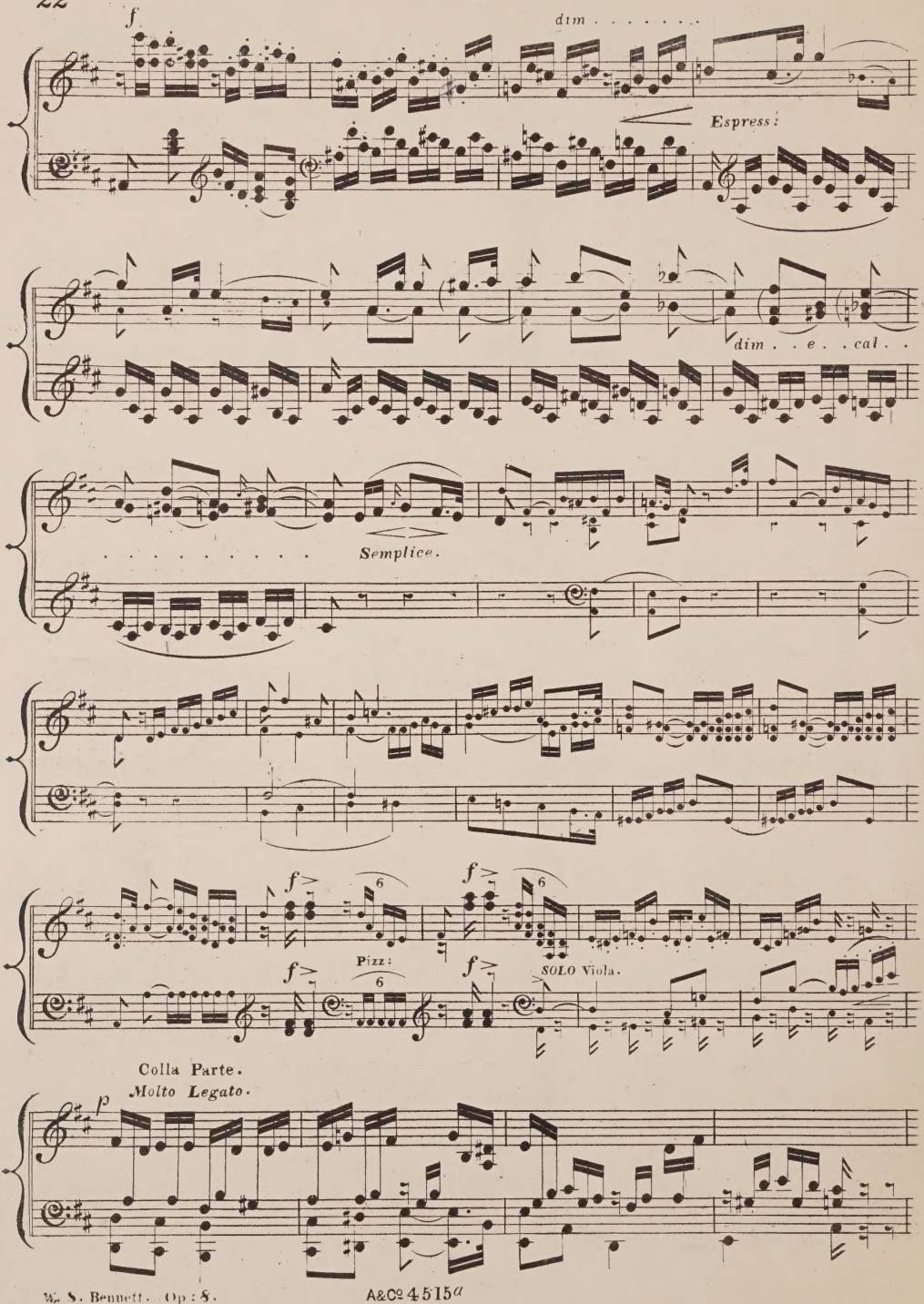

f f f f f
dim. e calan.
p
cres:
p
cres:
dim:
Con Grazia.
Viol: 1mo
cres:
dim:
Ral. a. poco.
Presto.
f>
a. poco.
f

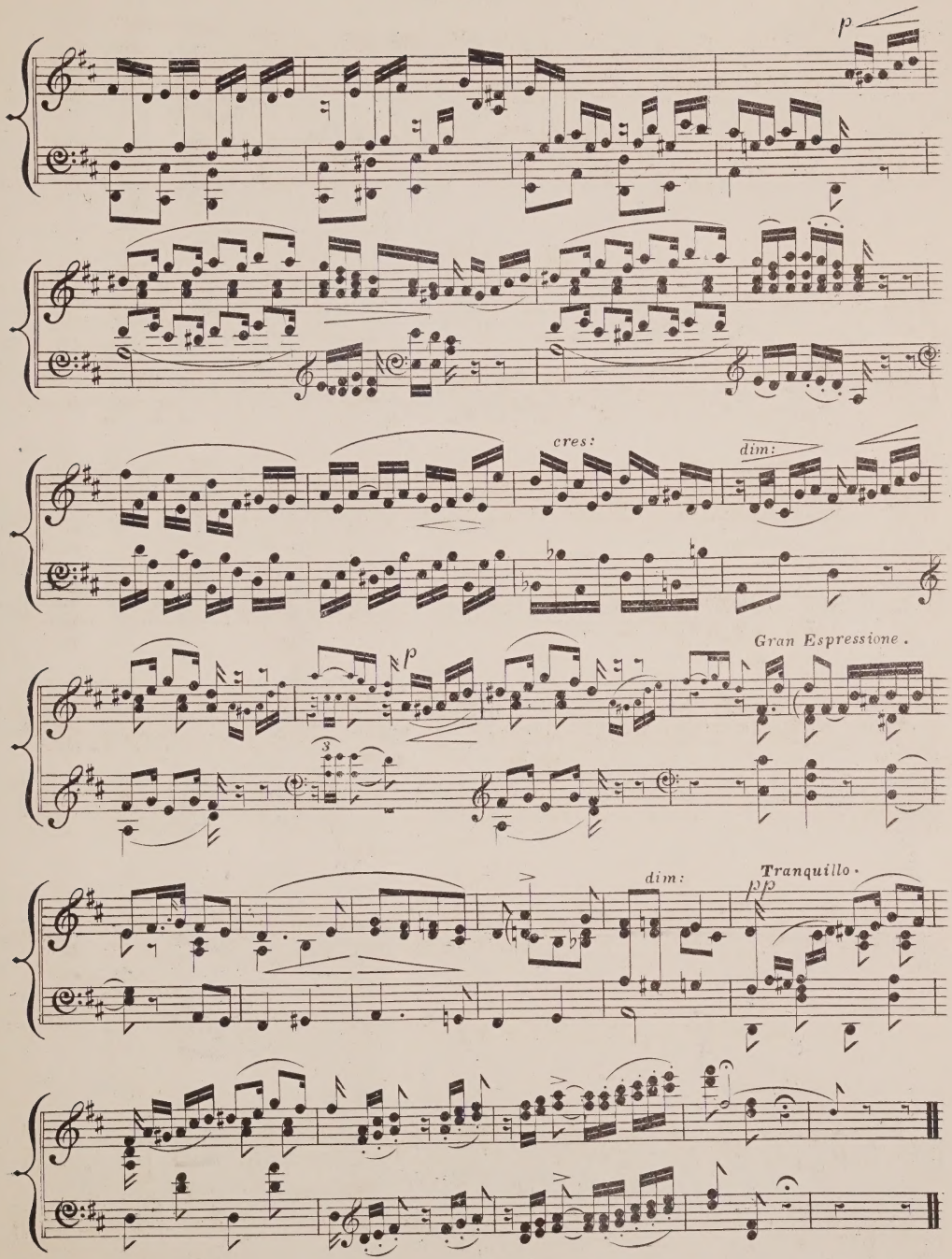

Senza repetizione.
TRIO.
CODA.
D. C.
SCHERZO.


♩= 76.
Andante
Grazioso.
p
cres:
dim:
p
p
ten:
Con Forza è Maestà.
f
f
ff

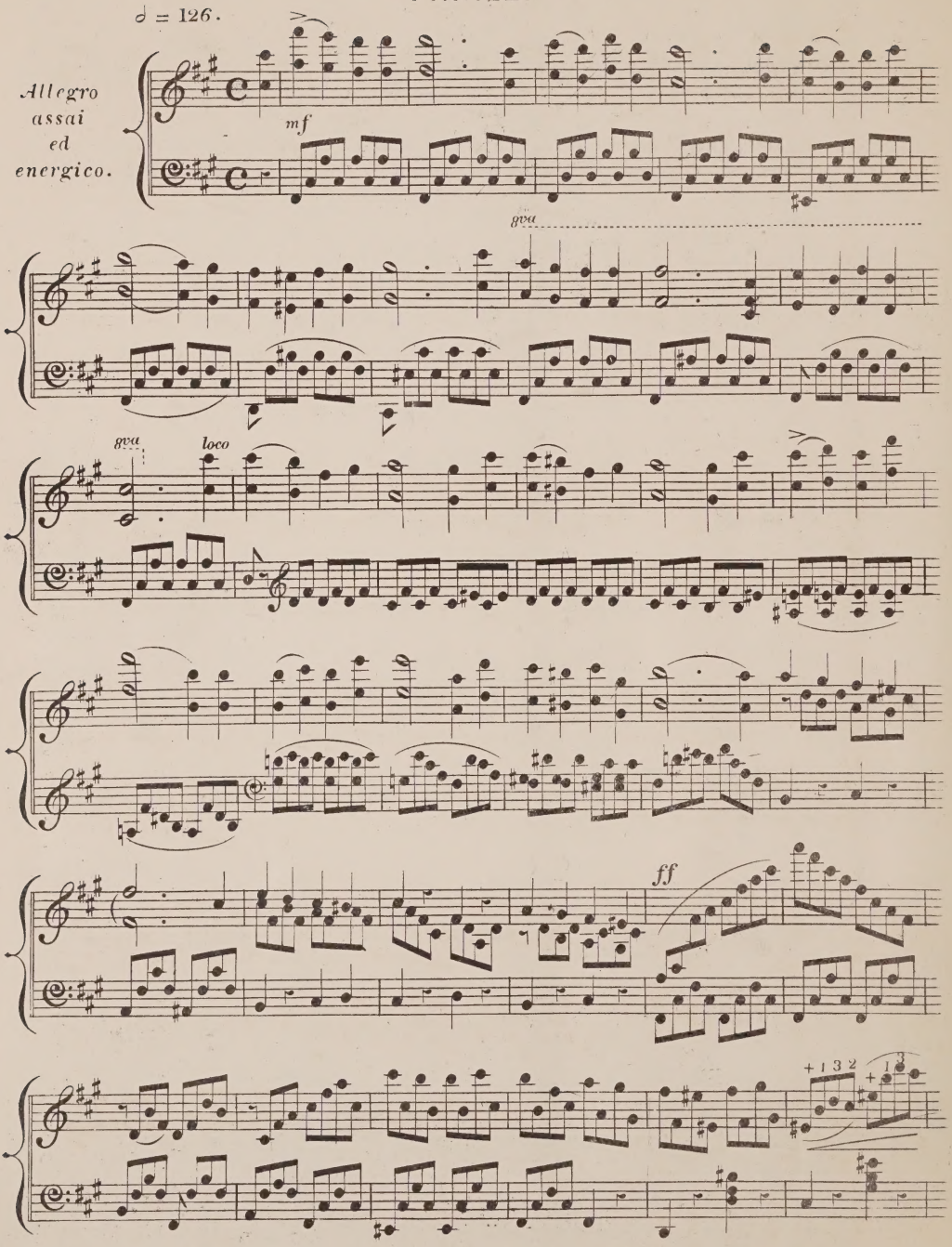

Marcato.
ff
ff
Sost:
f
f
f
f
dim:
Colla Parte.
calando . . . . . .
p e legato.
cresc:
dim.
dim.
cresc:

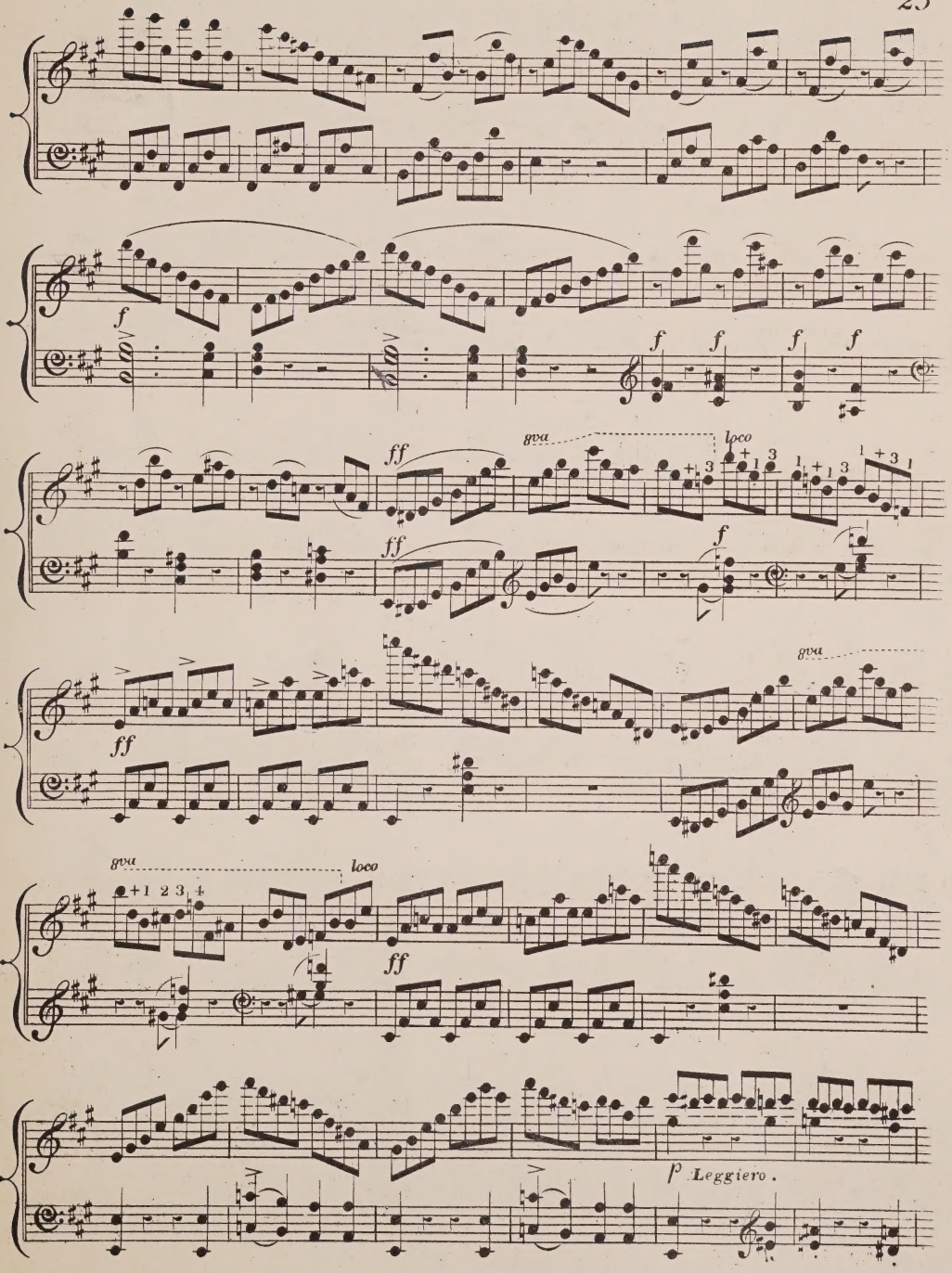

p
p
p
p
Viol: 1mo
cres.
Contra-Basso. e Cello.
ff
8va
8
3
f
f

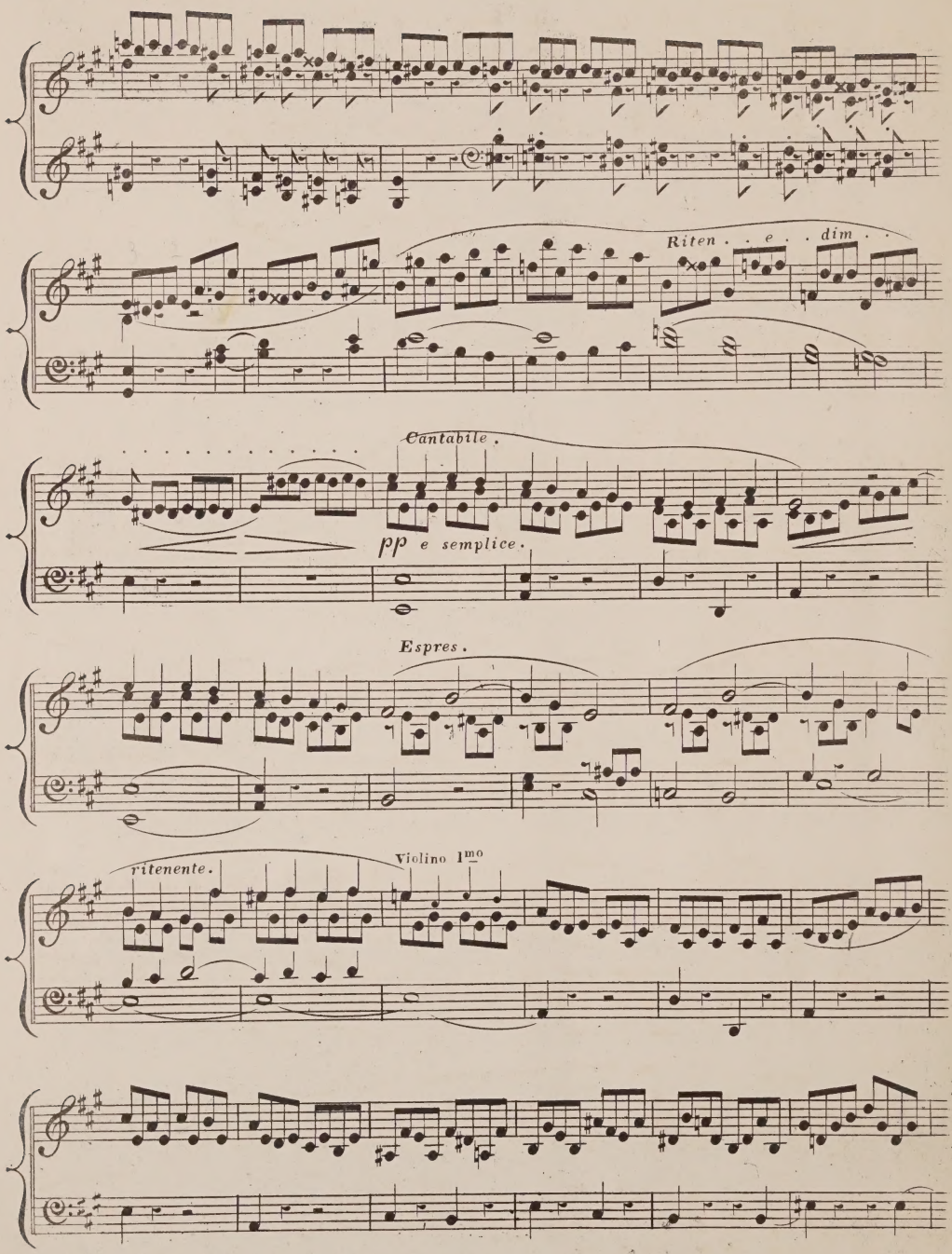

f
dim . . . . . .
Espress:
dim . . e . . cal . .
Semplice.
f
6
Pizz:
SOLO Viola.
Colla Parte.
Molto Legato.
p

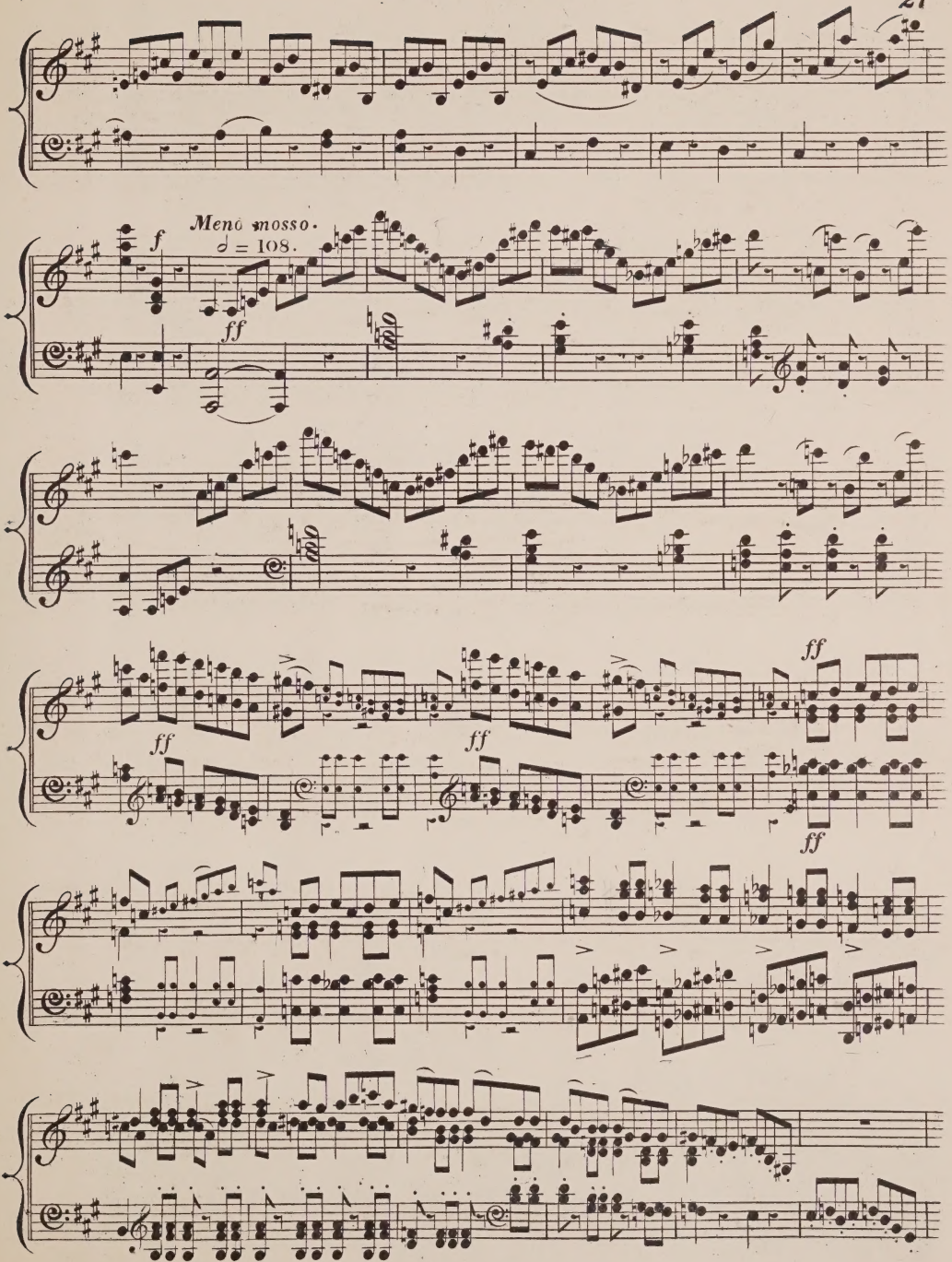

p
cres:
dim:
Gran Espressione.
p
3
dim:
Tranquillo.
pp

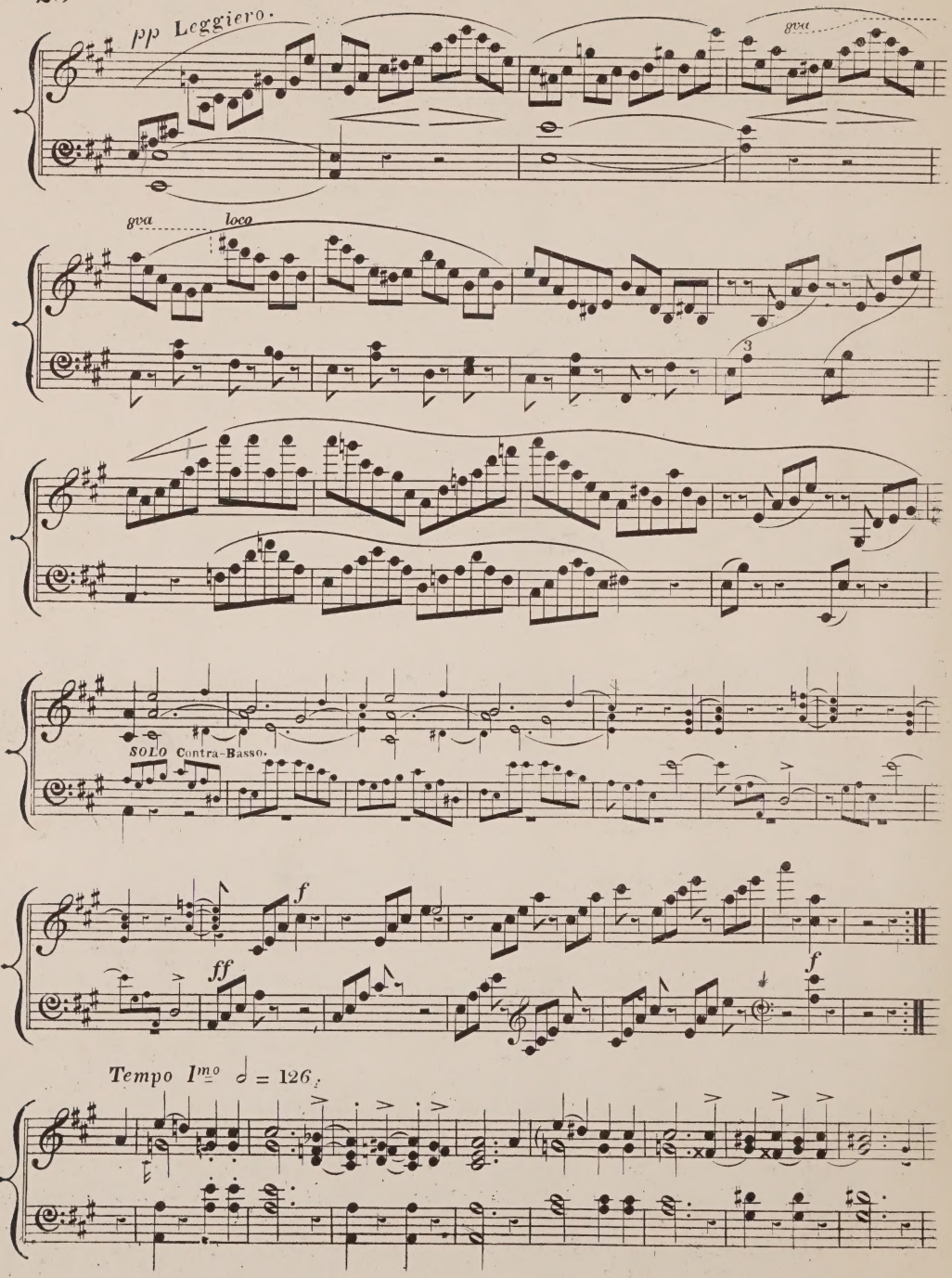
# FINALE.

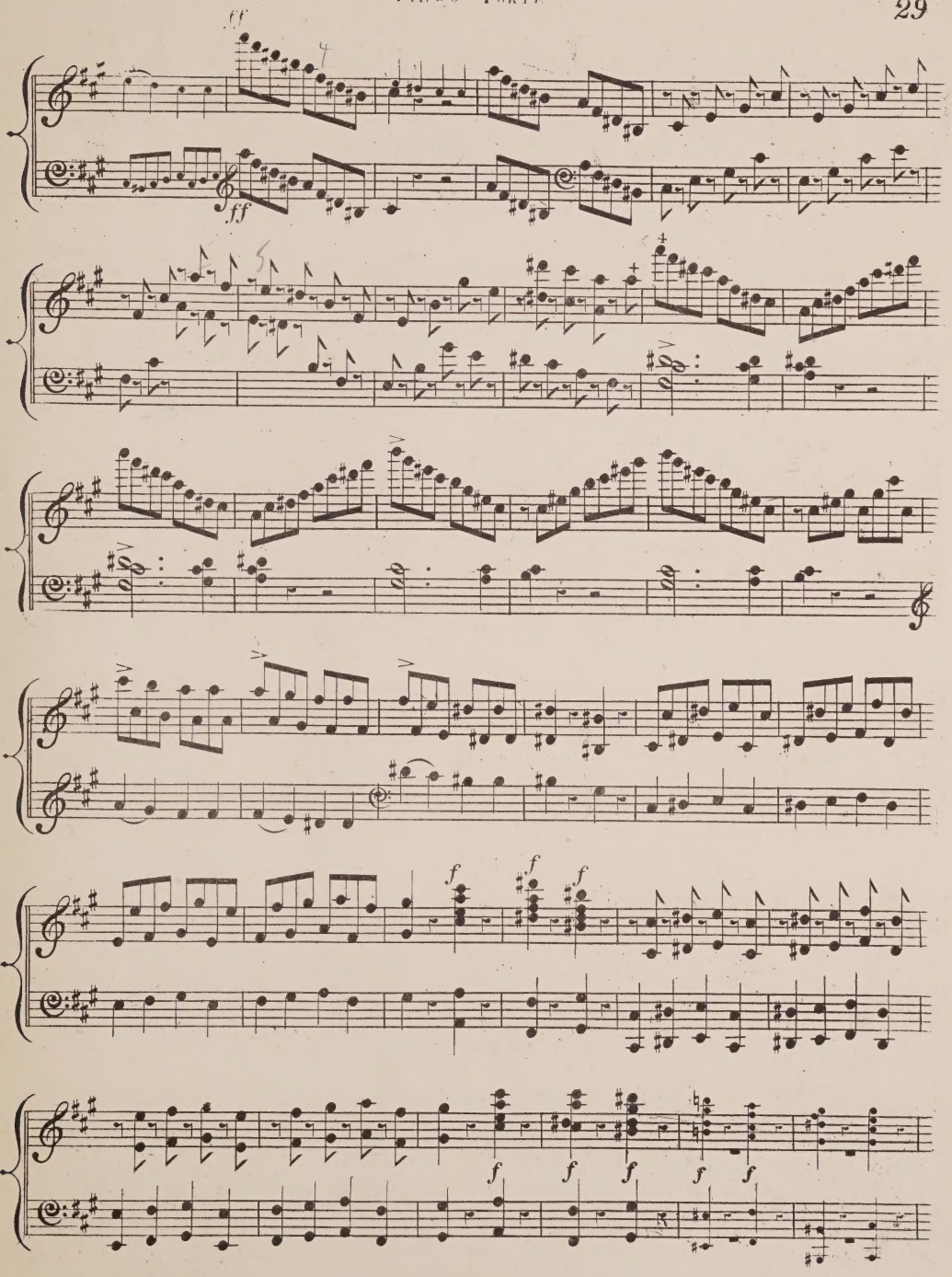


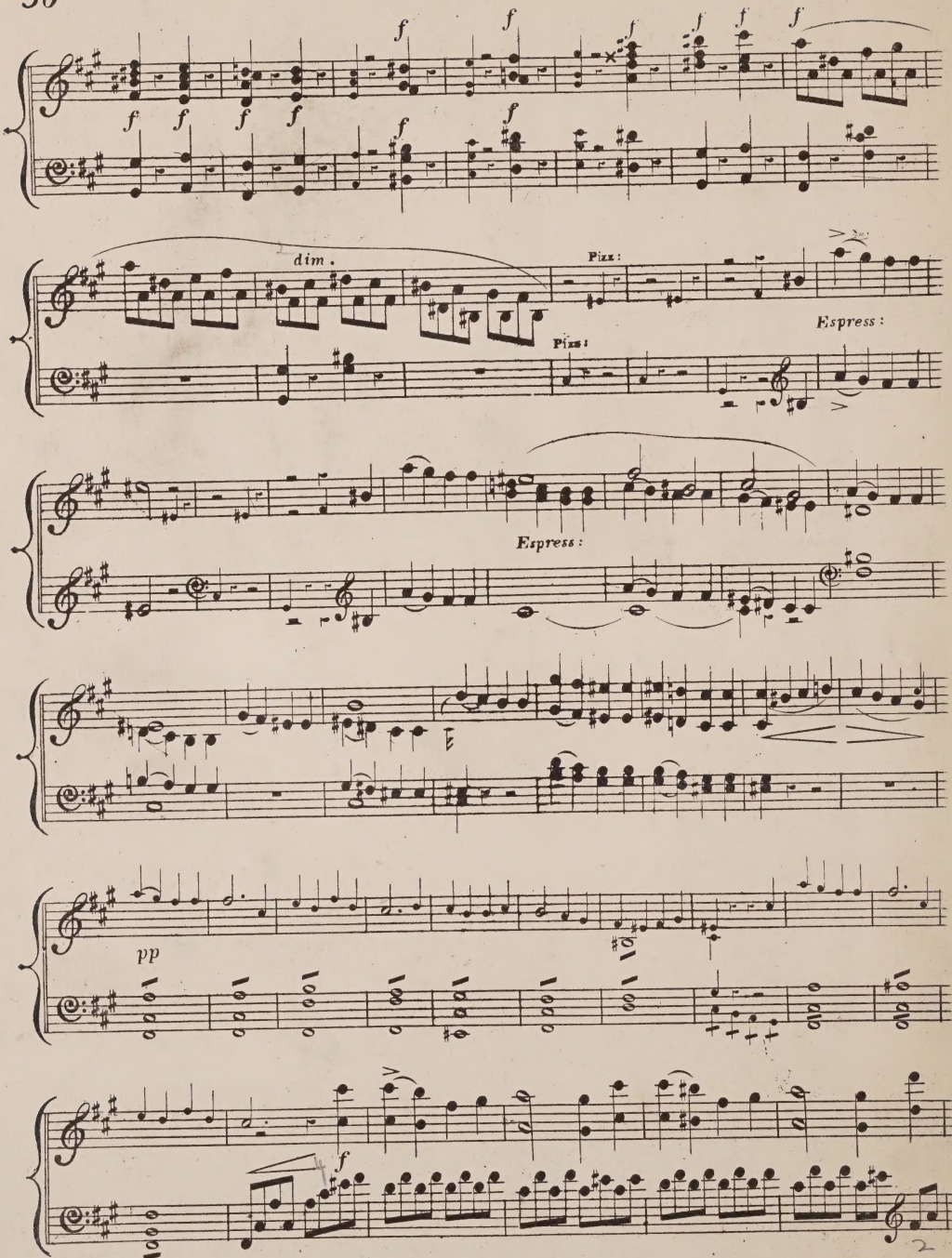

f
f f f f
ff
8va
loco
ff
f
ff
8va
8va
loco
+1 2 3 4
ff
p Leggiero.

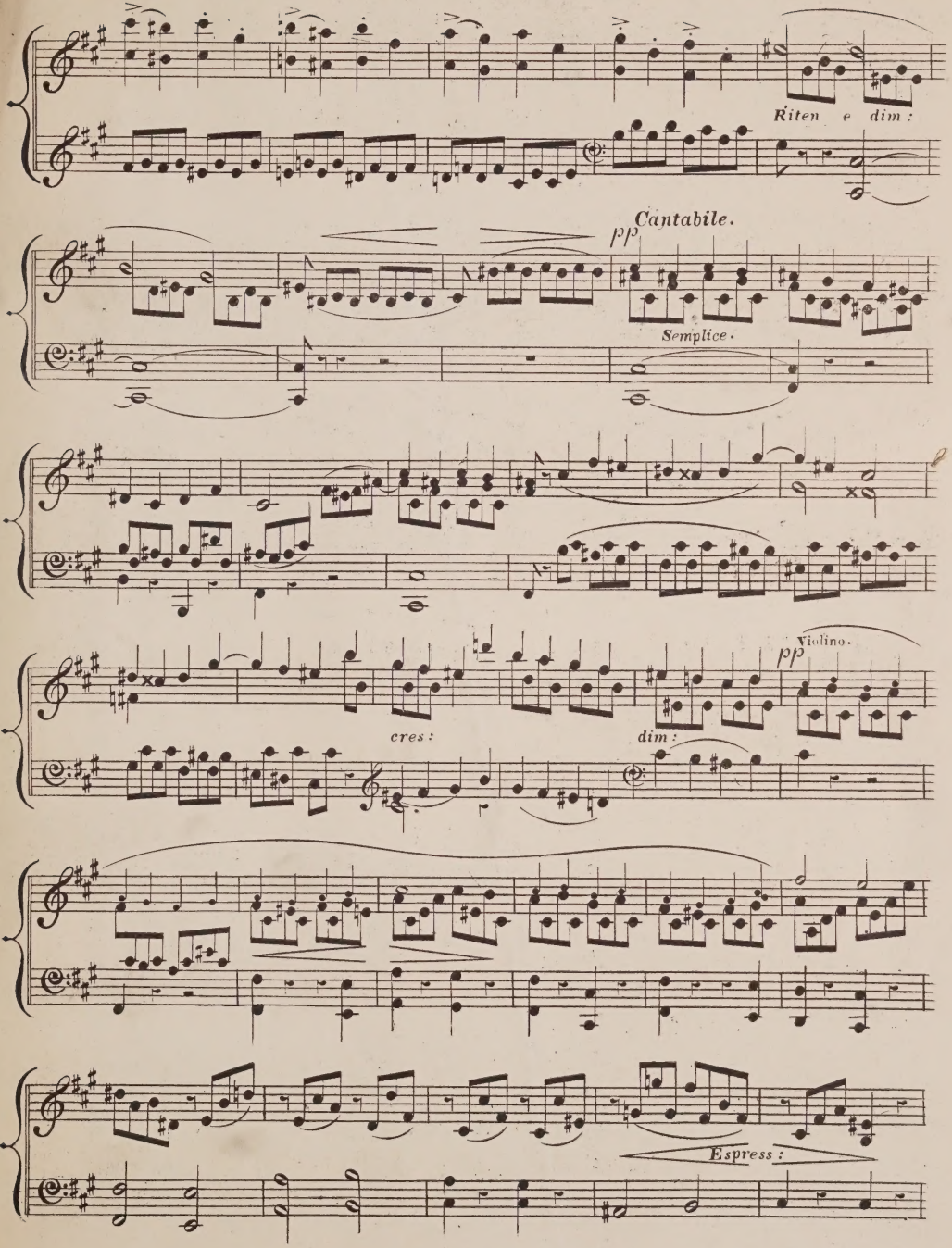

Riten. e. dim.
Cantabile.
pp e semplice.
Espres.
ritenente.
Violino 1mo


Meno mosso.
𝅗𝅥 = 108.
f
ff
ff
ff
ff
ff


pp Leggiero.
8va
8va
loco
3
SOLO Contra-Basso.
f
ff
f
Tempo Imo 𝅗𝅥 = 126.


ff
ff
f
f
f
f
f
f
f
f
f


f
dim.
Pizz:
Espress:
pp


Riten e dim:
Cantabile.
pp
Semplice.
Violino.
pp
cres:
dim:
Espress:

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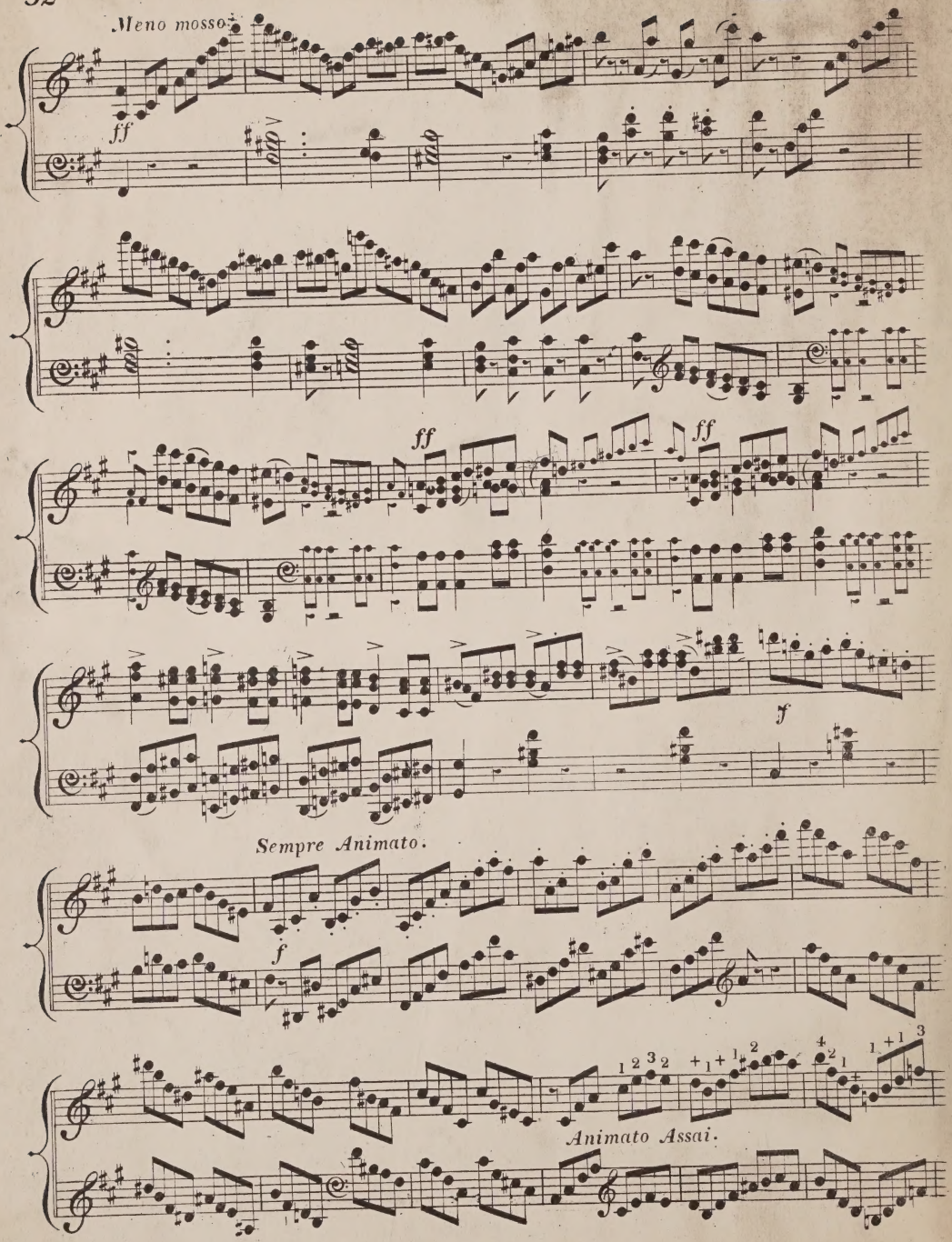
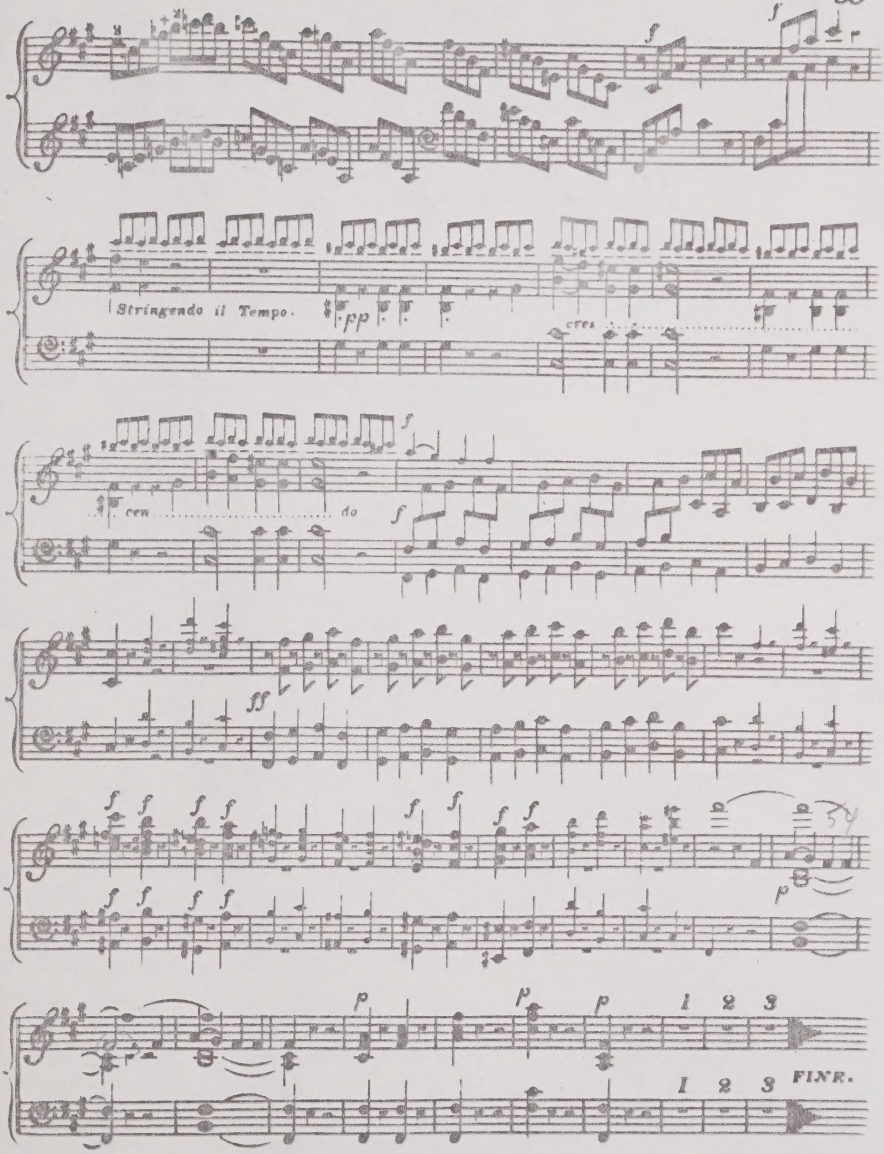
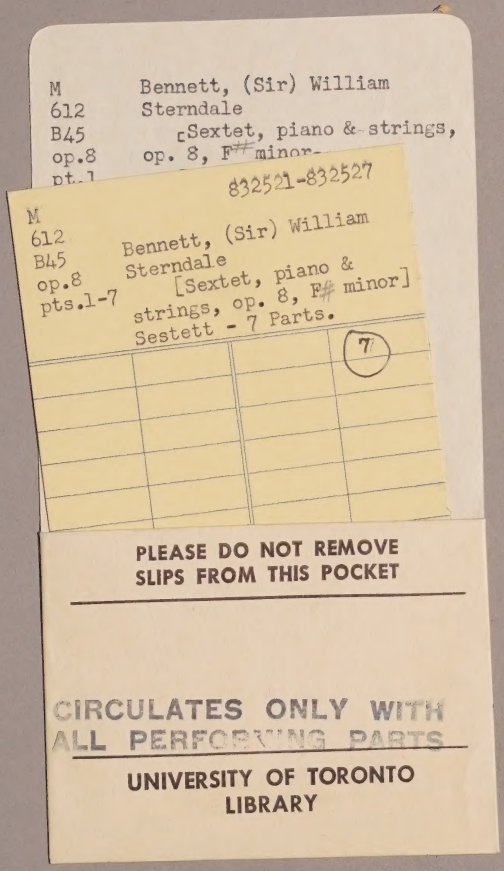
HOLBORN, W.C.






Stringendo il Tempo.
pp
cres
cen do
ff
FINE.

20/6/63 [illegible]



M
612
B45
op.8
pt.1

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F# minor-

832521-832527

M
612
B45
op.8
pts.1-7

Bennett, (Sir) William
Sterndale
[Sextet, piano &
strings, op. 8, F# minor]
Sestett - 7 Parts.

7

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Bennett, (Sir) William Sterndale
[Sextet, piano & strings, op. 8, F♯ minor]
Sestett
pt.2

M
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B45
OP.8
MUSIC

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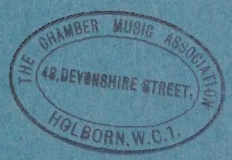
1st. VIOLIN



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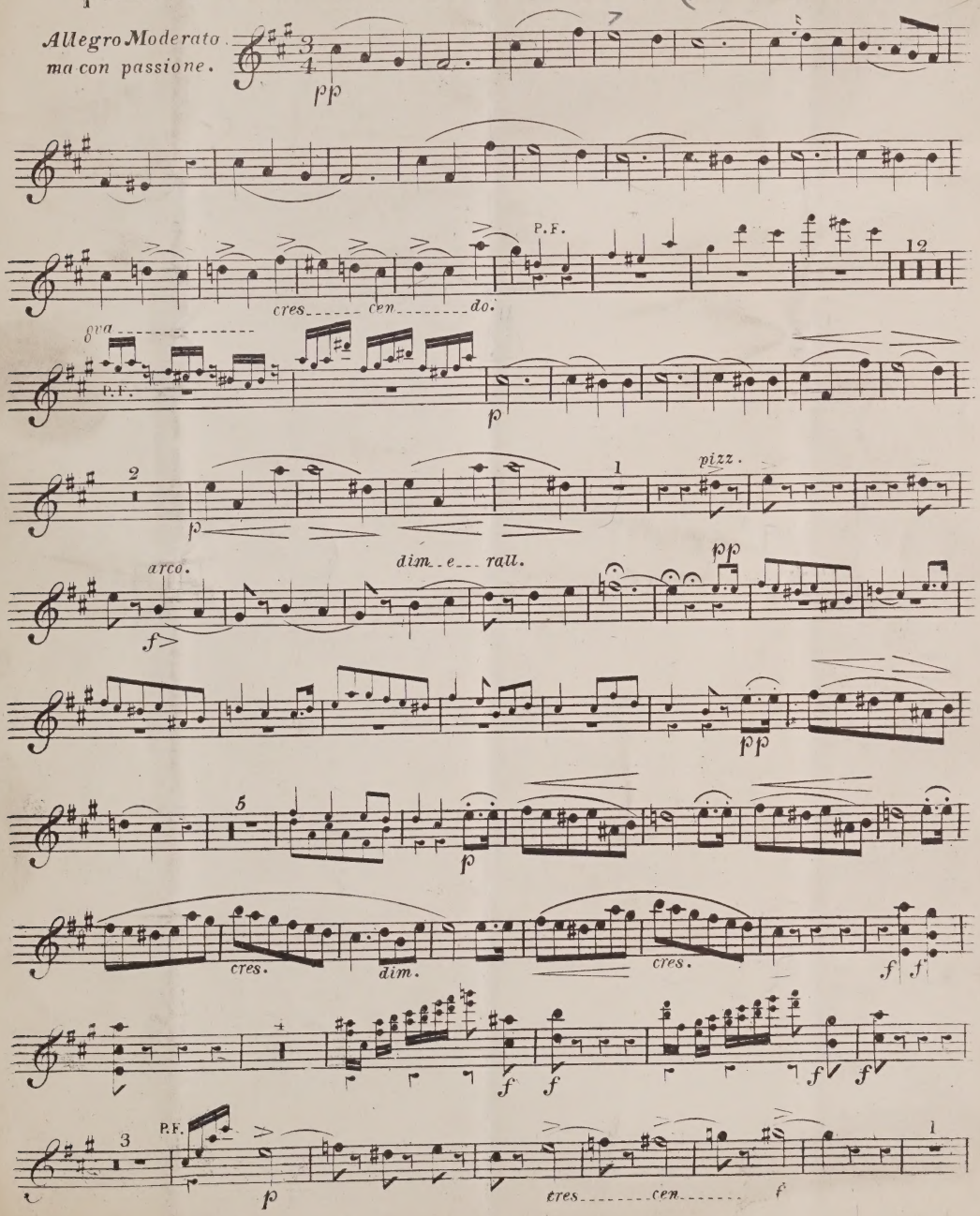
832522
M
612
B45
op.8
pt.2

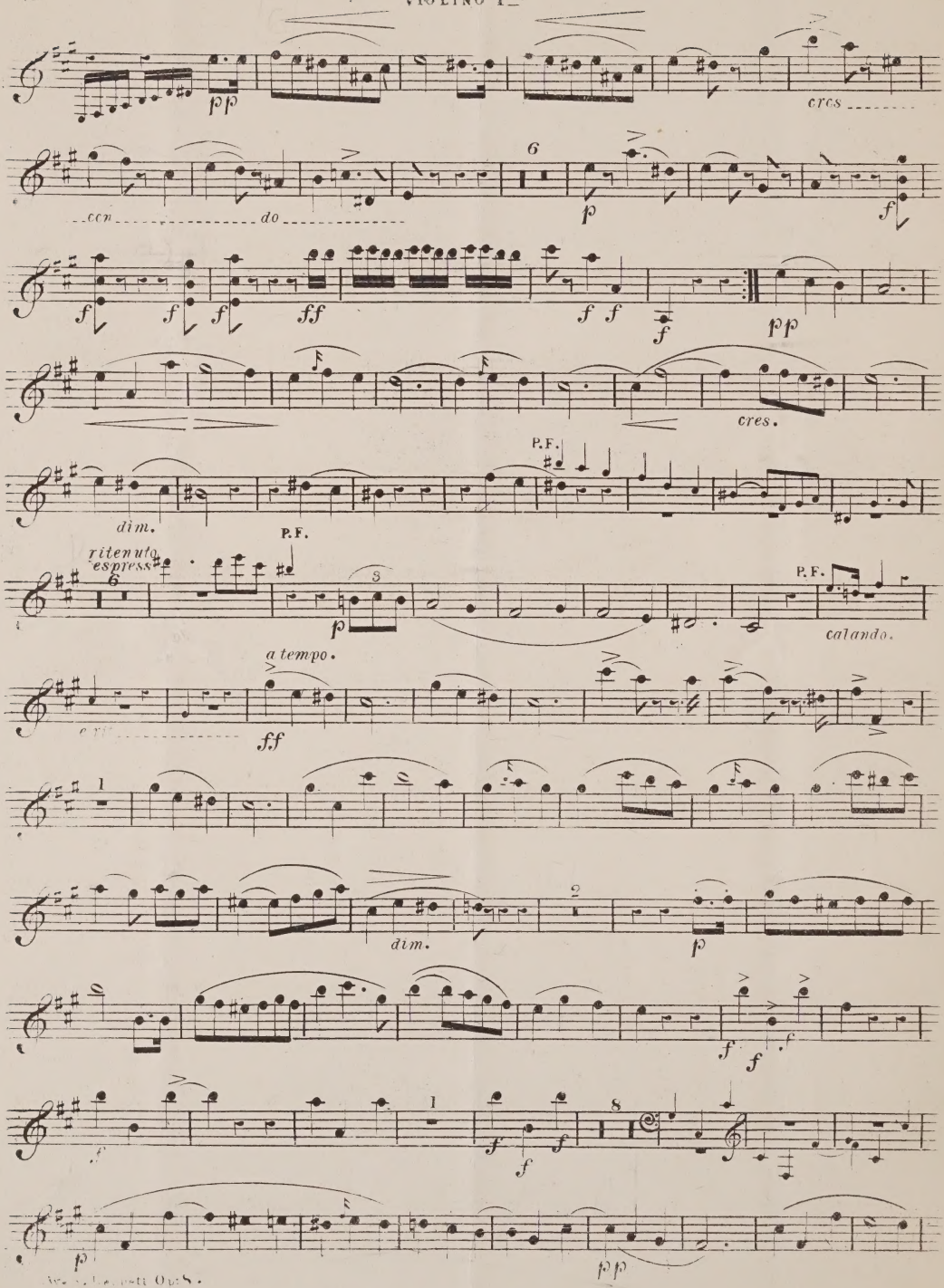


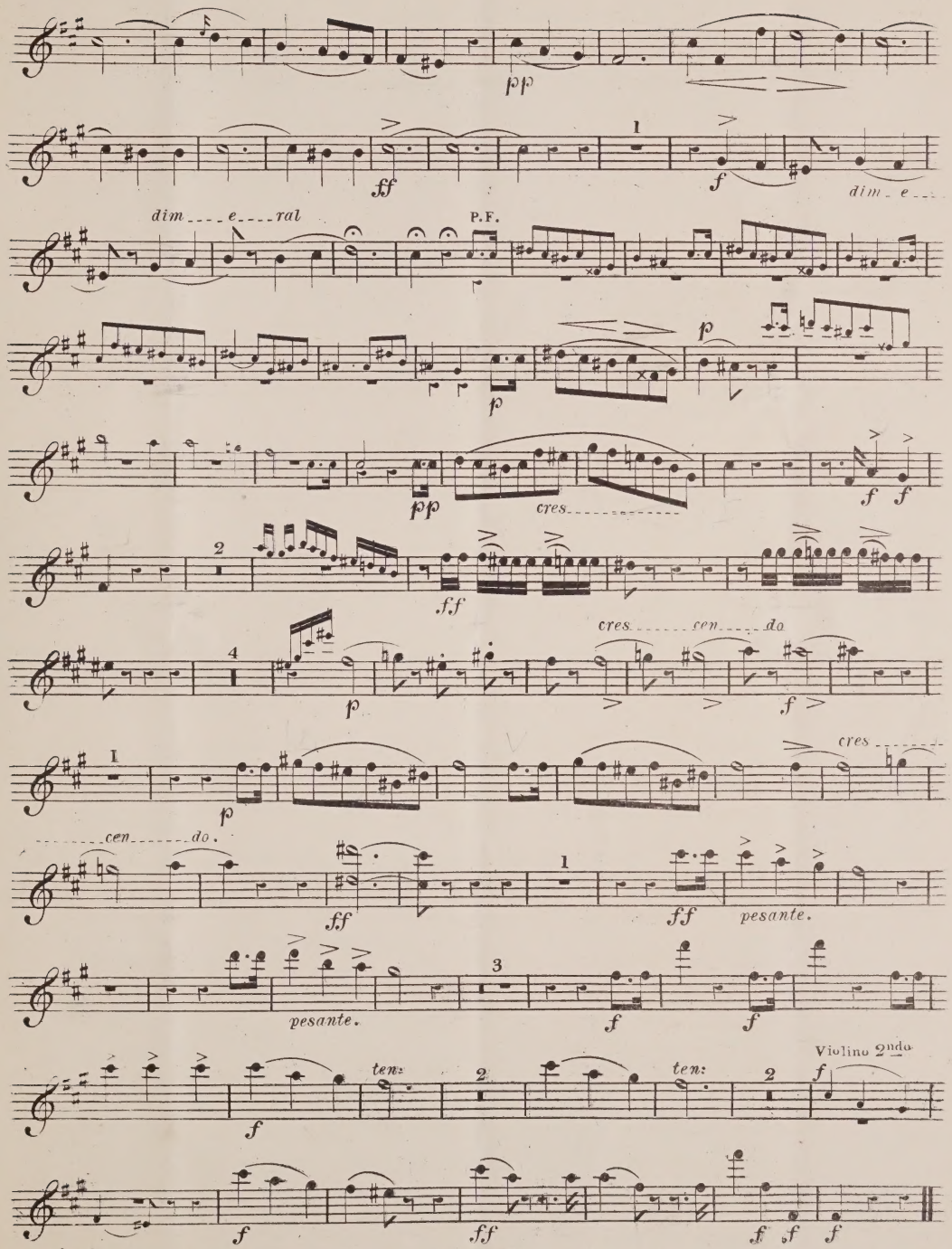
# SESTETT,

## Piano, 2 Violins, Viola, 2 Violoncellos (or 1 Vcello and one) Contra Basso.

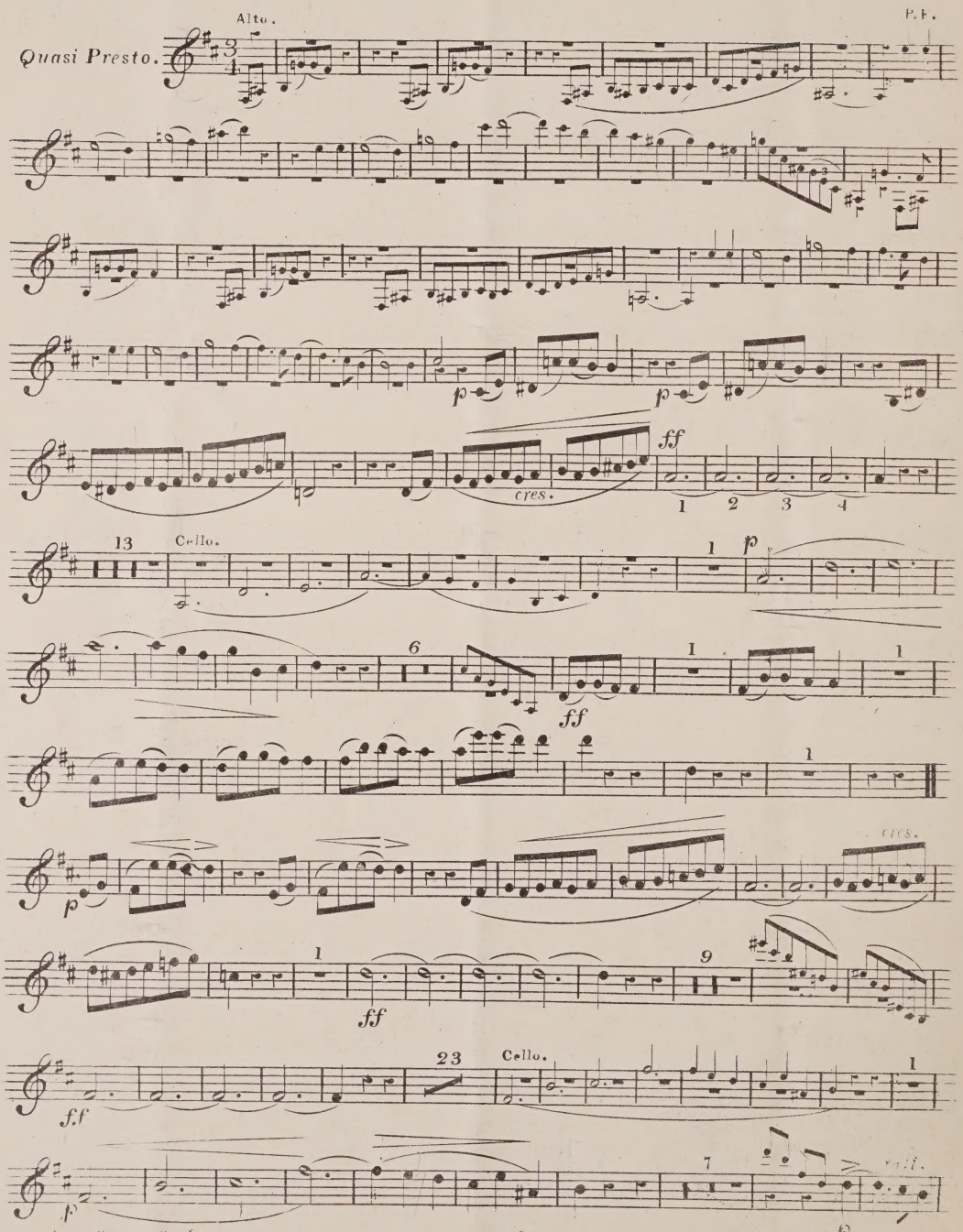


VIOLINO 1mo


pp
cres
6
con
do
p
f
f
f
f
ff
f
f
f
pp
cres.
P.F.
dim.
P.F.
ritenuto
espress
6
8
p
P.F.
calando.
a tempo.
ff
1
2
dim.
p
f
f
f
1
8
f
f
f
p
pp


pp
ff
f
dim_e_
dim___e___ral
P.F.
p
pp
cres
f f
ff
cres_____cen____do
p
f
cres
cen_____do.
ff
ff
pesante.
pesante.
f
f
ten:
ten:
Violino 2ndo
f
f
ff
f f f

# SCHERZO.


Alto.
P.F.
Quasi Presto.
p
p
ff
cres.
1 2 3 4
13
Cello.
1
p
6
1
1
ff
1
cres.
p
1
9
ff
23
Cello.
1
f.f
7
p
W. S. Bennett Op: 8.
A&Co 45157

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RE STREET,
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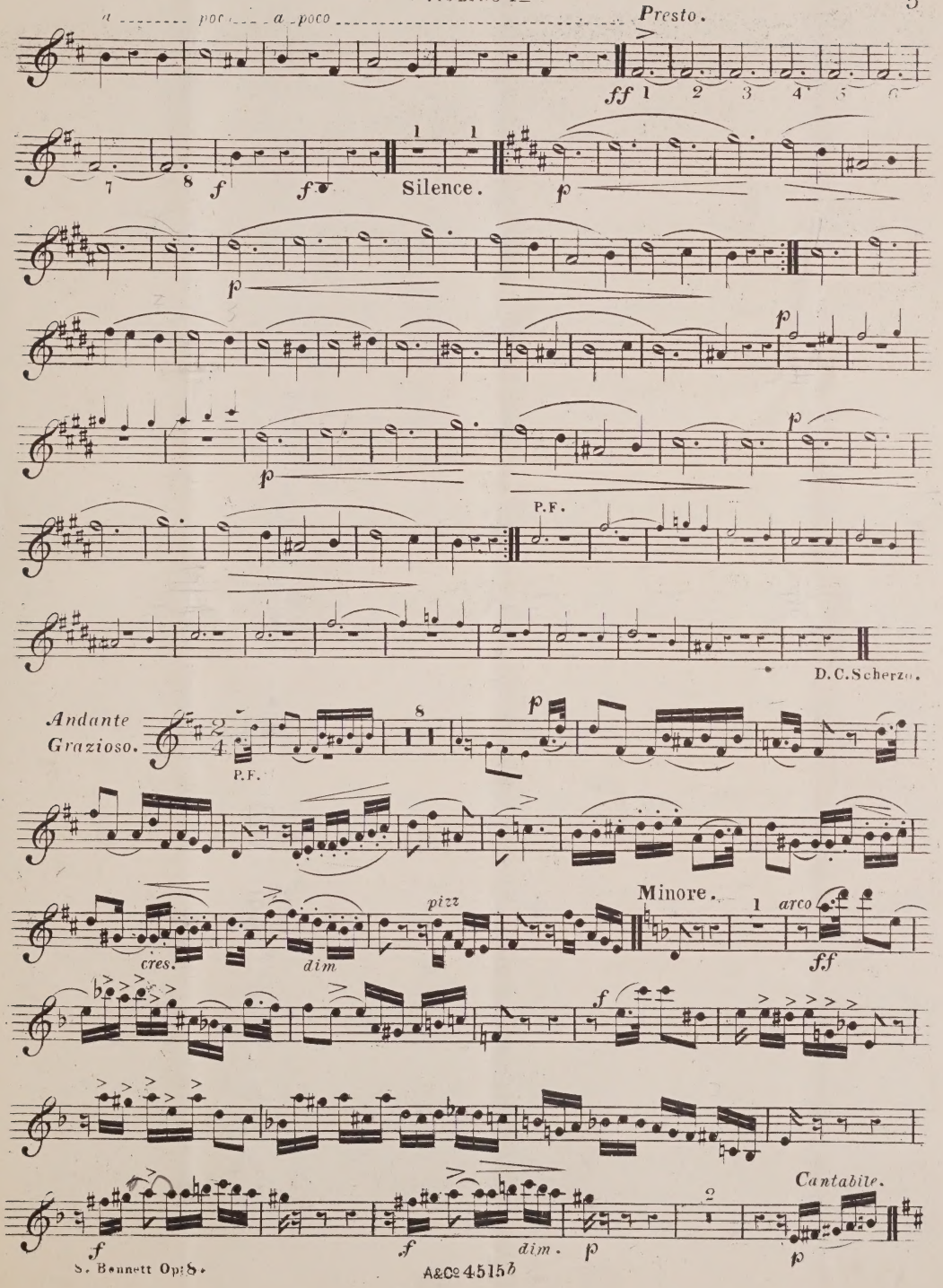
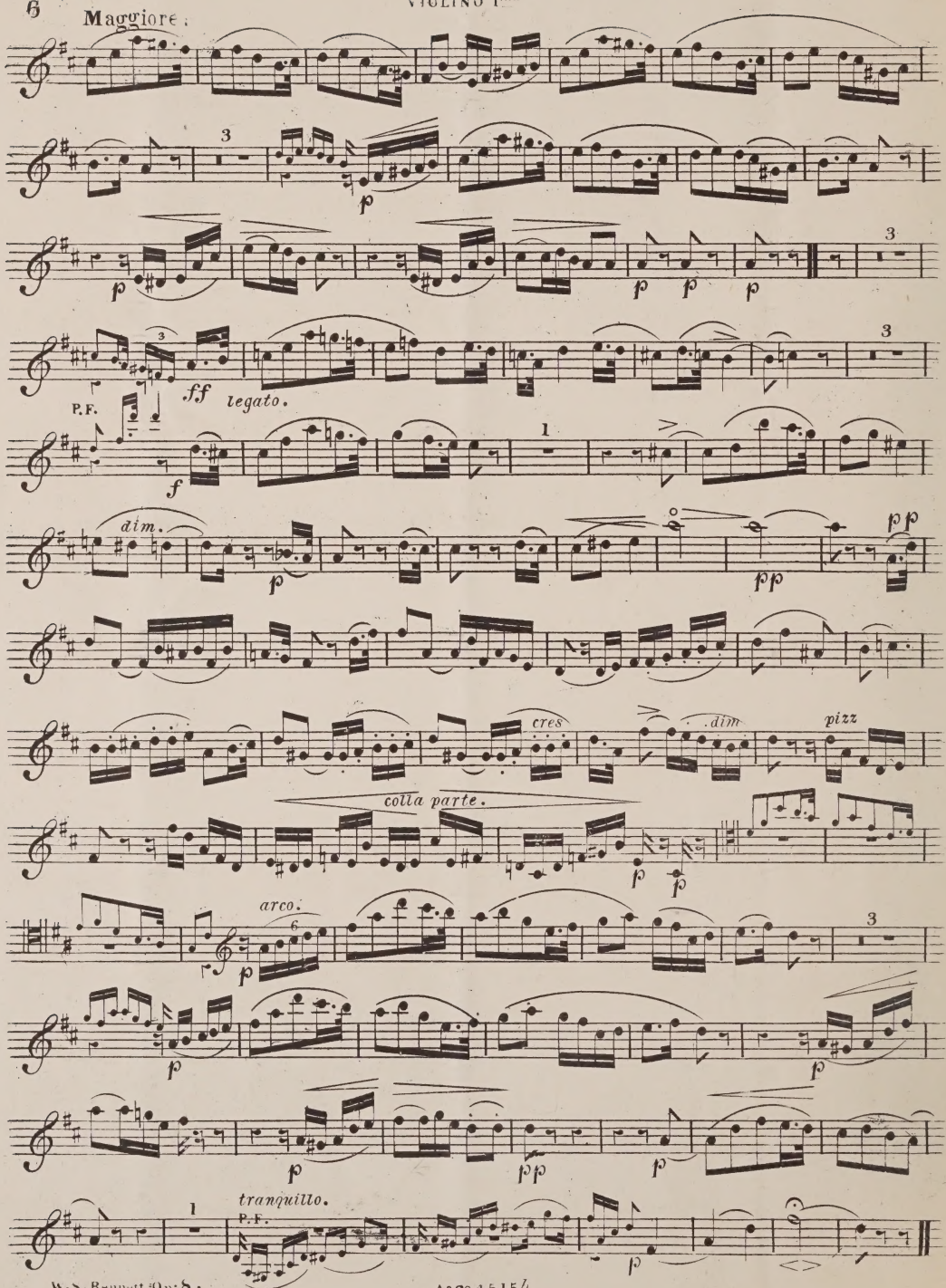
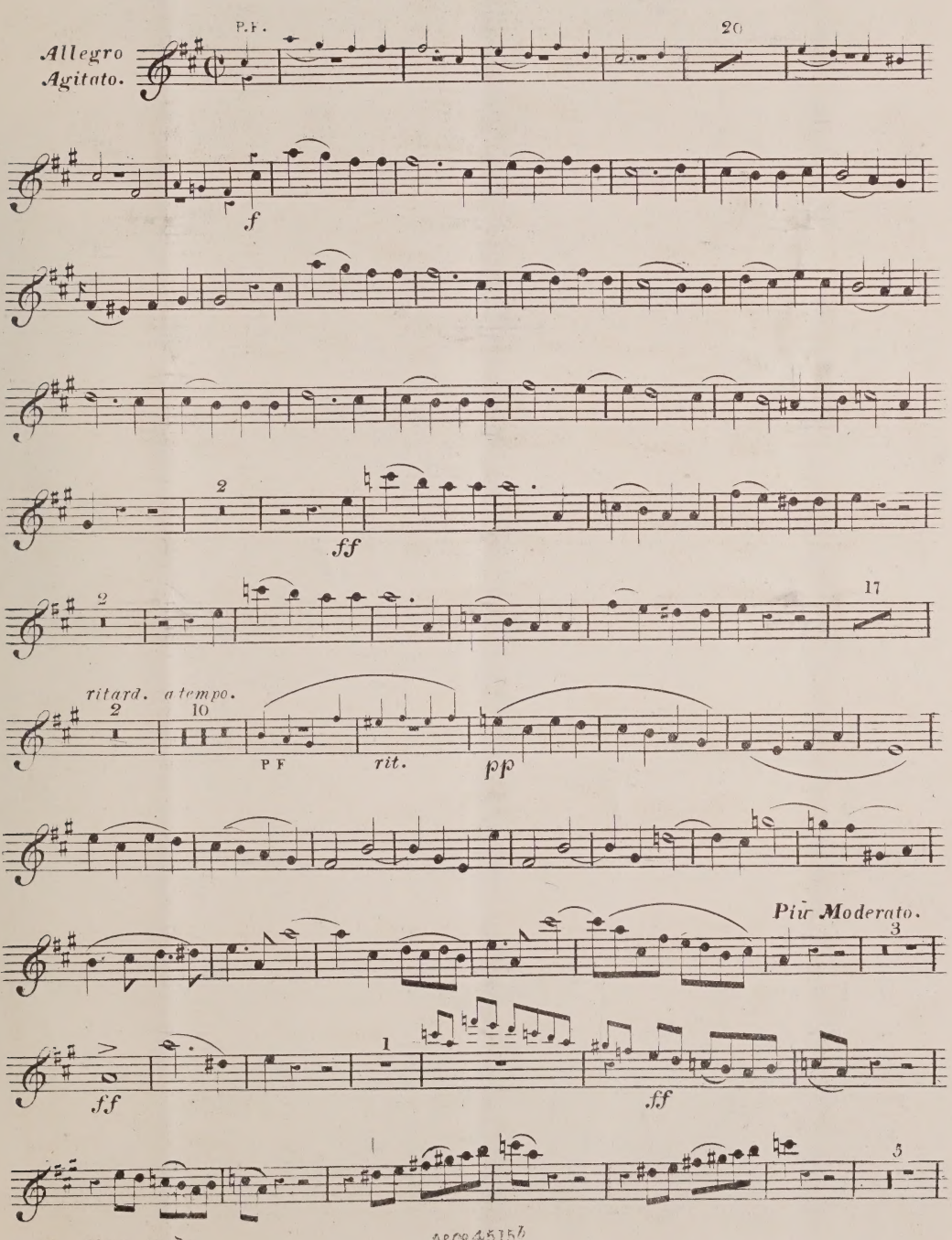
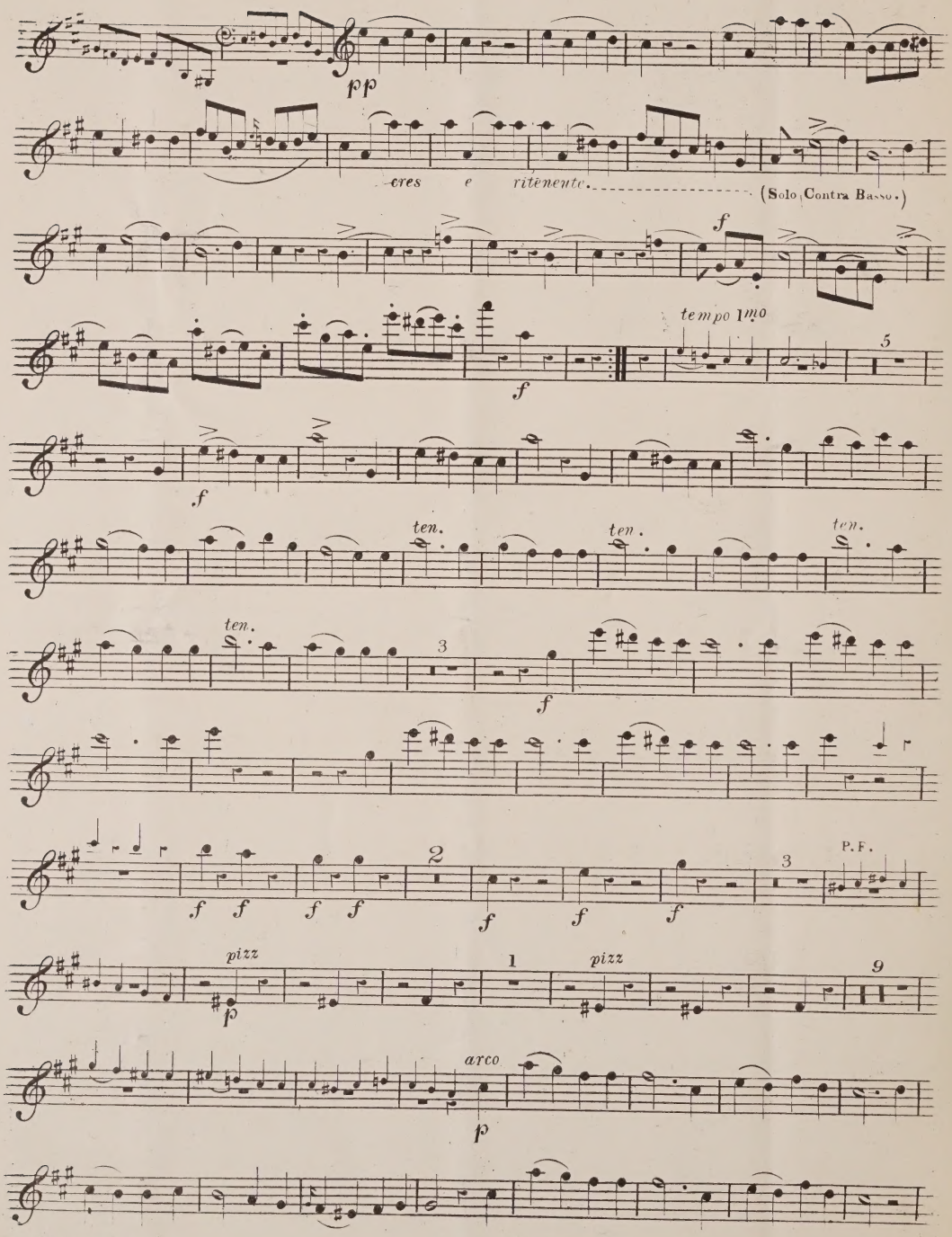


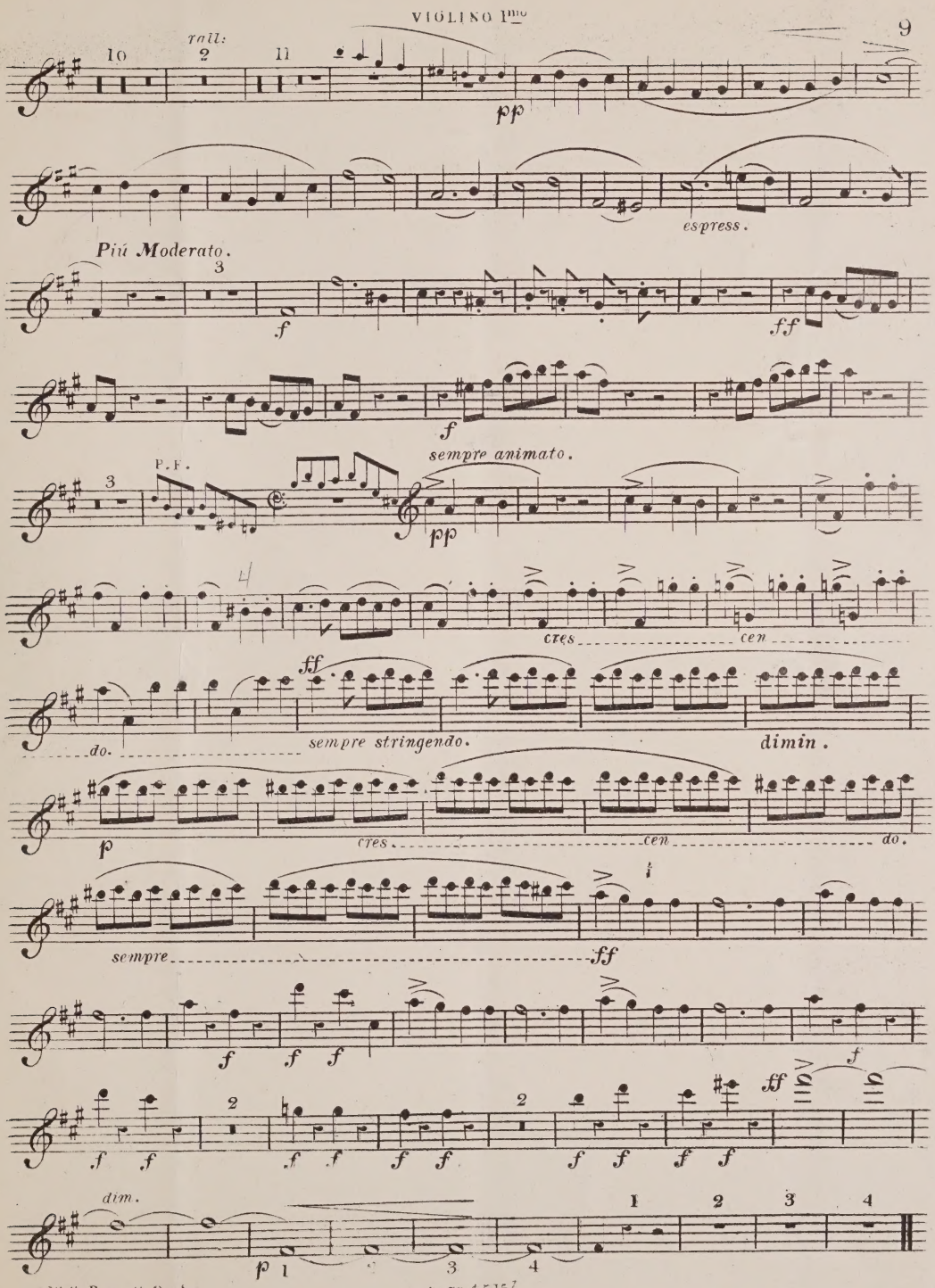

Maggiore.
P.F.
ff legato.
dim.
cres
dim
pizz
colla parte.
arco.
tranquillo.
P.F.

# FINALE.




ARCO 45157


pp
cres e ritenente.
(Solo Contra Basso.)
f
tempo 1mo
5
f
ten.
ten.
ten.
ten.
3
f
2
f f f f
f f f
3
P.F.
pizz
p
1
pizz
9
arco
p


rall:
pp
espress.
Piú Moderato.
f
ff
P.F.
sempre animato.
pp
cres
cen
do.
ff
sempre stringendo.
dimin.
p
cres
cen
do.
sempre
ff
f
dim.
p

THE CHAMBER MUSIC ASSOCIATION
48 DEVONSHIRE STREET,
HOLBORN, W.C.1.

20/6/63 m

M
612
B45
op.8
pt.2
Music

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett

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Bennett, (Sir) William Sterndale

[Sextet, piano & strings, op. 8, F♯ minor]

Sestett

pt.3

M
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.B45
OP.8
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2nd. VIOLIN

M
612
B45
op.8
no.3

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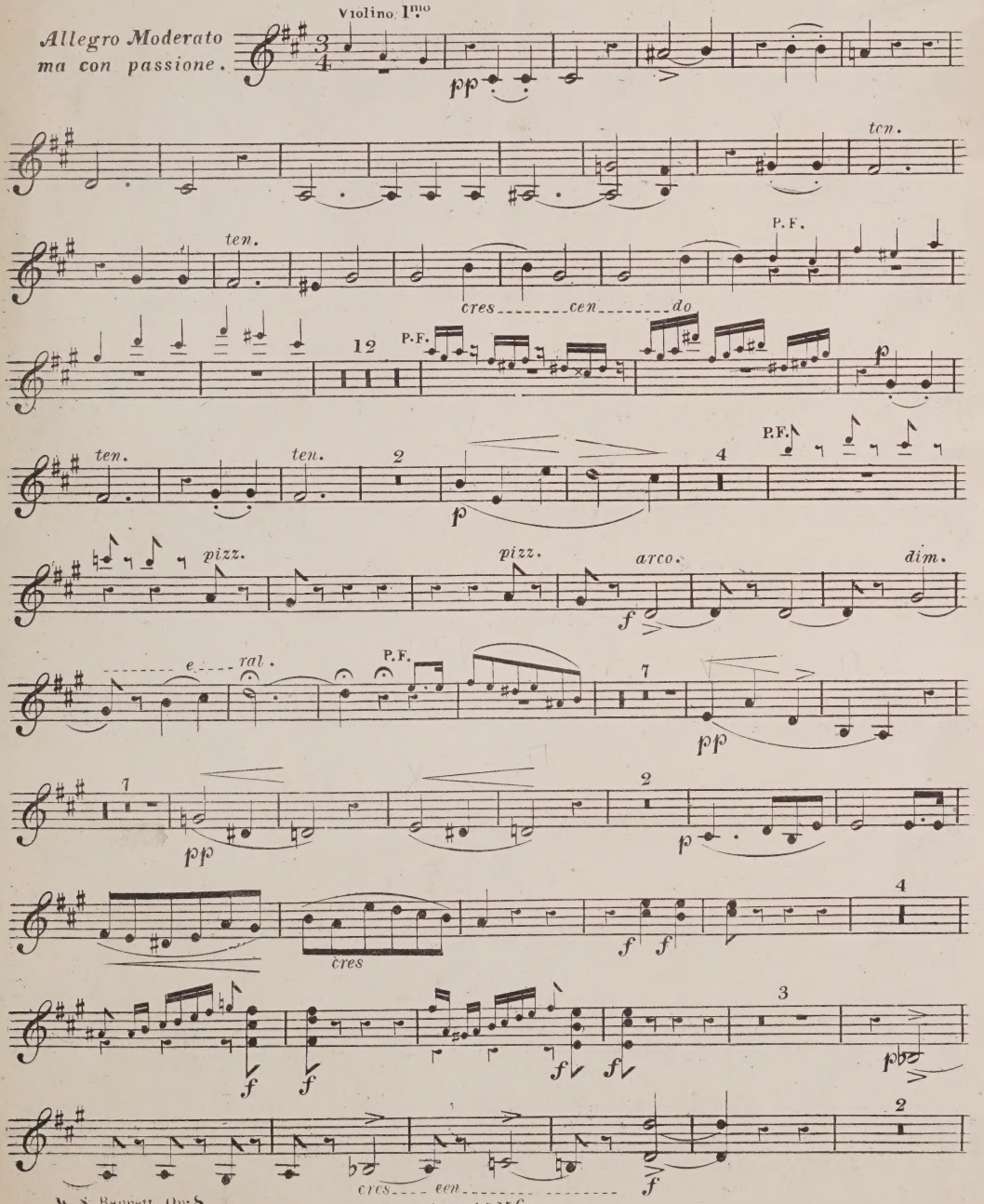
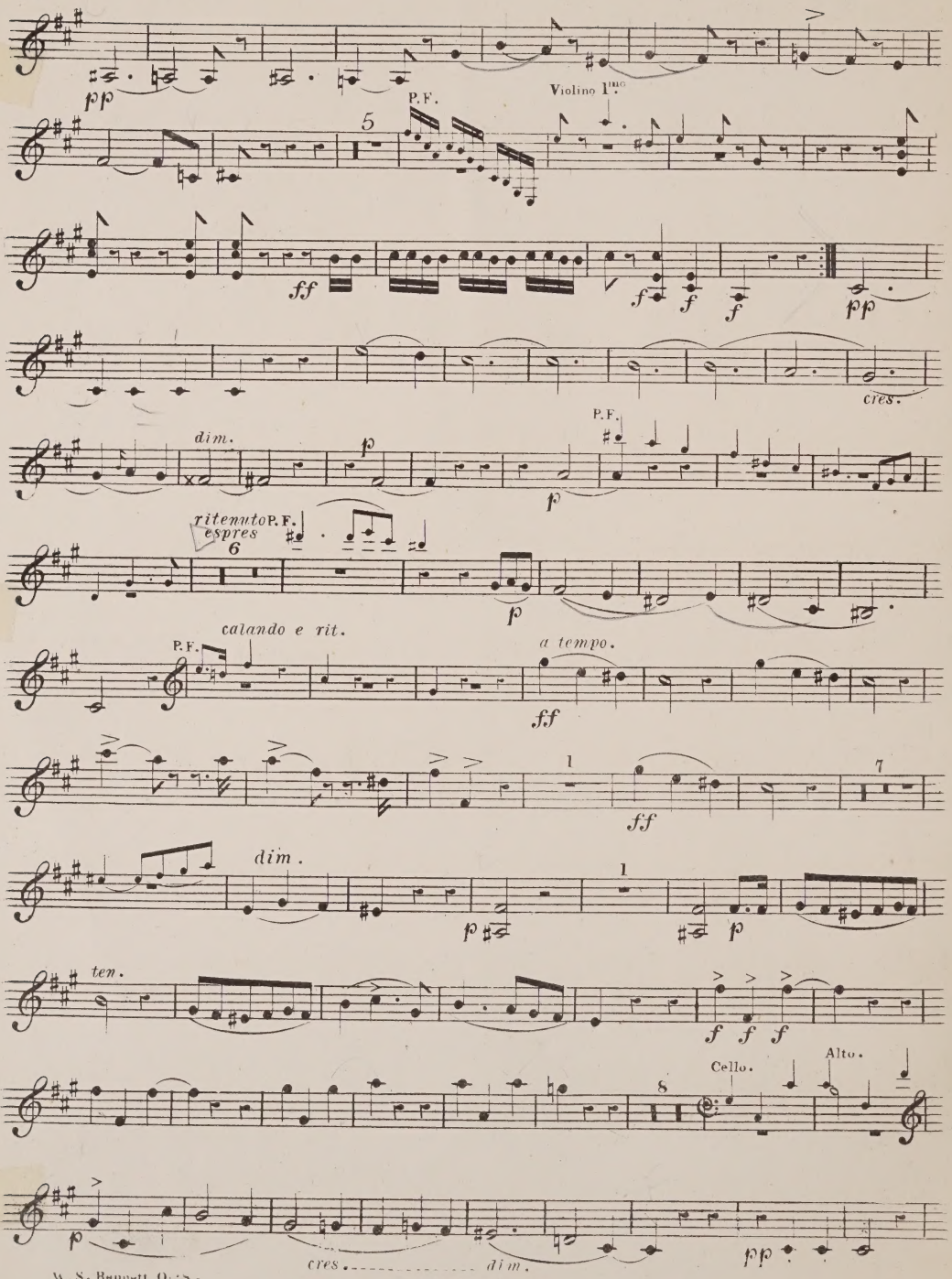
# SESTETT,

## Piano 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

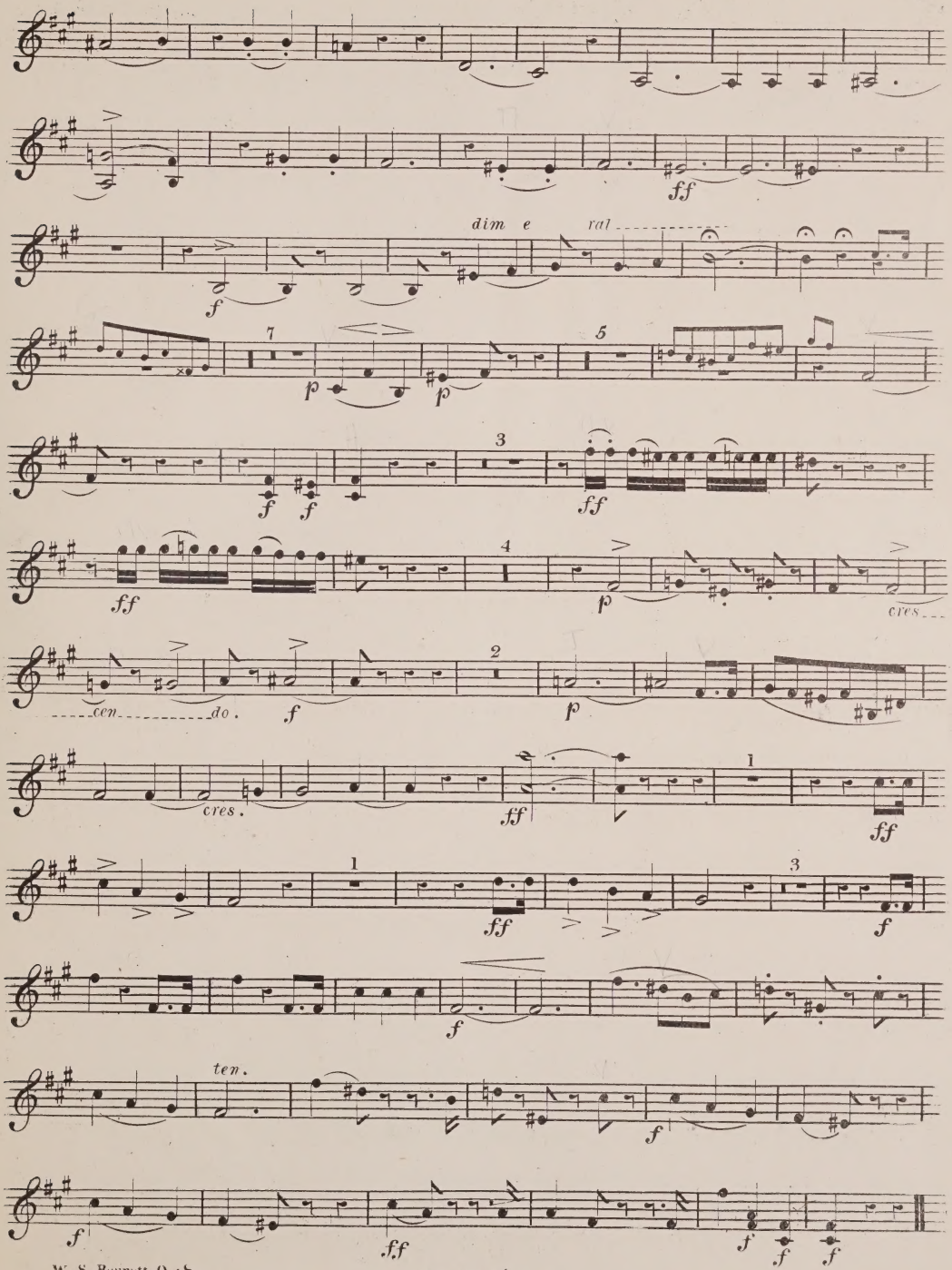
Violino 1mo.

*Allegro Moderato*
*ma con passione.*



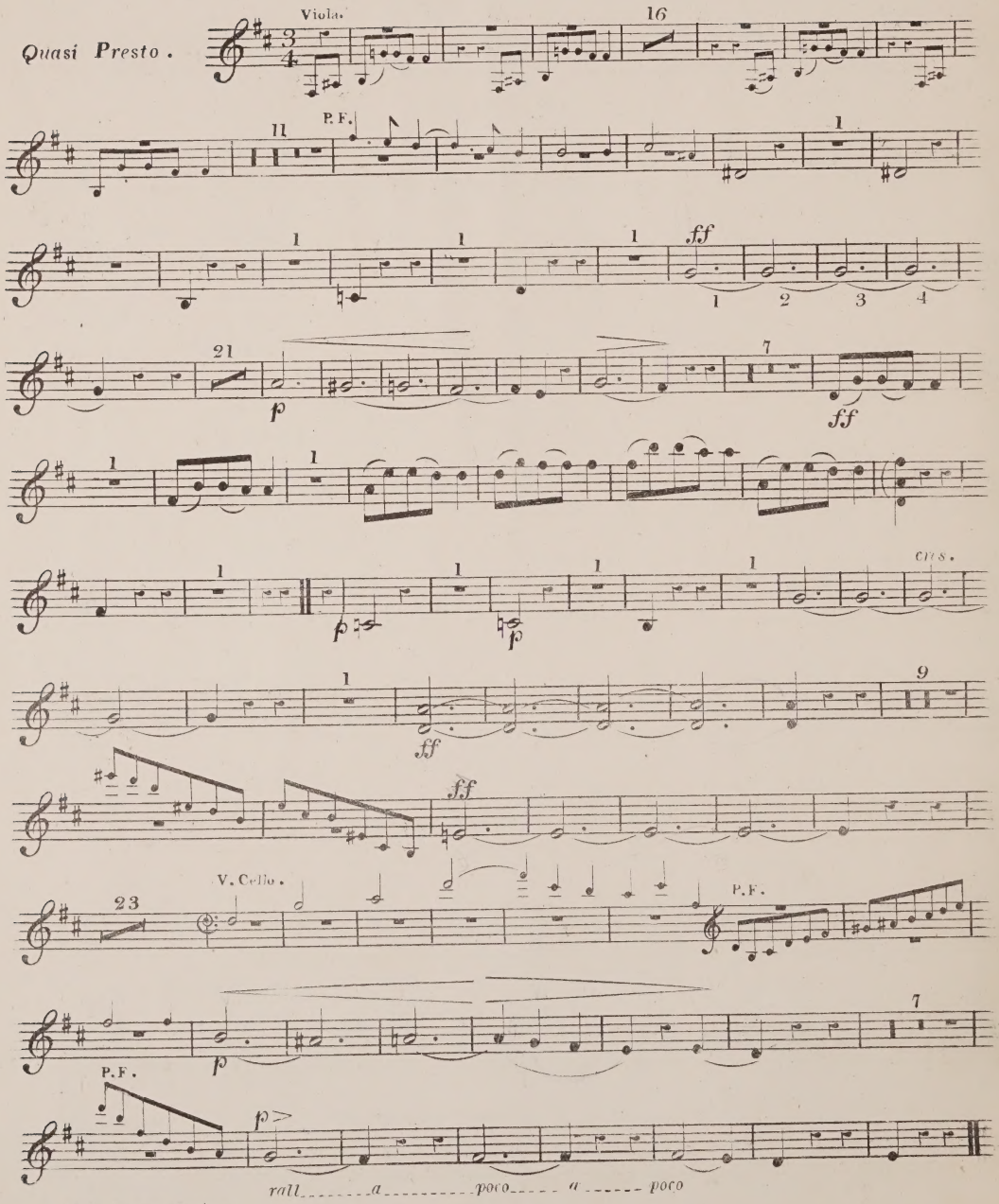



W. S. Bennett Op: 8.


ff
dim e ral
f
7
p
p
5
3
f
f
ff
ff
4
p
cres
cen do.
f
2
p
cres.
ff
1
ff
1
ff
3
f
f
ten.
f
f
ff
f
f
f

THE CHAM 48,D HO

# SCHERZO.



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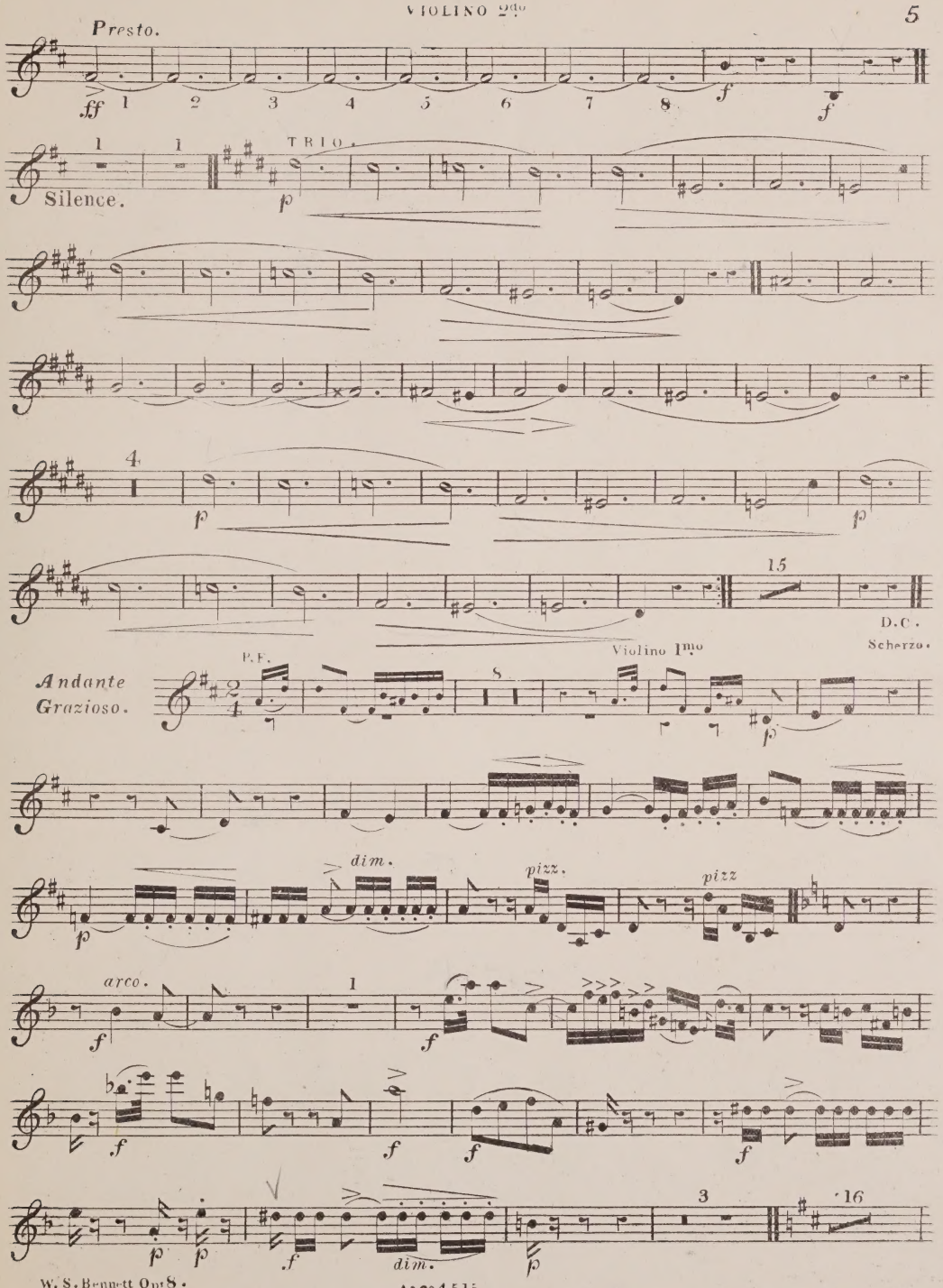
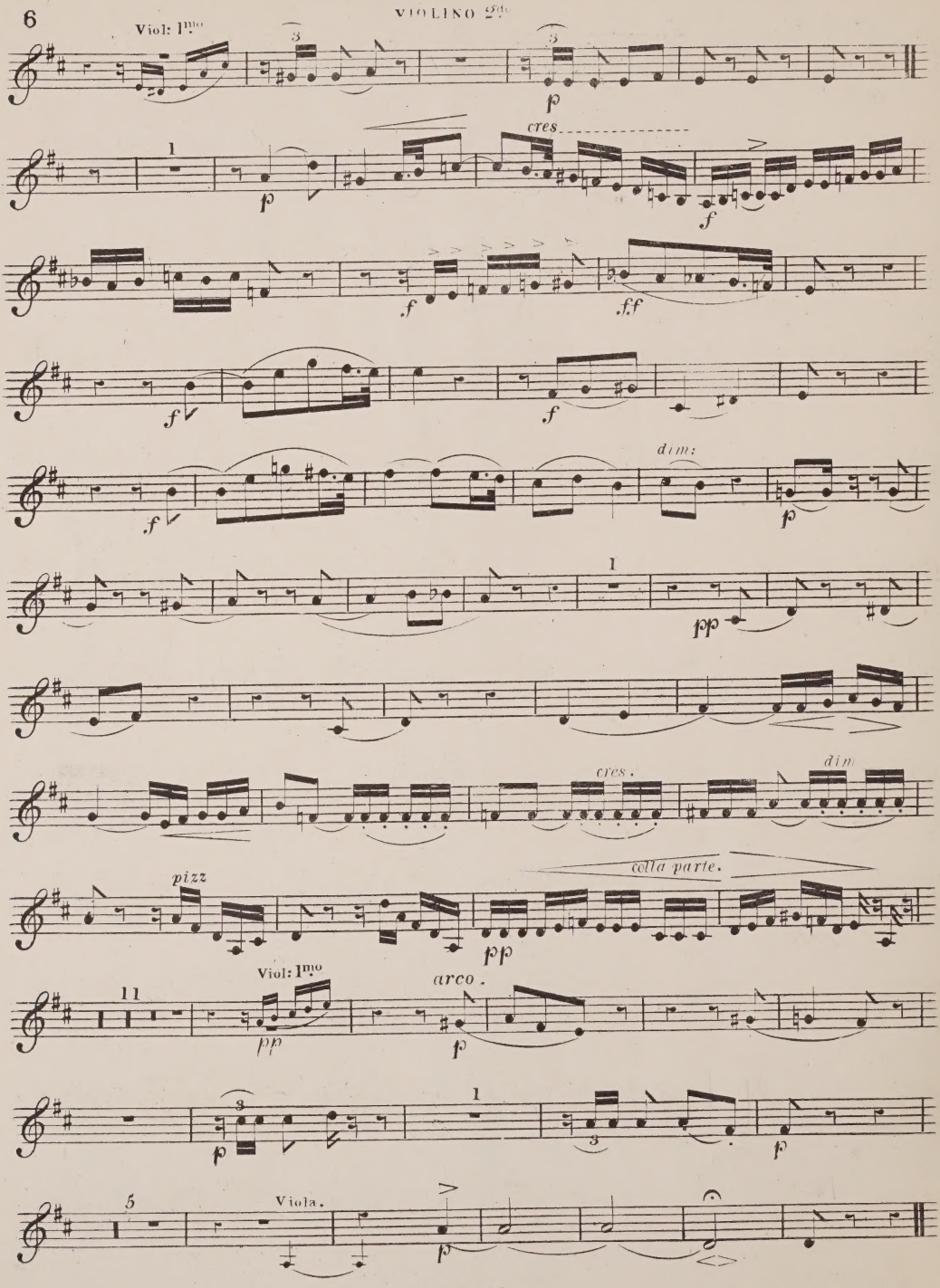
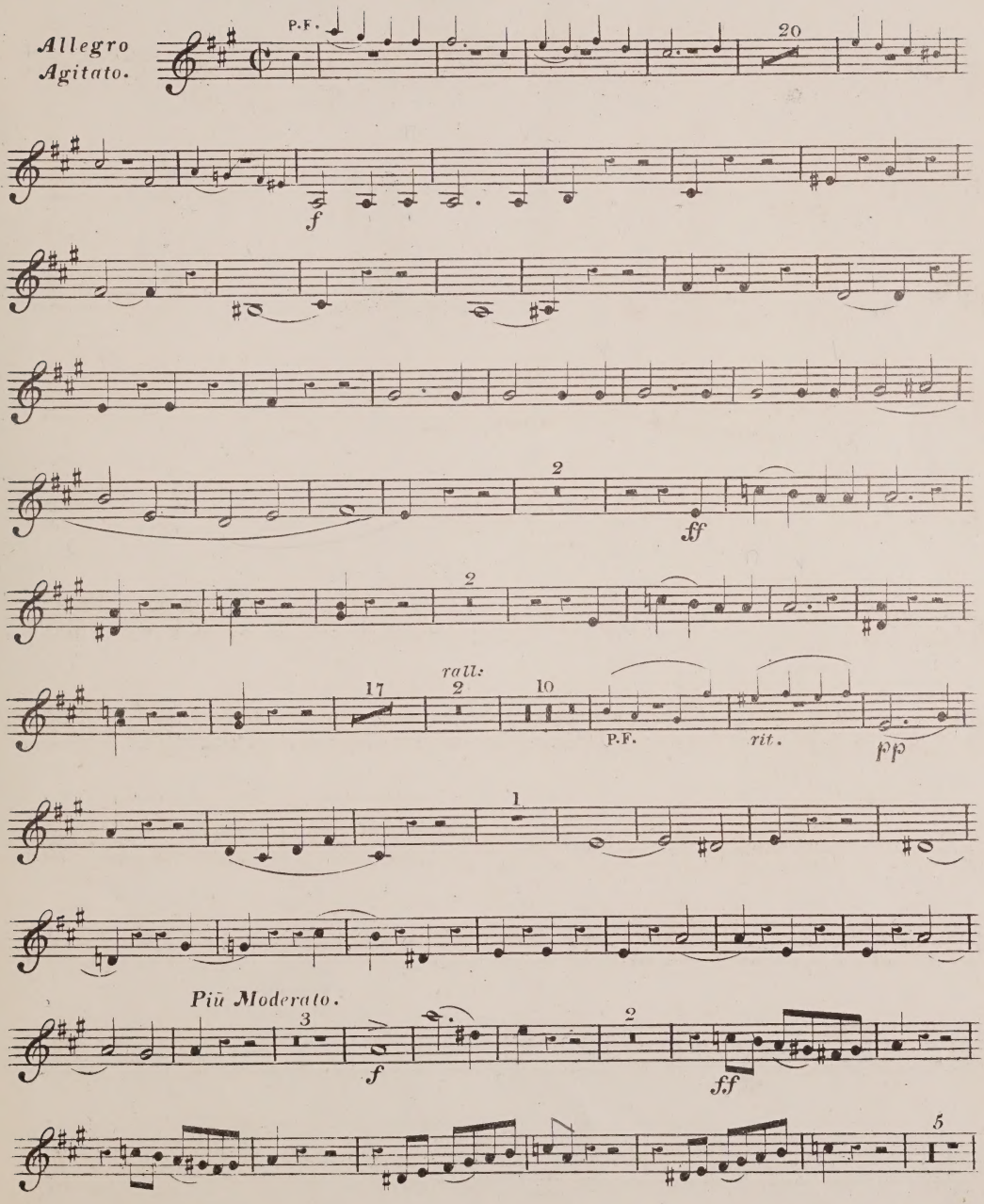
RE STREET,
N.W.C.1.

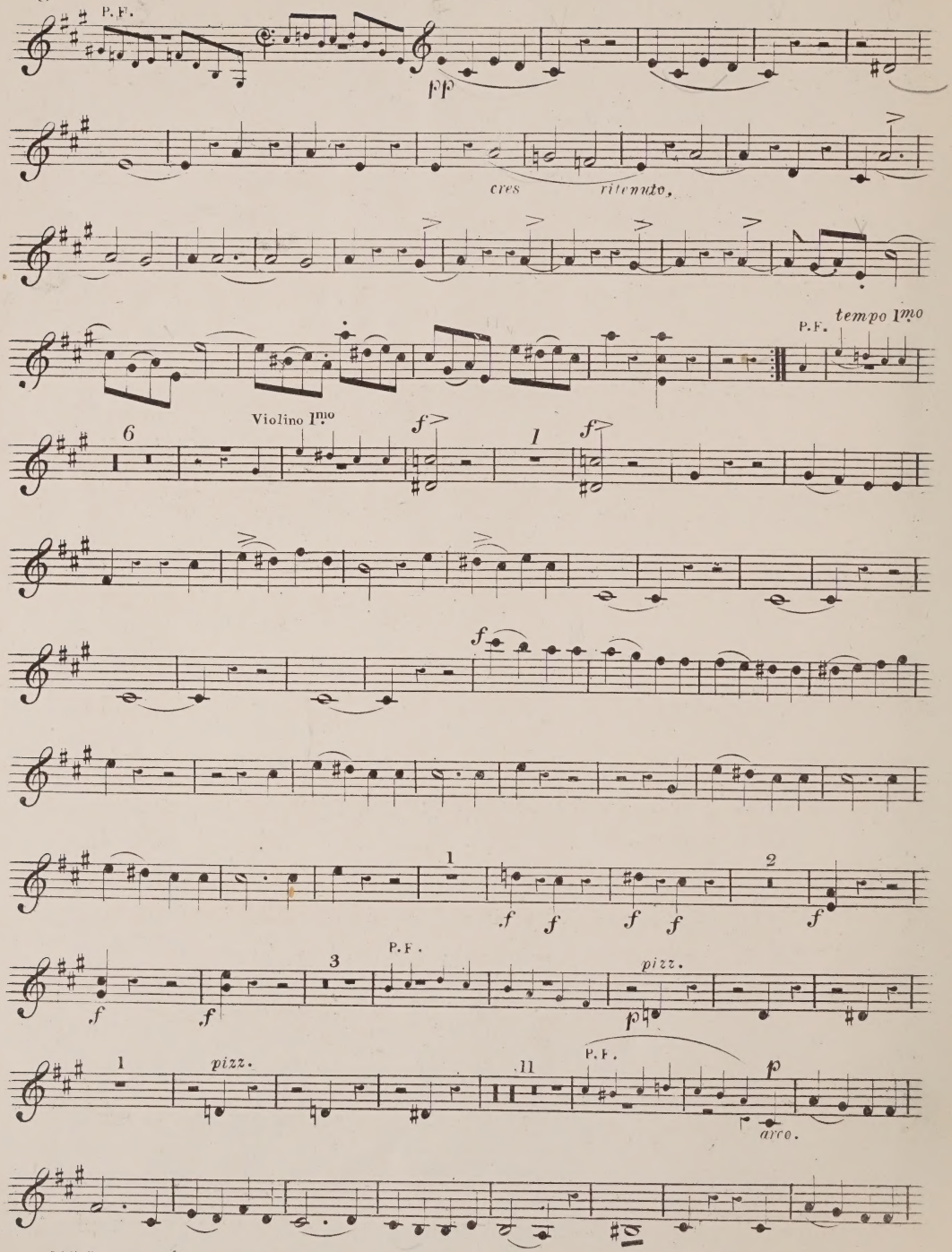


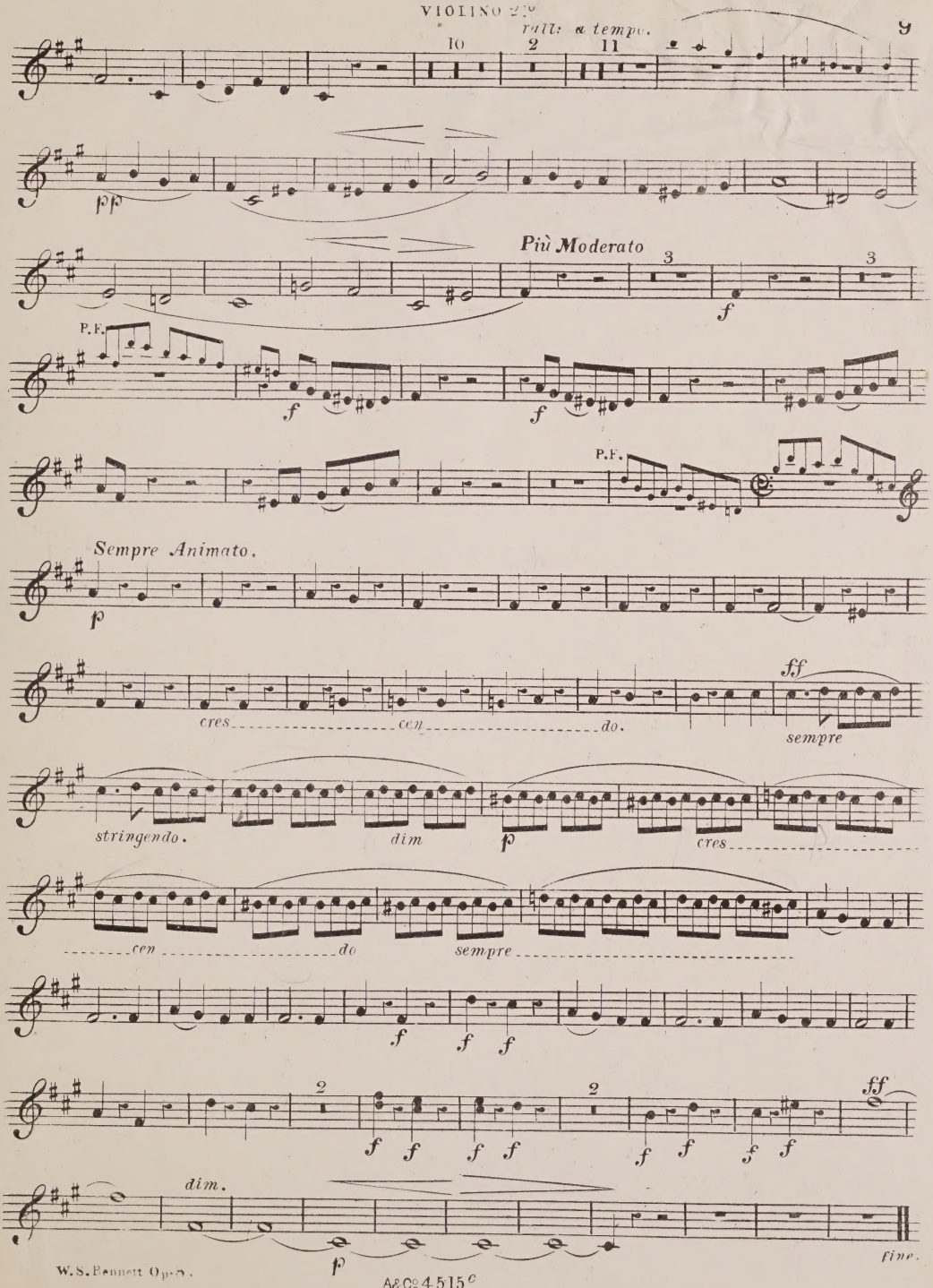



Viol: Imo
cres.
dim:
pizz
colla parte.
Viol: Imo
arco.
Viola.

# FINALE.


Allegro
Agitato.
P.F.
20
f
2
ff
2
17
rall:
2
10
P.F.
rit.
pp
1
Più Moderato.
3
f
2
ff
5


P.F.
ff
cres
ritenuto.
P.F.
tempo 1mo
6
Violino 1mo
f
1
f
f
1
2
f
f
f
f
f
3
P.F.
pizz.
p
1
pizz.
11
P.F.
p
arco.


rall: a tempo.
10
2
11
pp
Più Moderato
3
3
f
P.F.
f
f
P.F.
Sempre Animato.
p
cres
cen
do.
ff
sempre
stringendo.
dim
p
cres
cen
do
sempre
f
f
f
2
2
f
f
f
f
f
f
f
f
ff
dim.
p
fine.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

20/6/63 mcD

M
612
B45
op.8
pt.3
Music

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett

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Bennett, (Sir) William Sterndale
[Sextet, piano & strings op. 8, F♯ minor]
Sestett
pt.4

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.B45
OP.8
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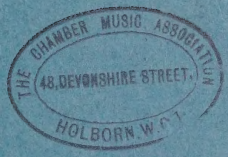
VIOLA



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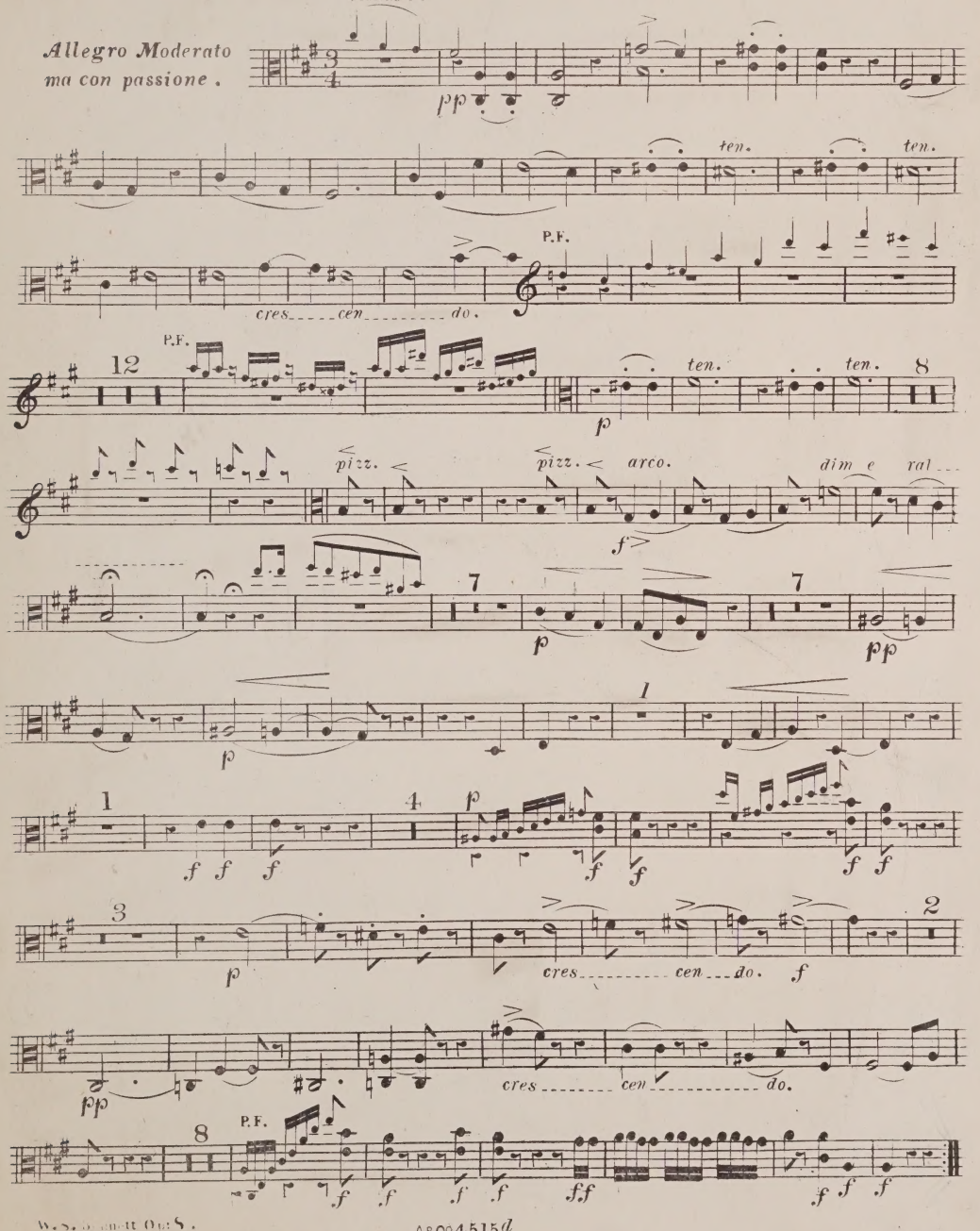
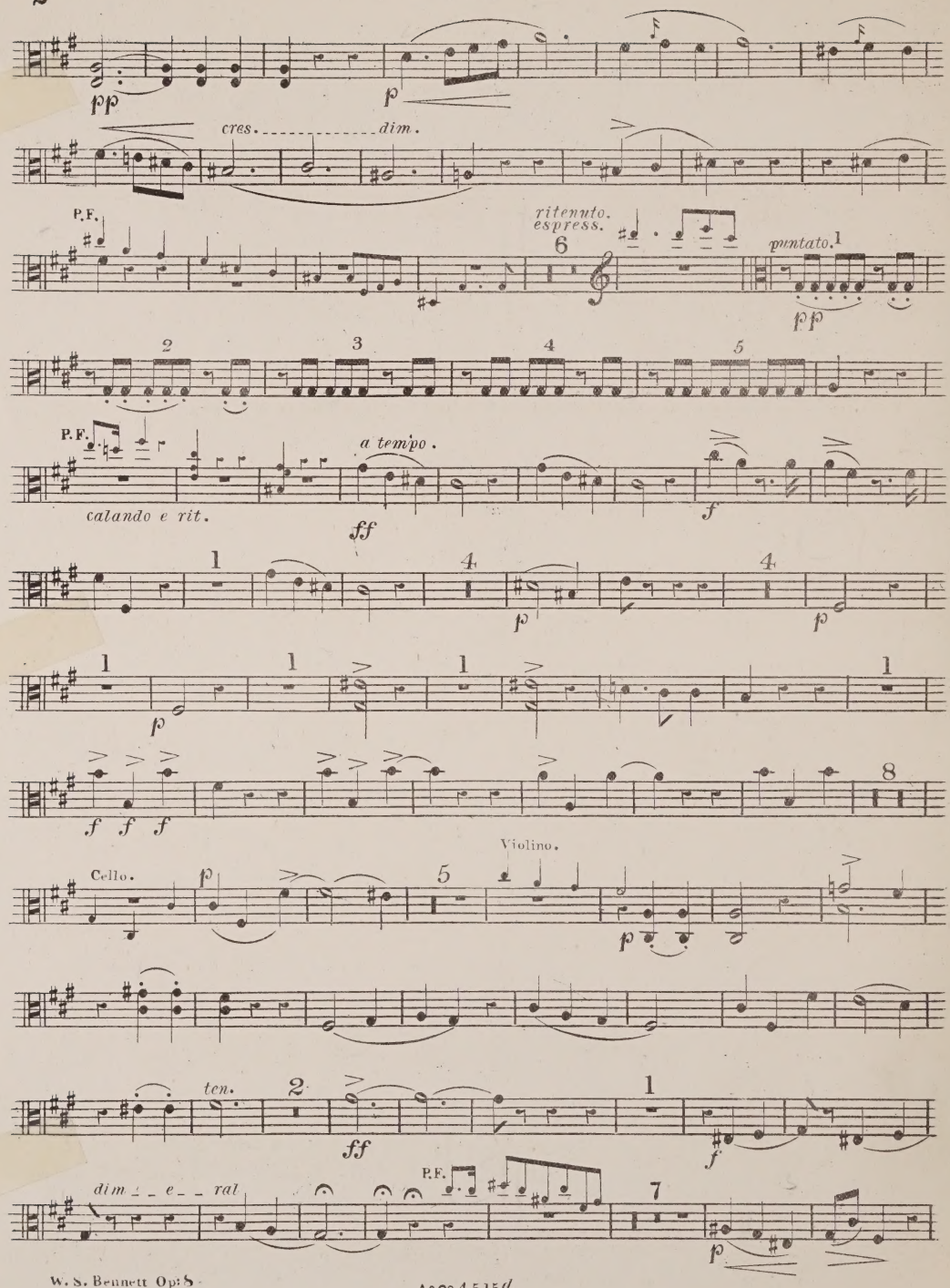
# SESTETT,

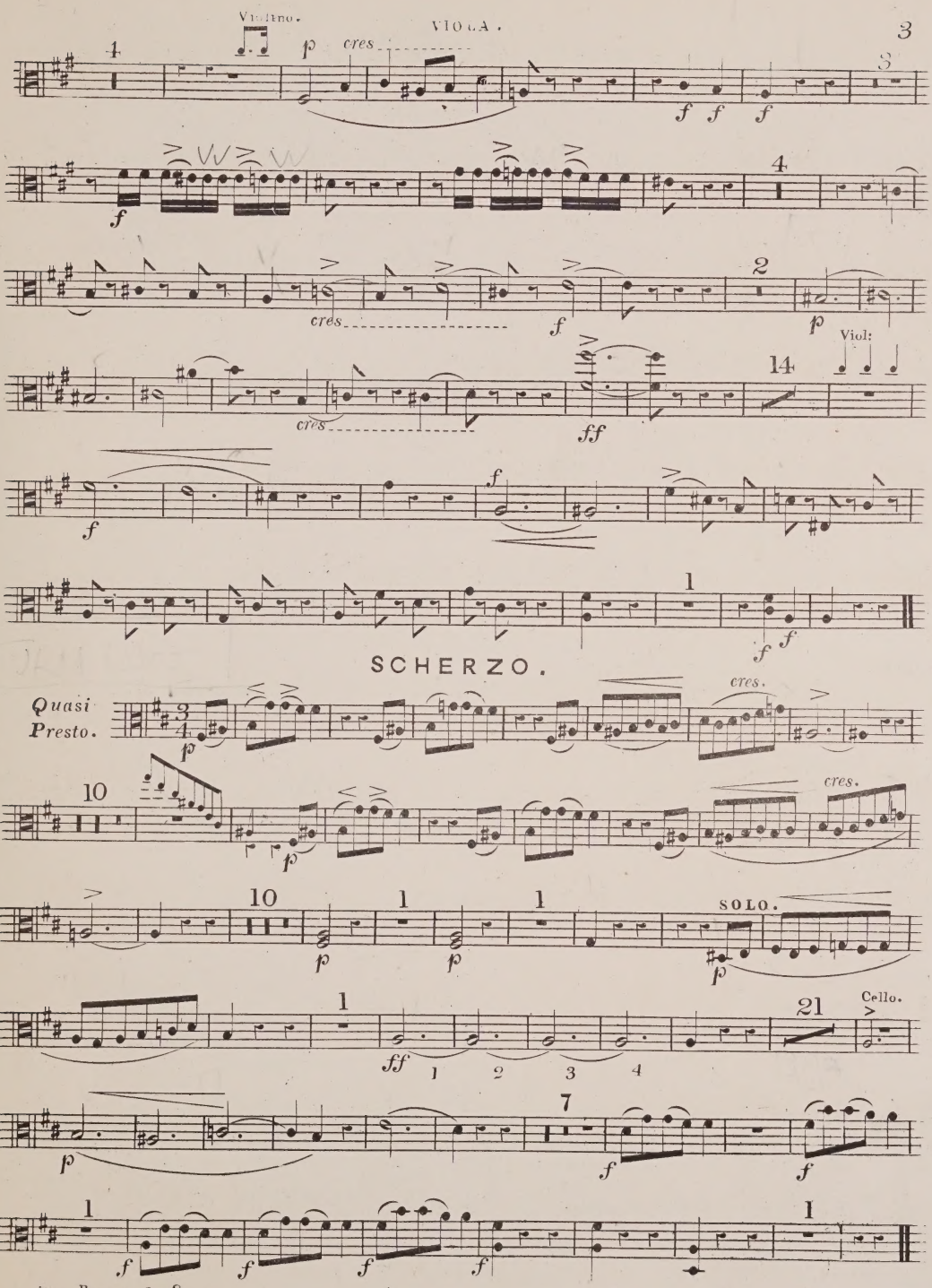
## Piano 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

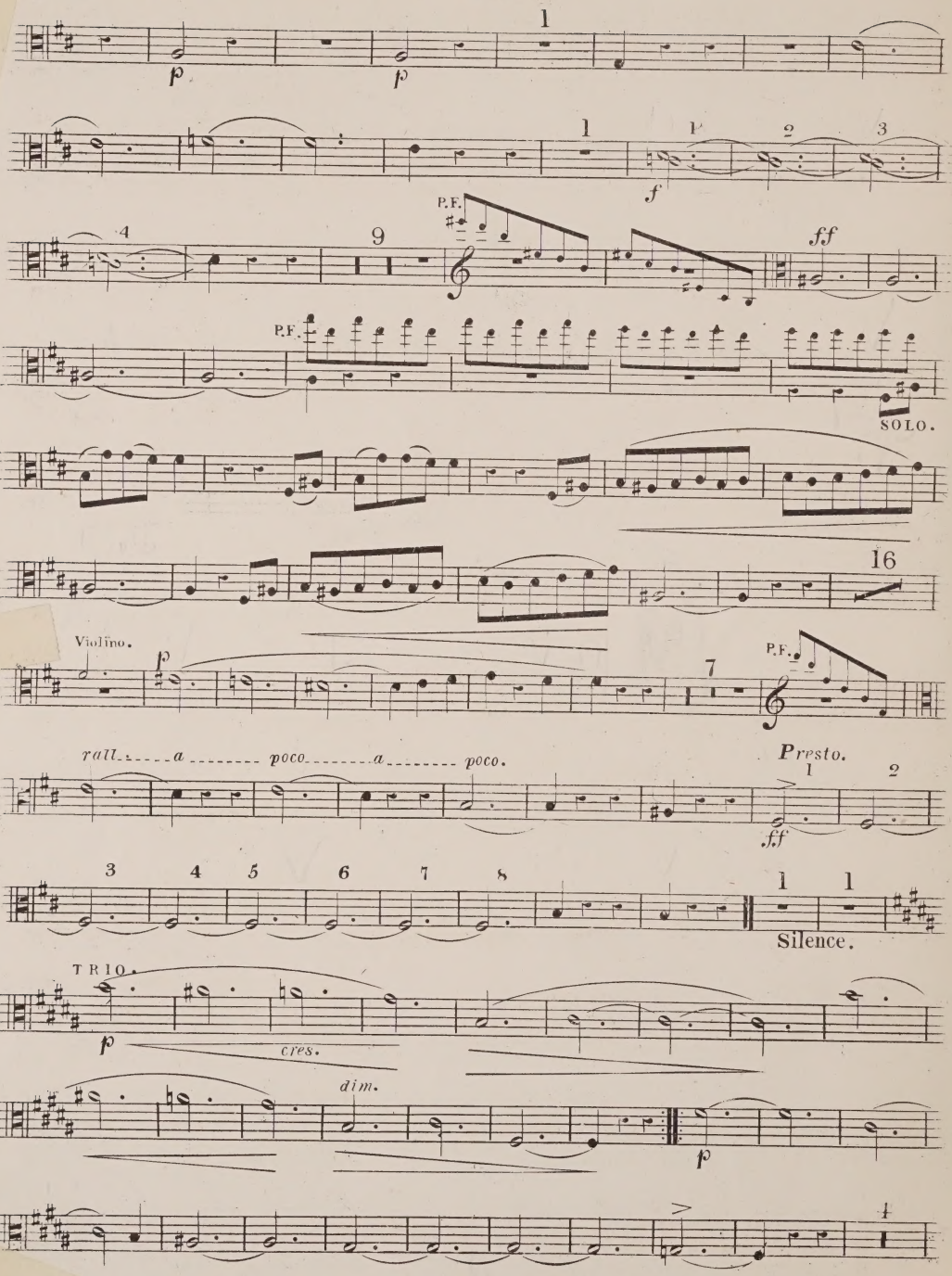
Violino 1mo

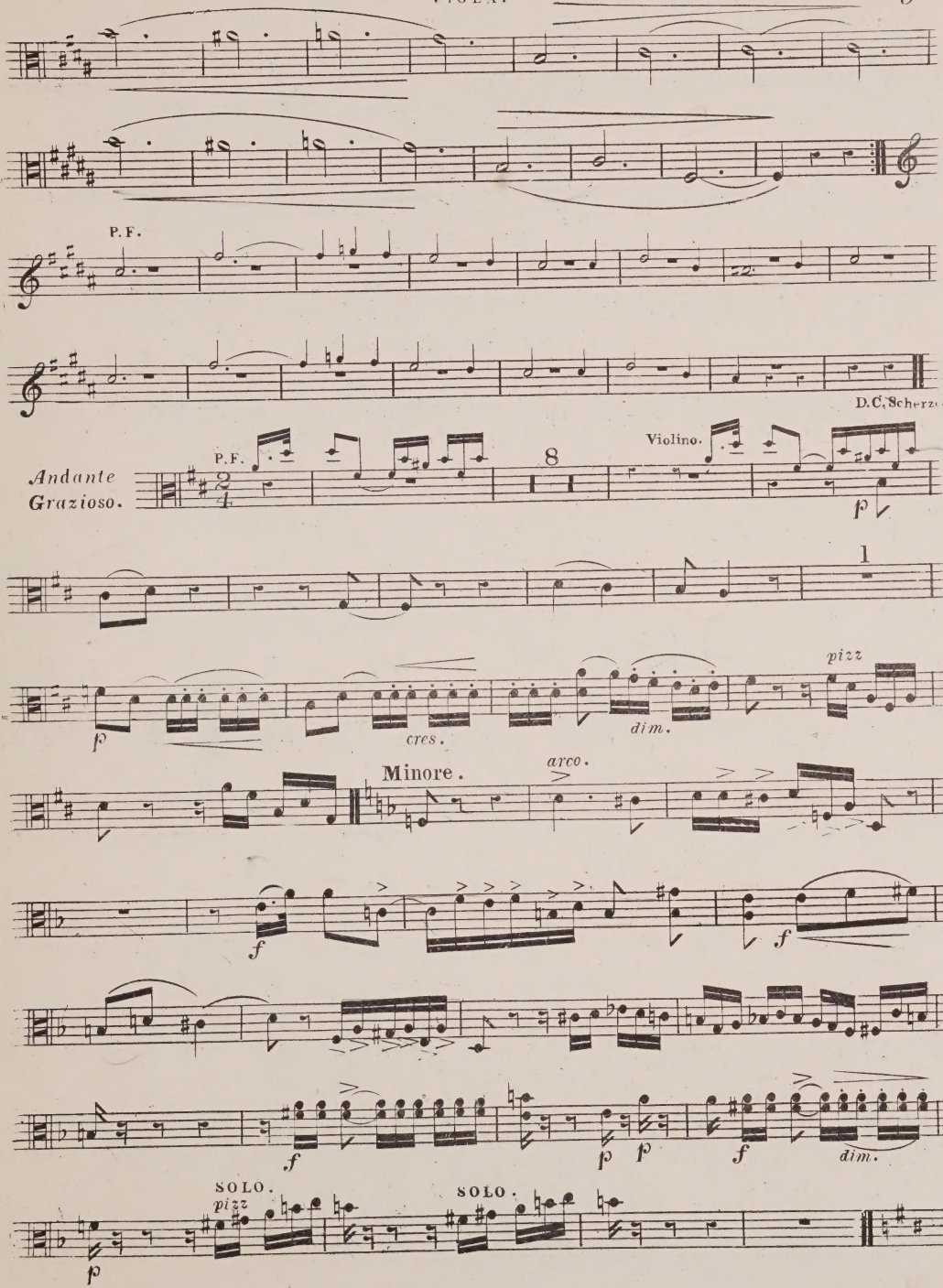
*Allegro Moderato*
*ma con passione.*

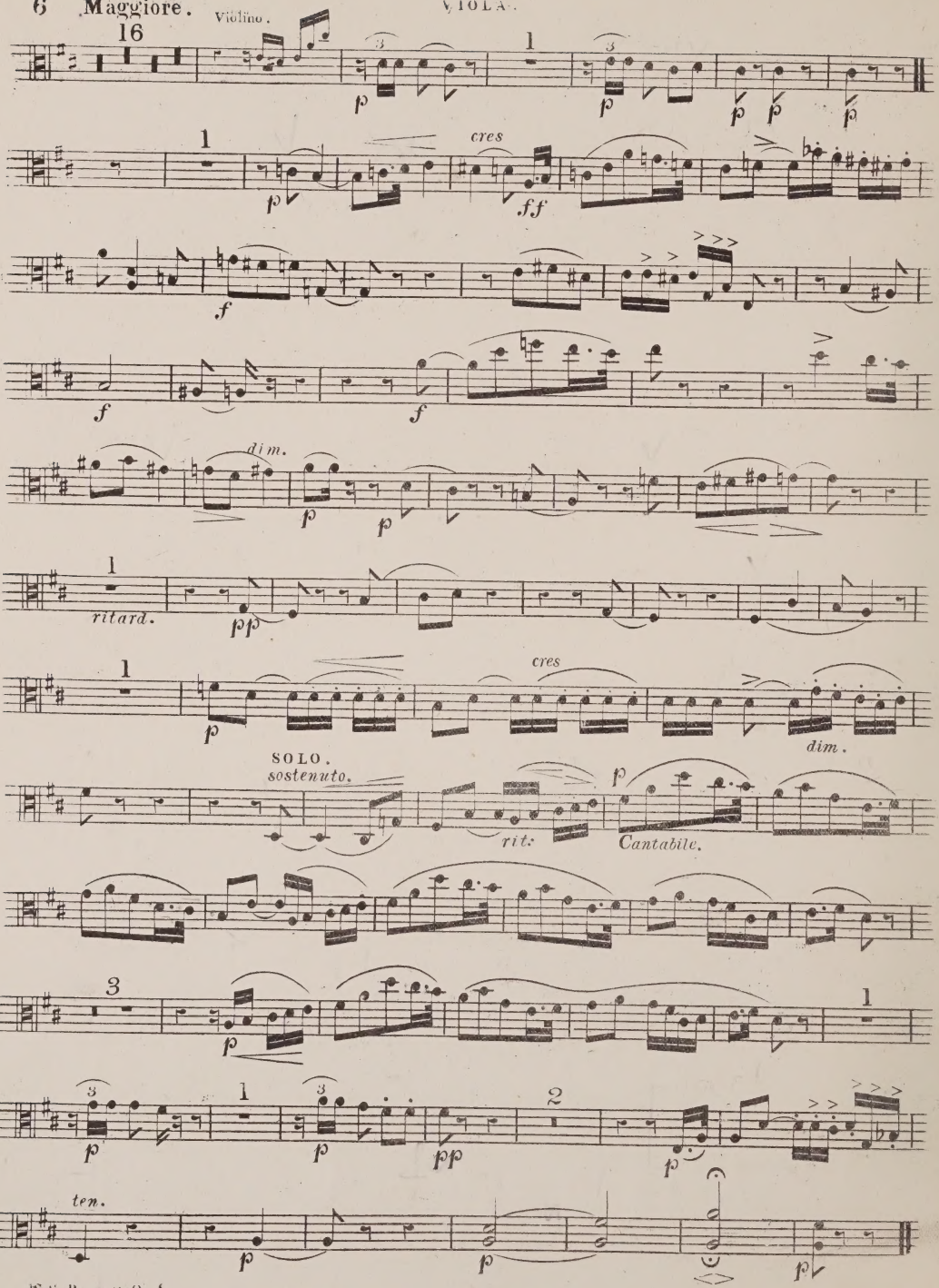



pp
p
cres.
dim.
P.F.
ritenuto.
espress.
6
puntato.
pp
2
3
4
5
P.F.
a tempo.
calando e rit.
ff
f
1
4
p
1
8
f f f
Violino.
Cello.
5
ten.
2
ff
1
f
dim _ _ e _ _ ral
P.F.
7
p

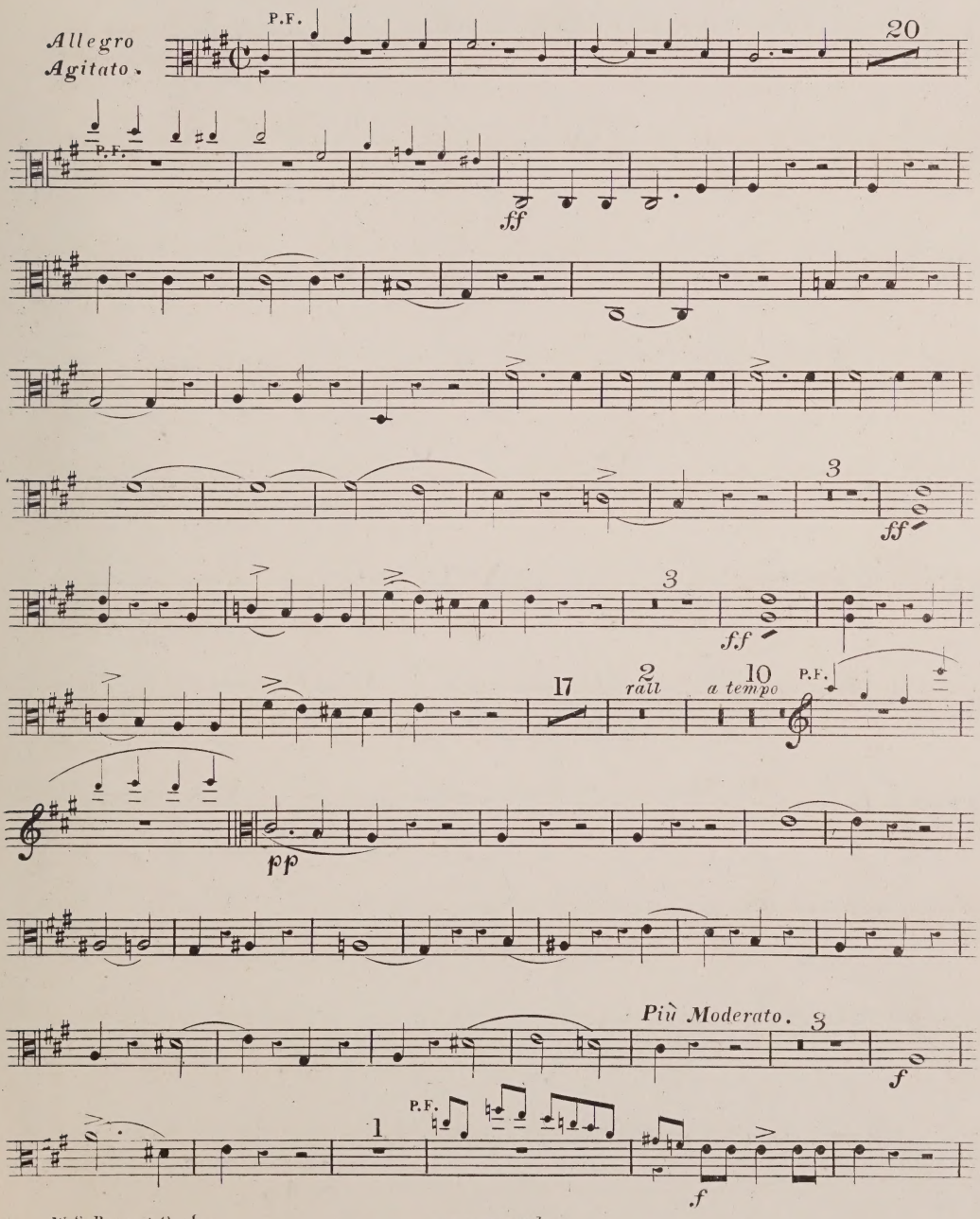

Violino.
4
p
cres.
f f f
3
4
f
2
cres.
f
p
Viol:
14
cres.
ff
f
1
f f
SCHERZO.
Quasi Presto.
3/4
p
cres.
10
p
cres.
10
1
1
p p
SOLO.
p
1
21
Cello.
ff
1 2 3 4
7
p
f f
1
f f f f
1

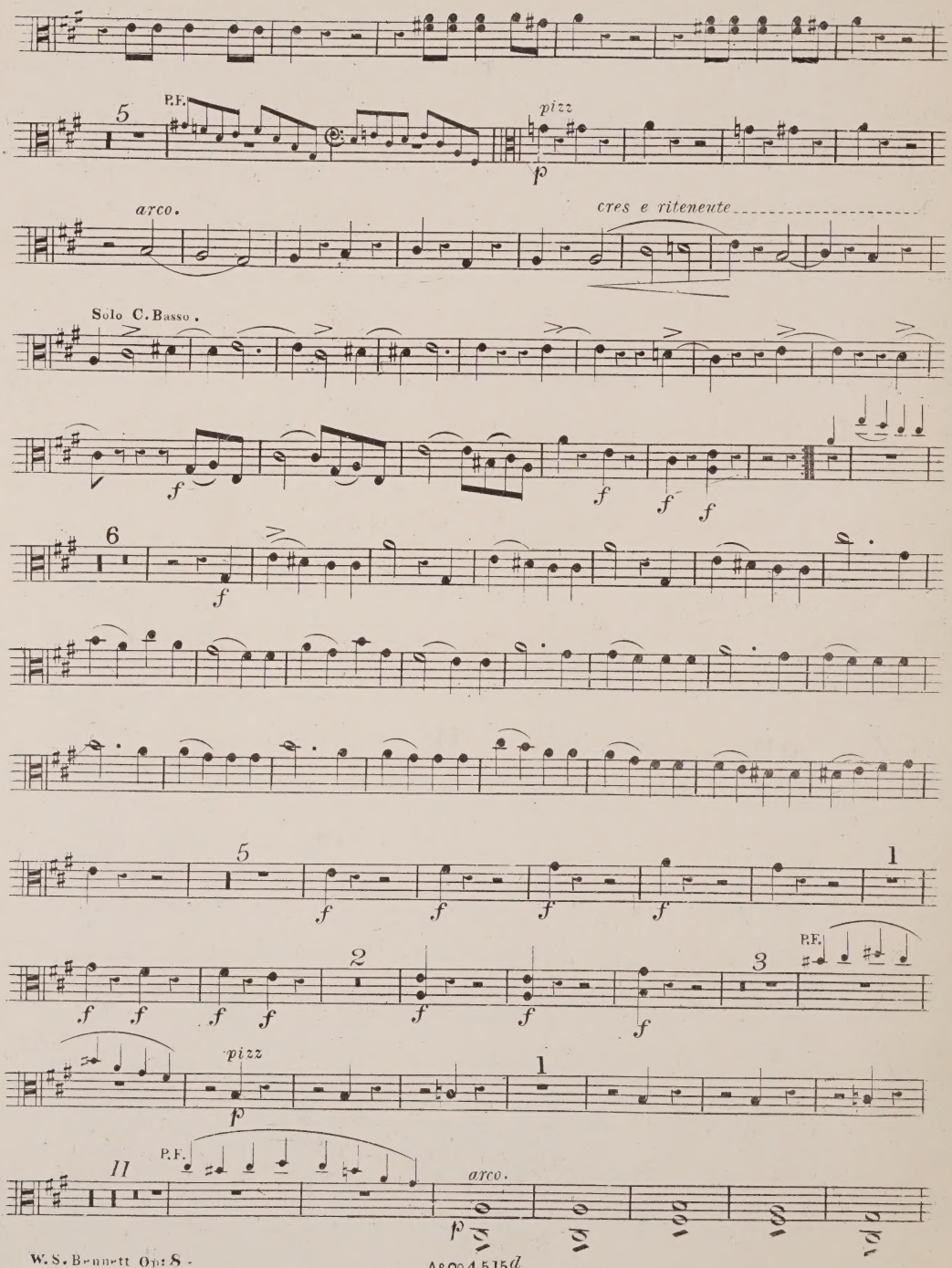

1
p
p
1
1
2
3
f
4
9
P.F.
ff
P.F.
SOLO.
16
Violino.
p
7
P.F.
rall. a poco a poco.
Presto.
1
2
ff
3 4 5 6 7 8
1 1
Silence.
TRIO.
p
cres.
dim.
p
4

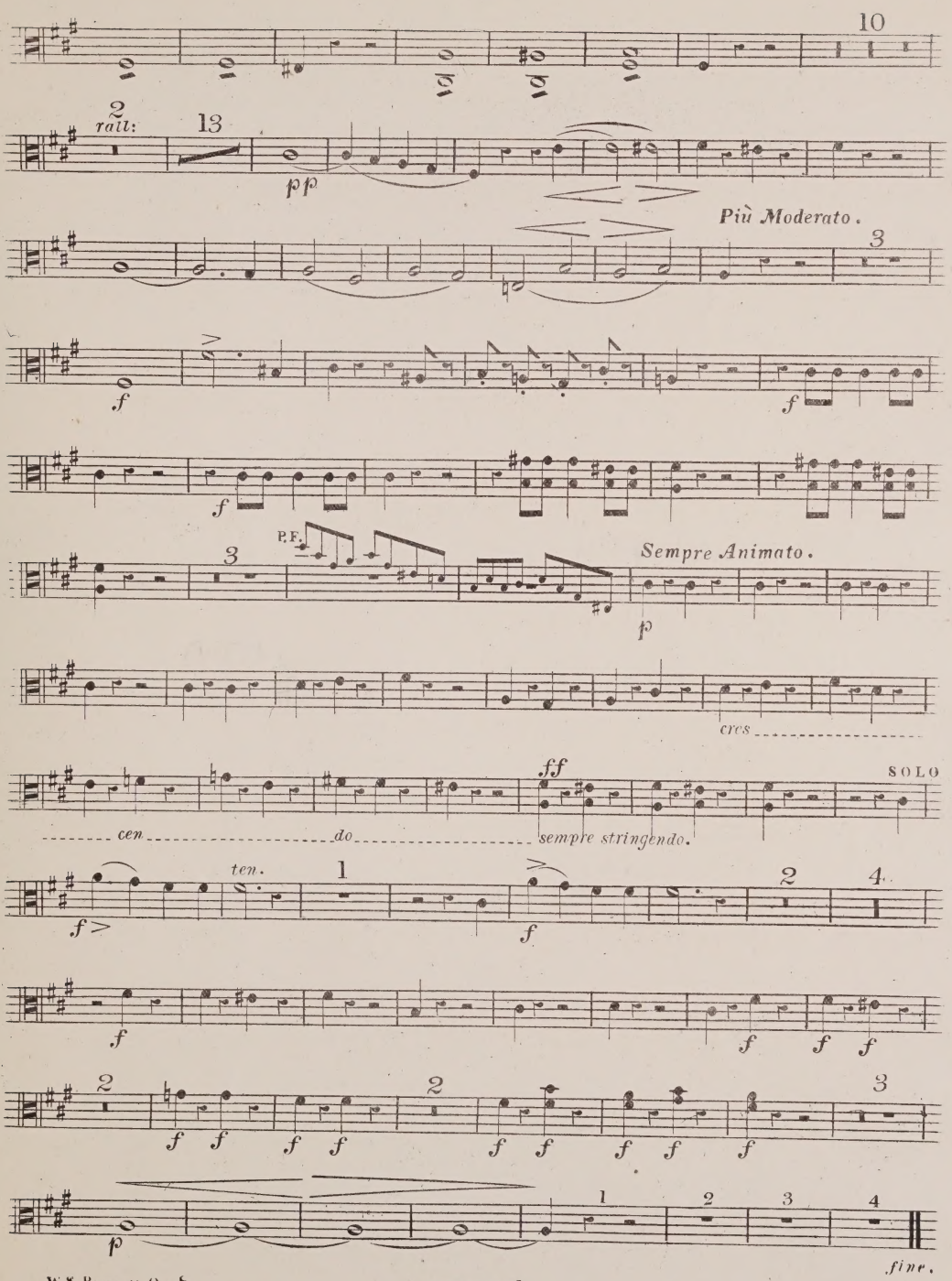

P.F.
D.C. Scherzo.
Andante Grazioso.
P.F.
8
Violino.
1
cres.
dim.
pizz
Minore.
arco.
SOLO.
pizz
SOLO.
dim.


16
cres
ff
dim.
ritard.
cres
dim.
SOLO.
sostenuto.
rit:
Cantabile.
ten.

# FINALE.


Allegro Agitato.
P.F.
20
P.F.
ff
3
ff
3
ff
17
2
rall
10
a tempo
P.F.
pp
Più Moderato.
3
f
P.F.
1
f


5
P.F.
pizz
p
arco.
cres e riteneute
Solo C. Basso.
f
f
f
f
6
f
5
f
f
f
f
1
f
f
f
f
2
f
f
f
3
P.F.
pizz
p
1
11
P.F.
arco.
p


10
2
rall:
13
pp
Più Moderato.
3
f
f
f
3
P.F.
Sempre Animato.
p
cres
ff
SOLO
cen
do
sempre stringendo.
ten.
1
2
4
f>
f
f
f
f
f
2
2
3
f
f
f
f
f
f
f
f
f
1
2
3
4
p
fine.

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HOLBORN, W.C.1.

20/6/63 mcw

M
612
B45
op.8
pt.4

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings, op. 8, F♯ minor]
Sestett

Music

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Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett
pt.5

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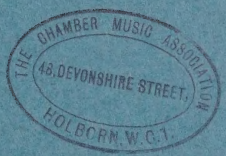
1st. CELLO.



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op.8
pt.5

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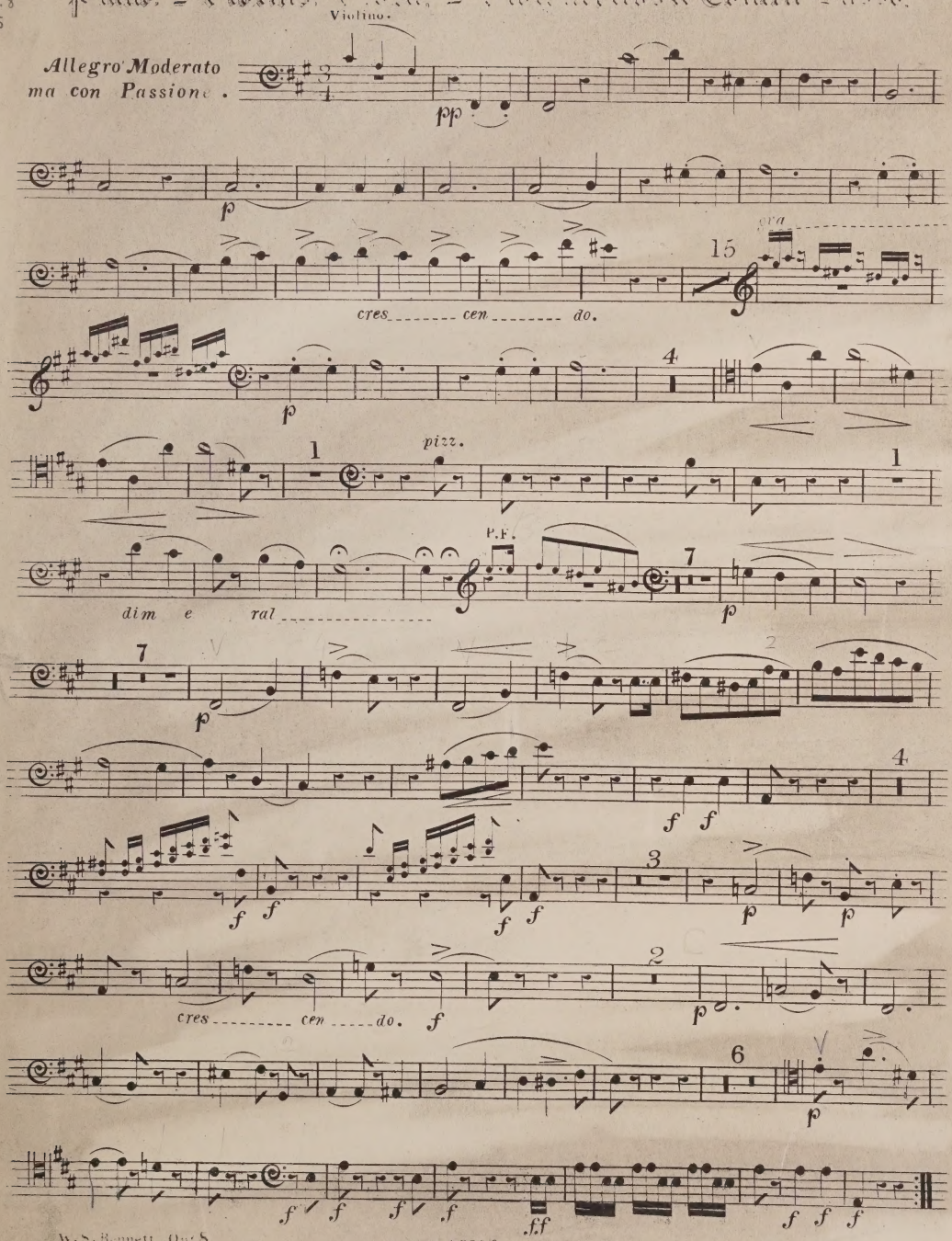
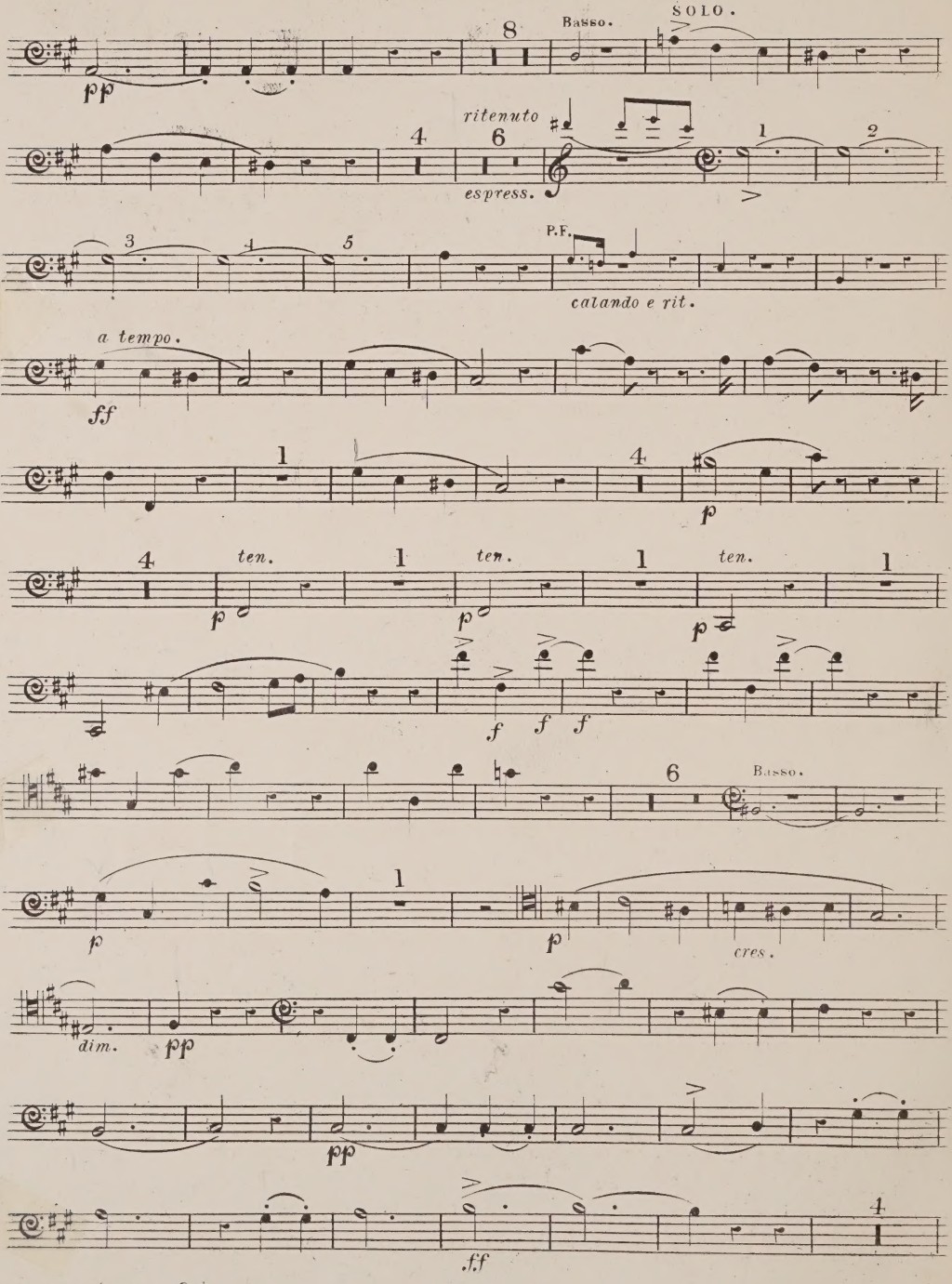
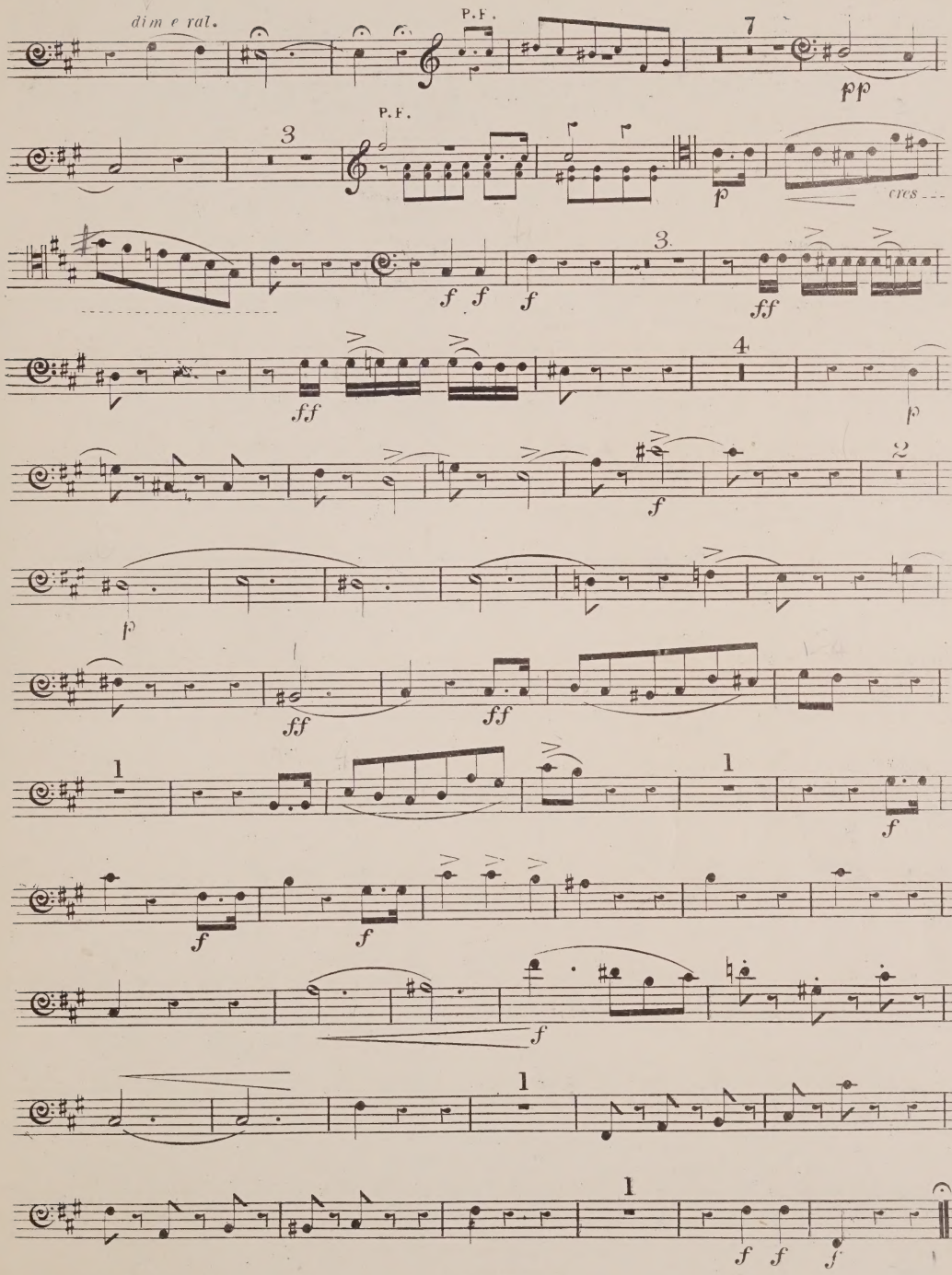
# SESTETT,

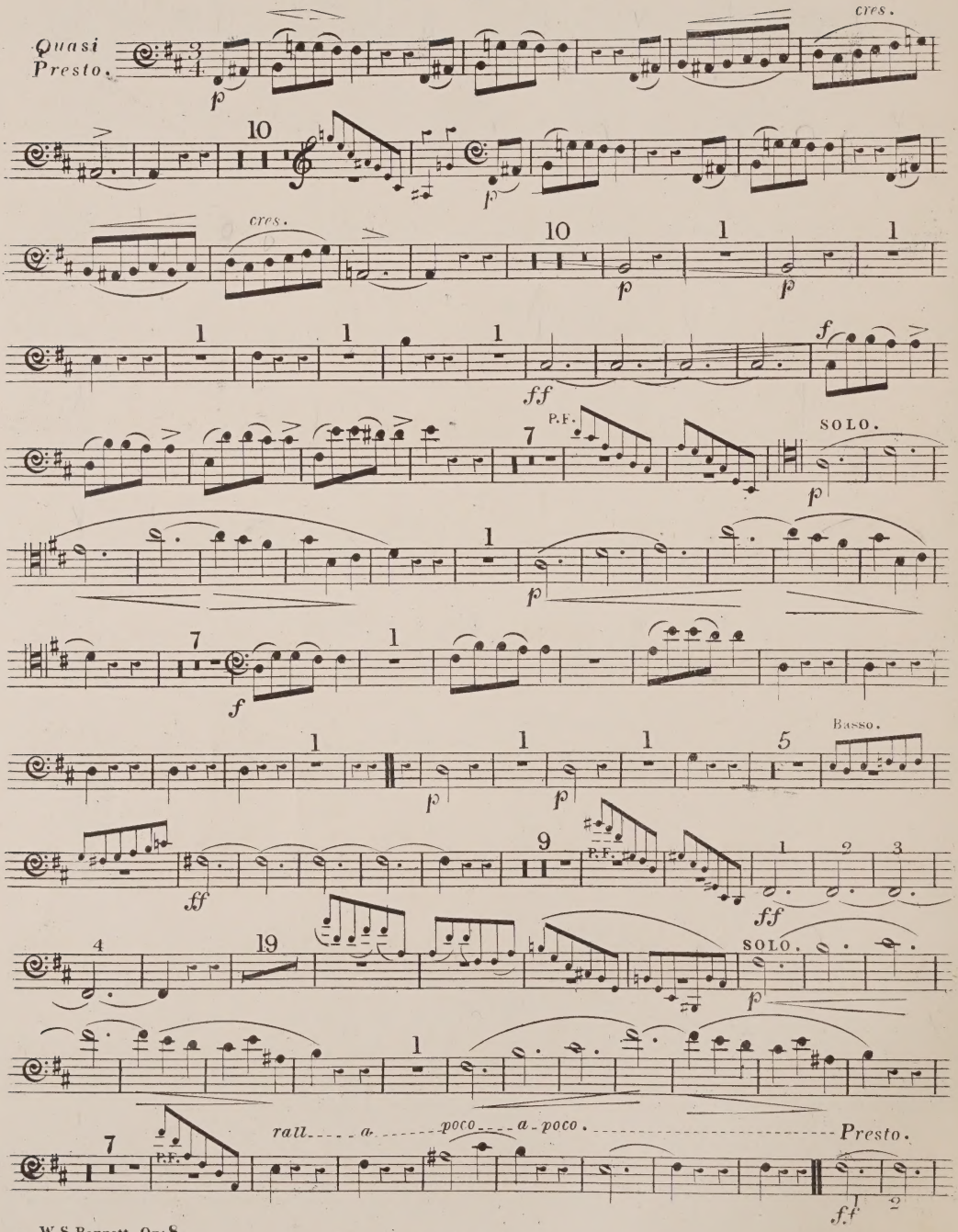
## Piano, 2 Violins, Viola, 2 Violoncellos & Contra Basso.




8
Basso.
SOLO.
pp
ritenuto
4
6
espress.
1
2
3
4
5
P.F.
calando e rit.
a tempo.
ff
1
4
p
4
ten.
1
ten.
1
ten.
1
p
p
p
f
f
f
6
Basso.
1
p
p
cres.
dim.
pp
pp
ff
4


dim e rat.
P.F.
7
pp
P.F.
3
p
cres
3
f f f
3
ff
ff
4
p
2
f
p
ff
ff
1
1
f
f
f
f
1
1
f f f

# SCHERZO.




W. S. Bennett. Op: 8.

ASSOCIATION
STREET,
W.C.1.



3 4 5 6 7 8 *f* *f* 1 1 Silence. *p*

*p*

*p* 5 1

4 P. F.

D.C. Scherzo.

P. F. Violino.

*Andante Grazioso.* 8 *p*

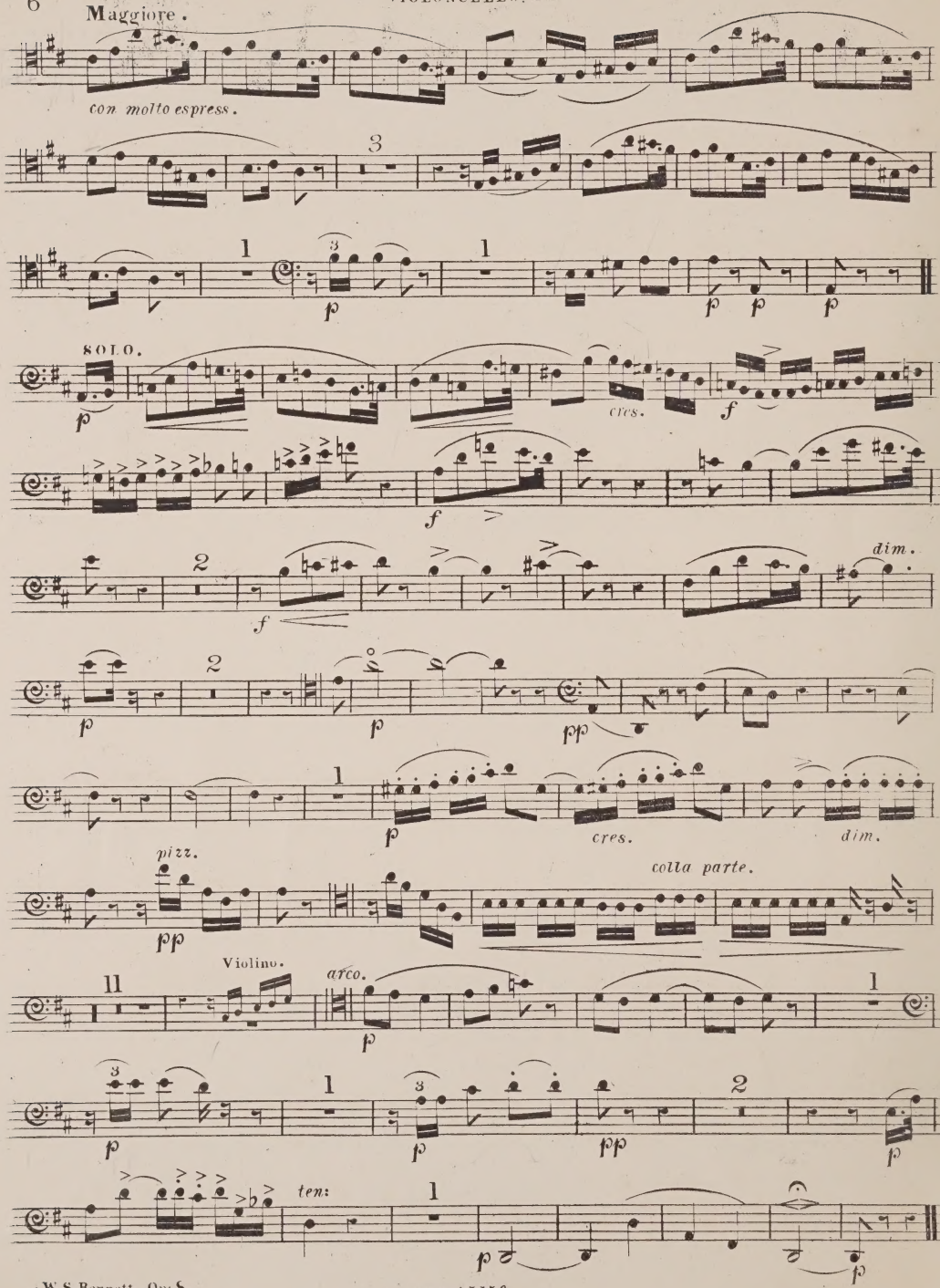
1 *p* *cres.*

*pizz.* *arco.* Minore.

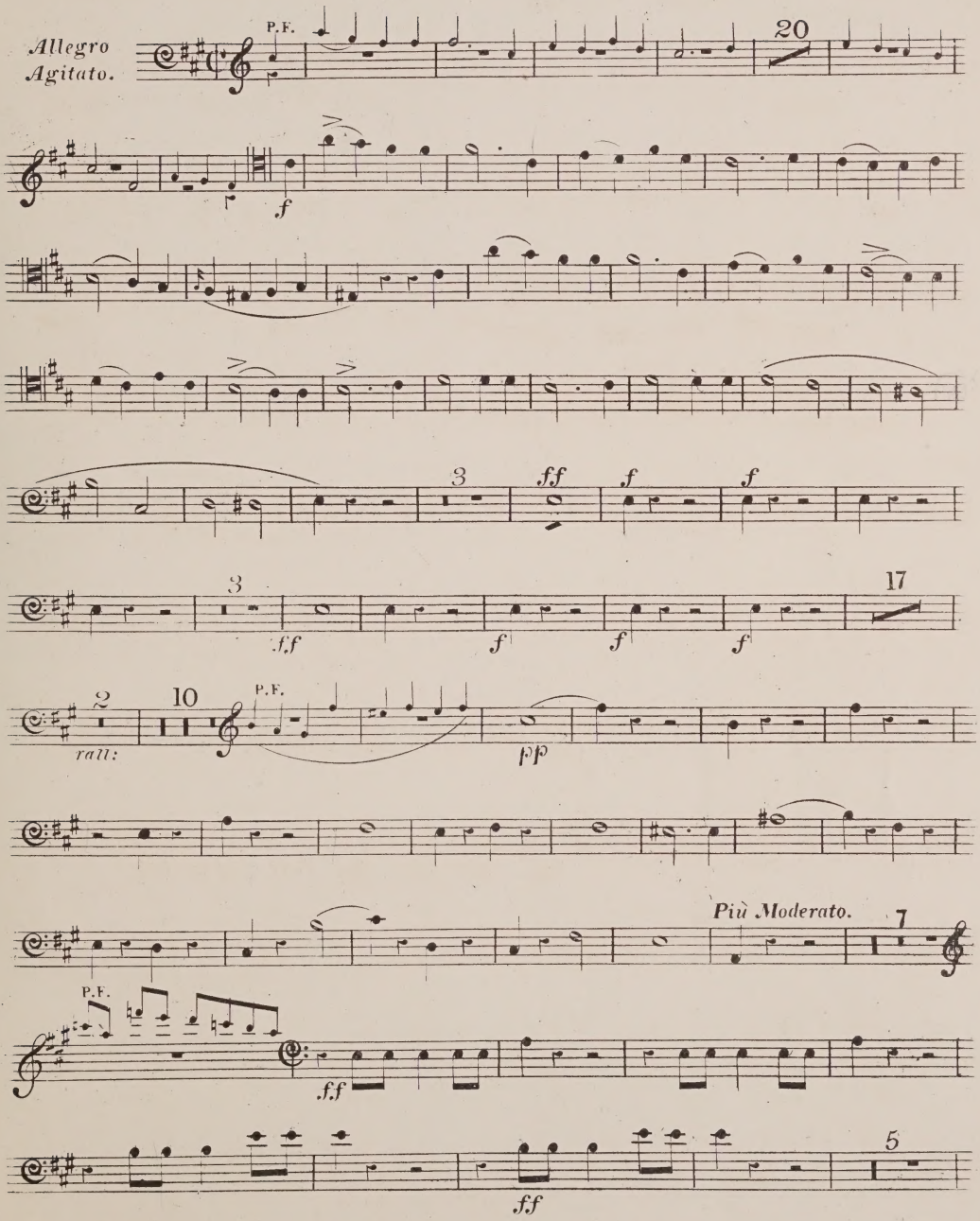
*dim.* *ff* *f*

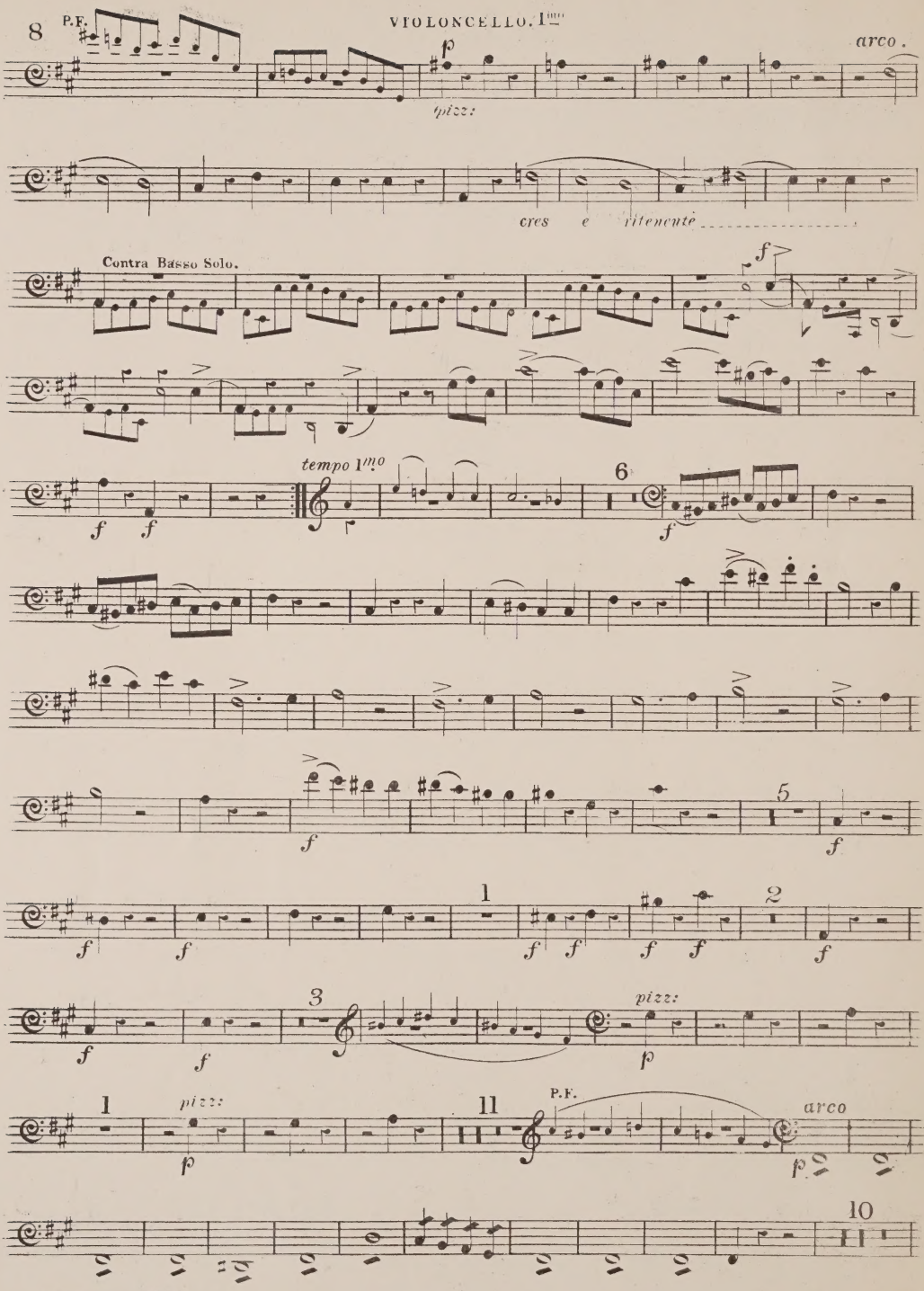
*f* *ff*

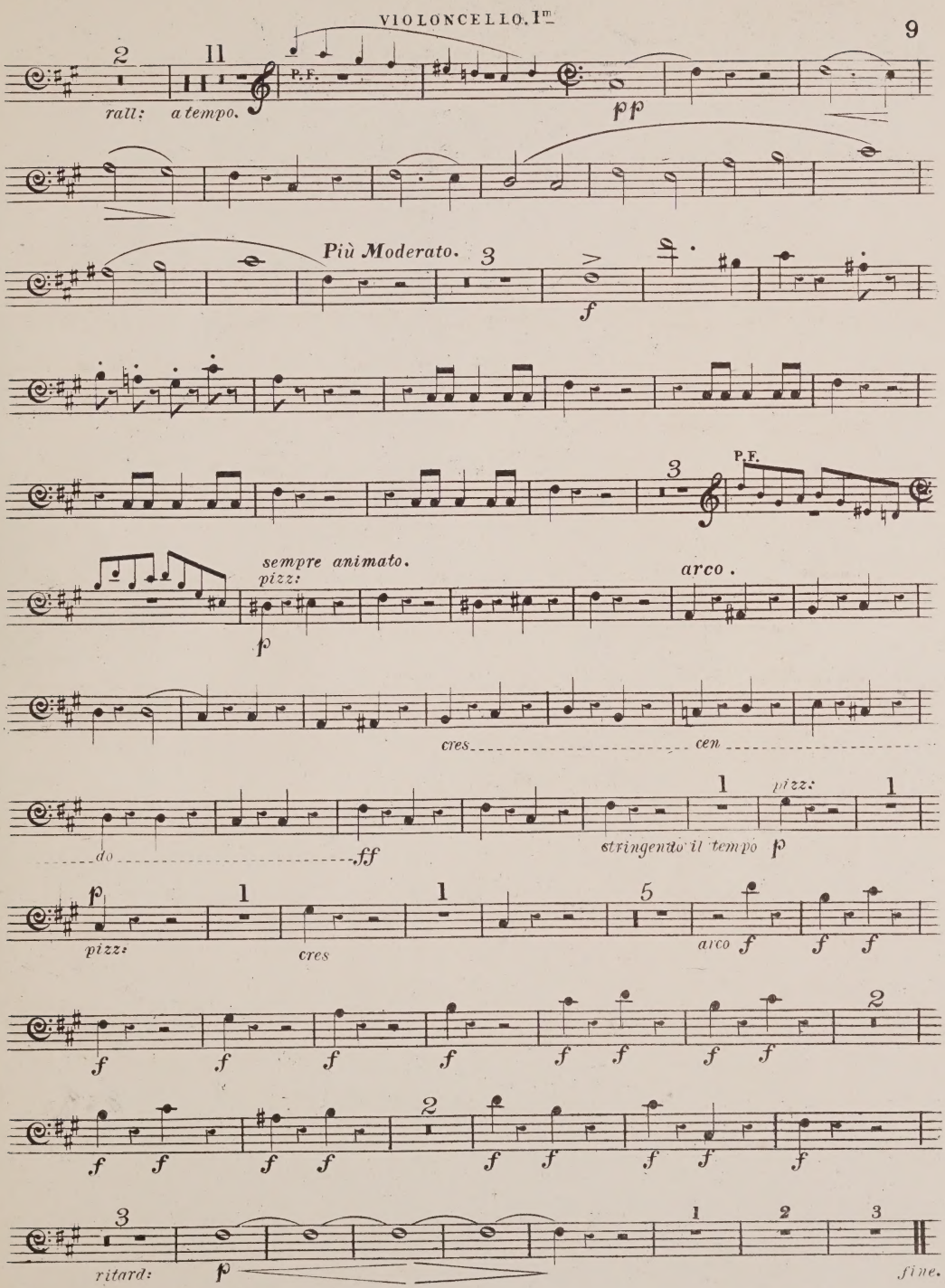
*p* *p* *f* *dim.* *p* 2 *Cantabile.* *p*


Maggiore.
con molto espress.
SOLO.
cres.
dim.
pizz.
colla parte.
Violino.
arco.
ten:

# FINALE.


Allegro Agitato.
P.F.
20
f
3
ff
f
f
3
17
ff
f
f
f
2
10
P.F.
rall:
pp
Più Moderato.
7
P.F.
ff
5
ff


P.F.
arco.
pizz:
cres e ritenente
Contra Basso Solo.
tempo I^mo
6
5
1
2
3
pizz:
P.F.
arco
10


2
11
P.F.
rall: a tempo.
pp
Più Moderato.
3
f
3
P.F.
sempre animato.
pizz:
p
arco.
cres
cen
do
ff
1
pizz:
1
stringendo il tempo
p
p
pizz:
1
cres
1
5
arco
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
2
2
f
f
f
f
f
f
f
f
f
3
1
2
3
ritard:
p
fine.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

20/6/63 mcd

M
612
B45
op.8
pt.5

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings, op. 8, F# minor]
Sestett

Music

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Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett
pt.7

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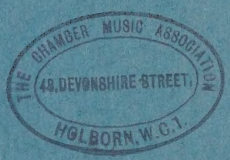
2nd. 'CELLO.



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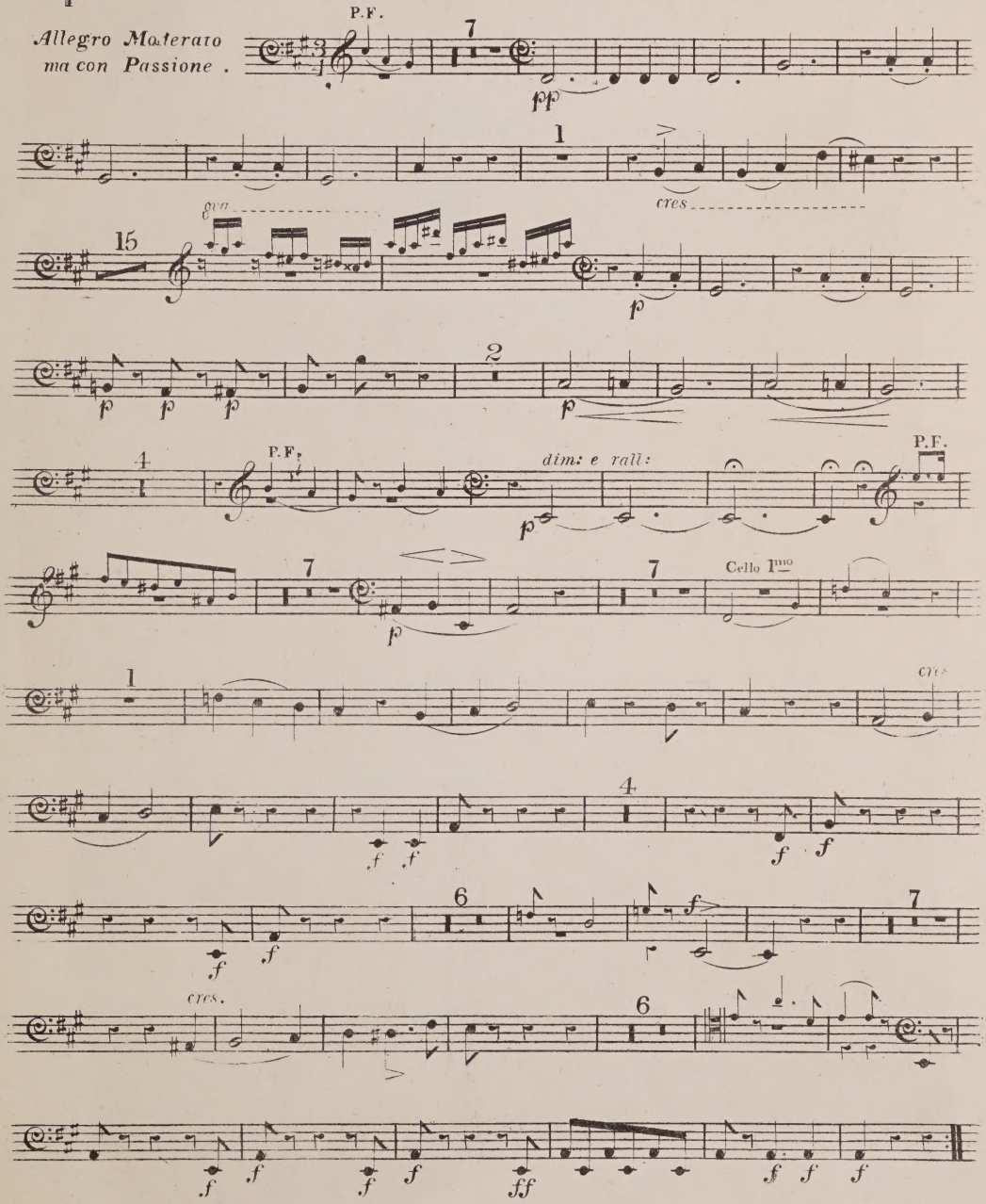
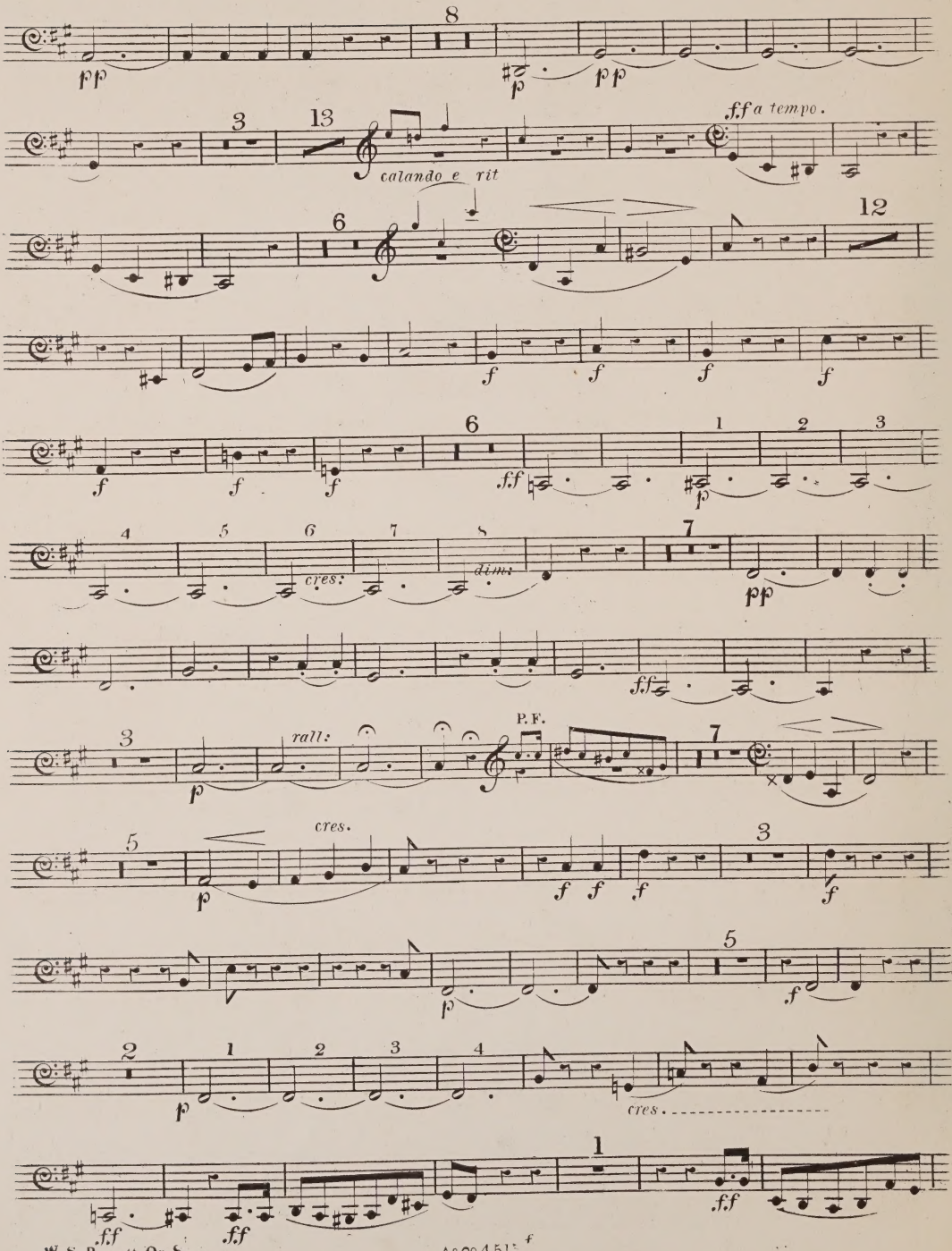
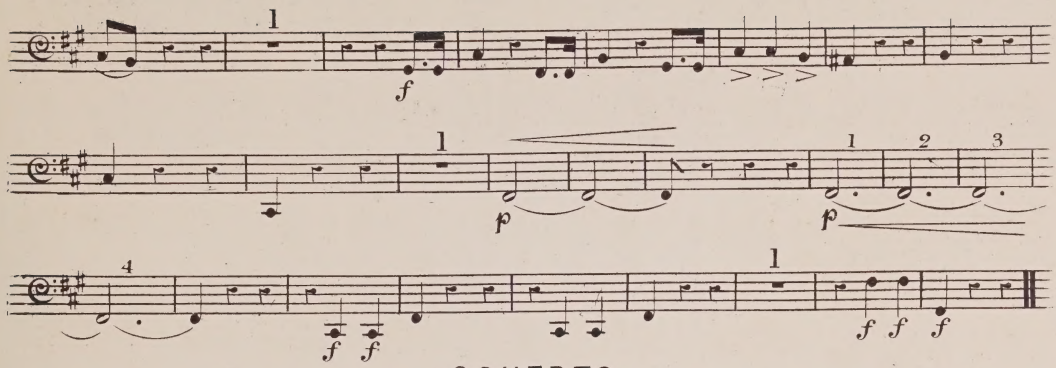
VIOLONCELLO 2ndo

# SESTETT,

## Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

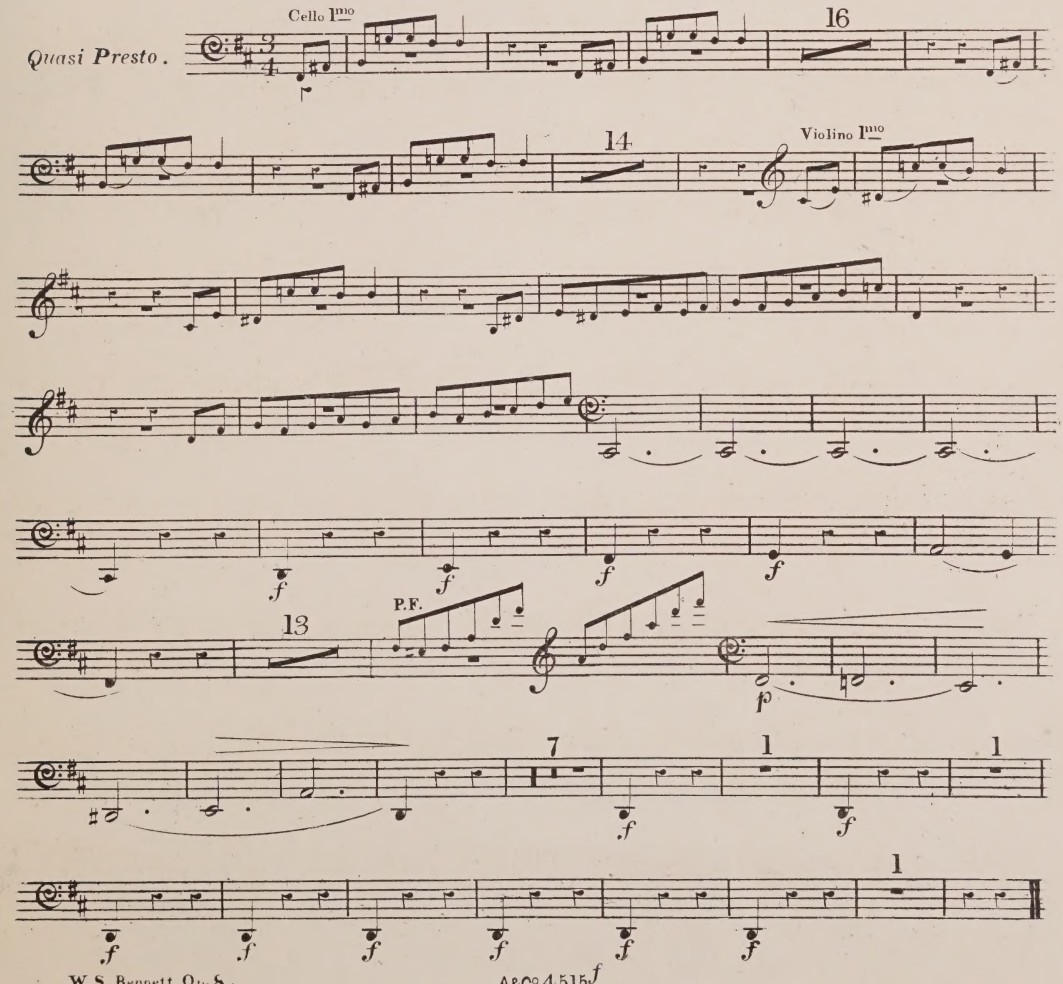


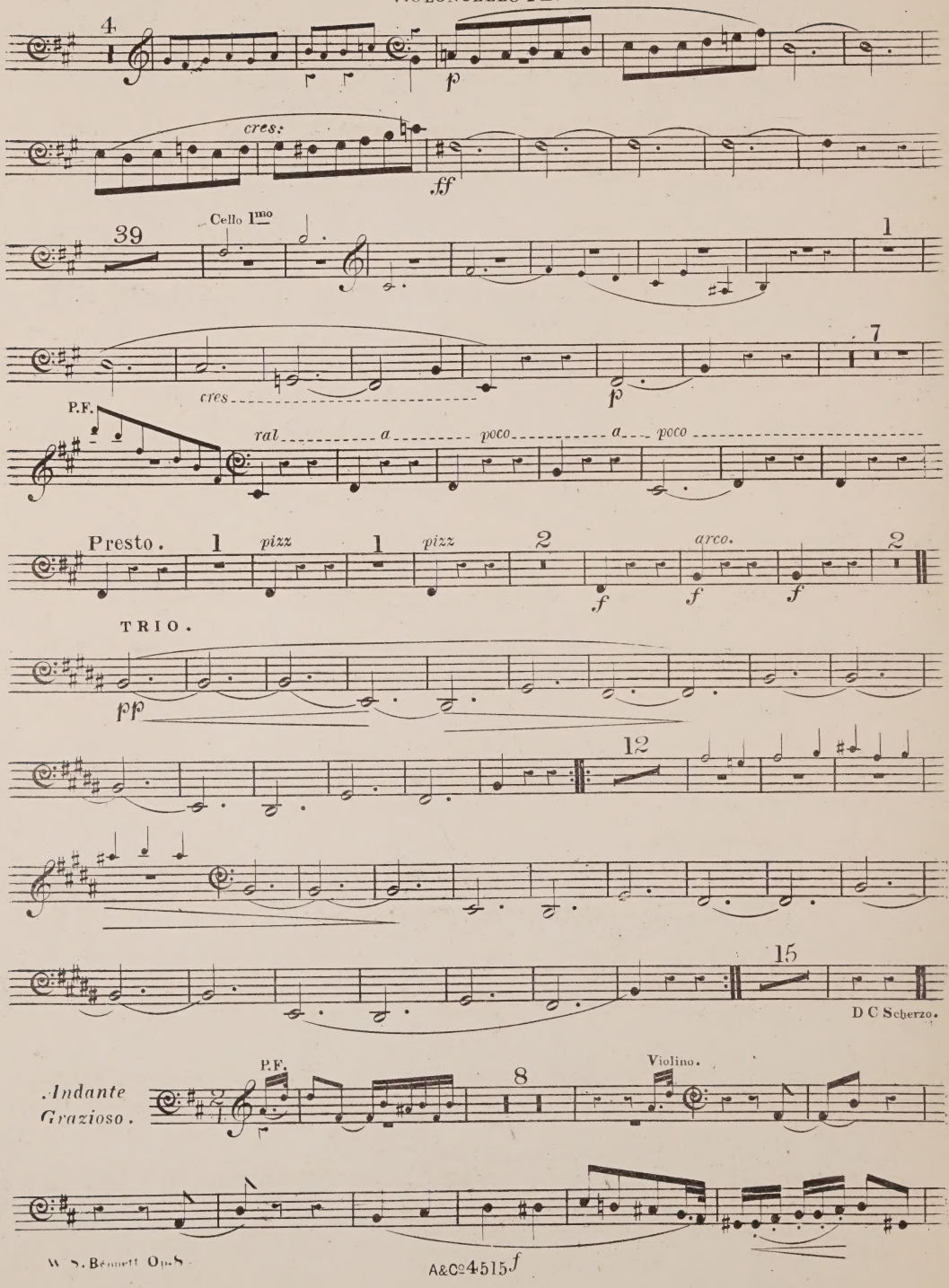

calando e rit
ff a tempo.
cres:
dim:
rall:
P.F.
cres.
cres.



## SCHERZO.

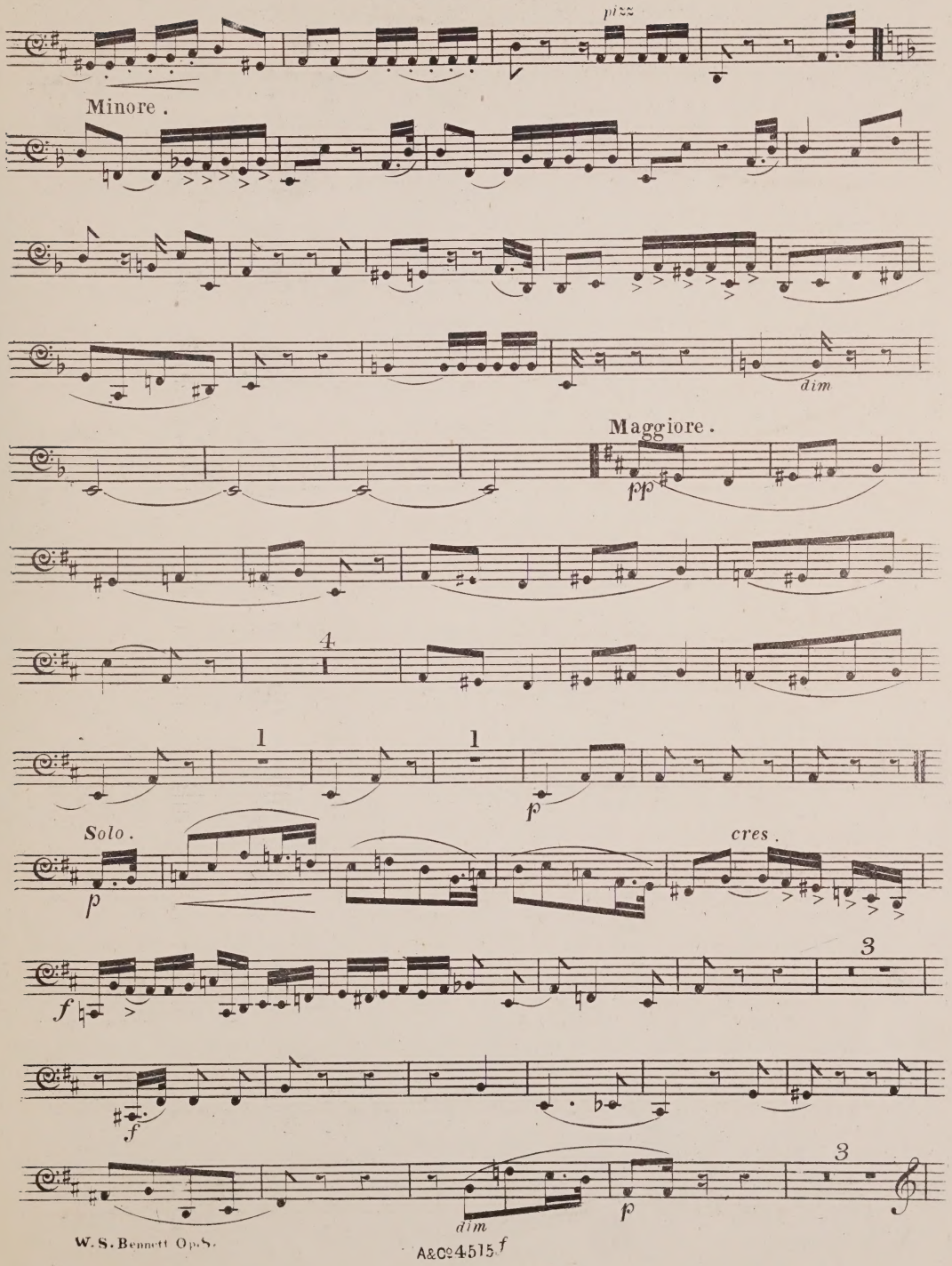
*Quasi Presto.*

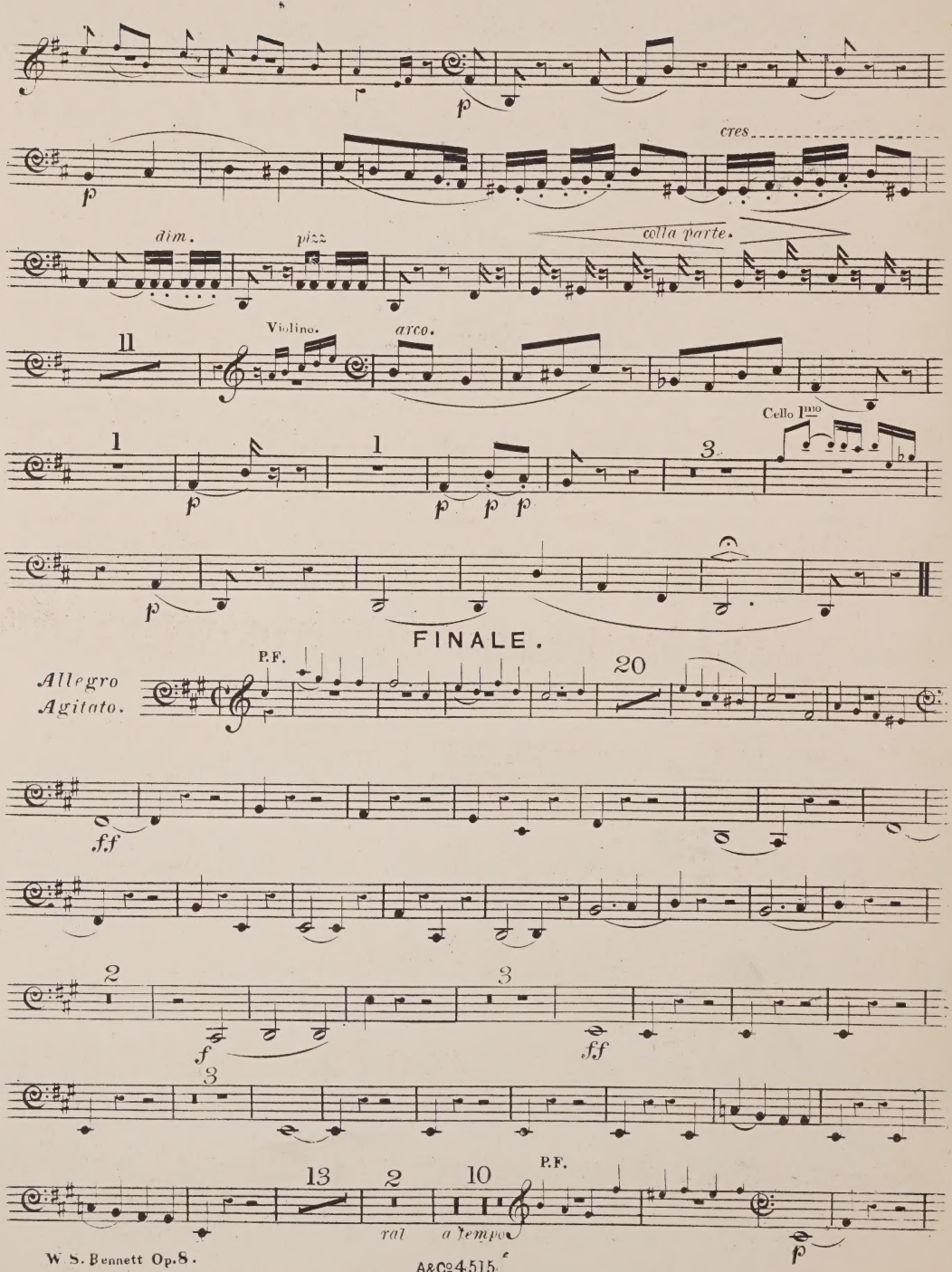


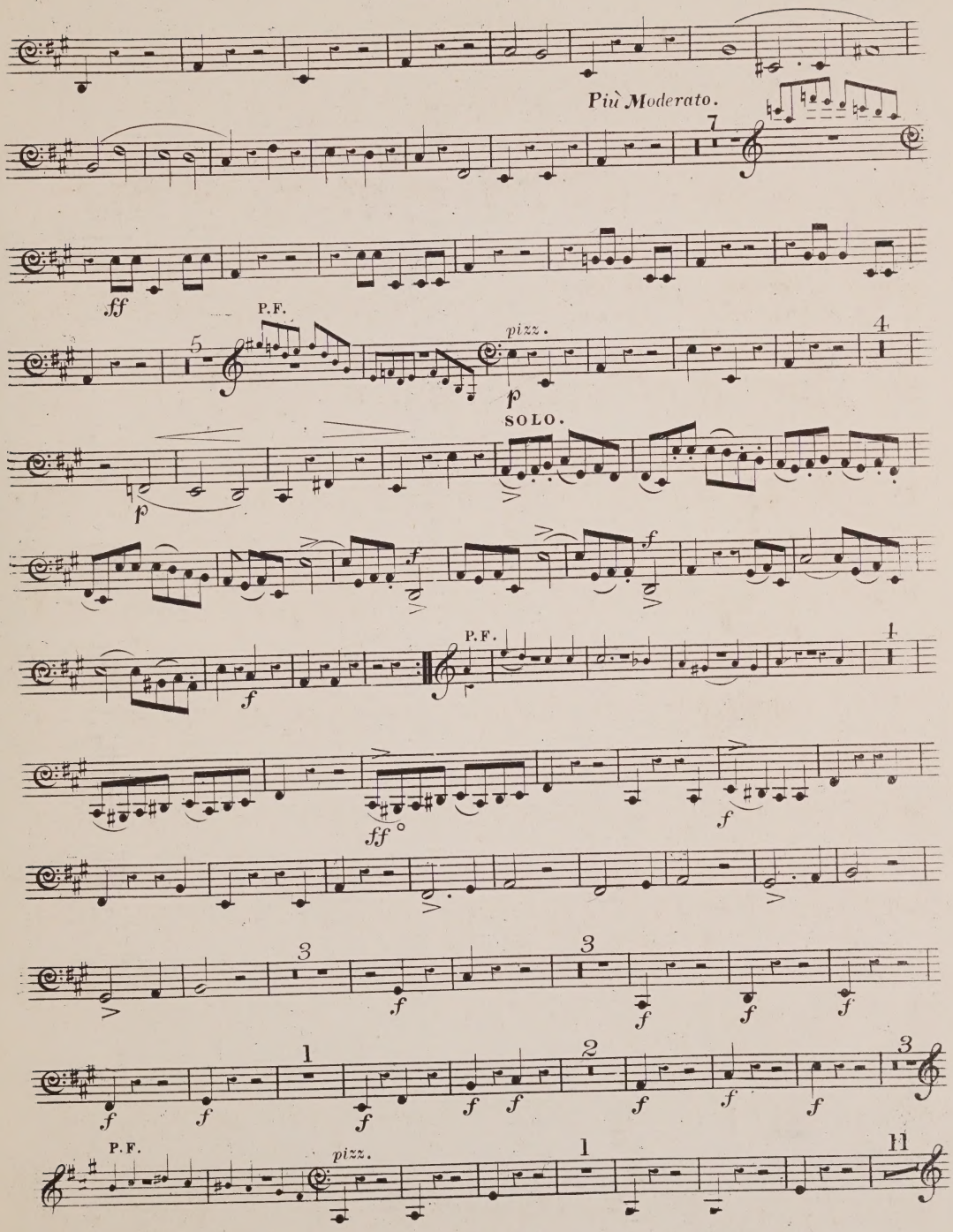

4
p
cres:
ff
39
Cello 1mo
1
cres
7
p
P.F.
ral a poco a poco
Presto.
1 pizz 1 pizz 2 arco. 2
f f f
TRIO.
pp
12
15
D C Scherzo.
Andante Grazioso.
P.F.
8
Violino.
f

ASSOCIATION
STREET,
N.C.






cres.
dim.
pizz.
colla parte.
Violino.
arco.
Cello Imo
FINALE.
P.F.
Allegro
Agitato.
ral
a tempo
P.F.


Più Moderato.
P.F.
pizz.
SOLO.
P.F.
P.F.
pizz.

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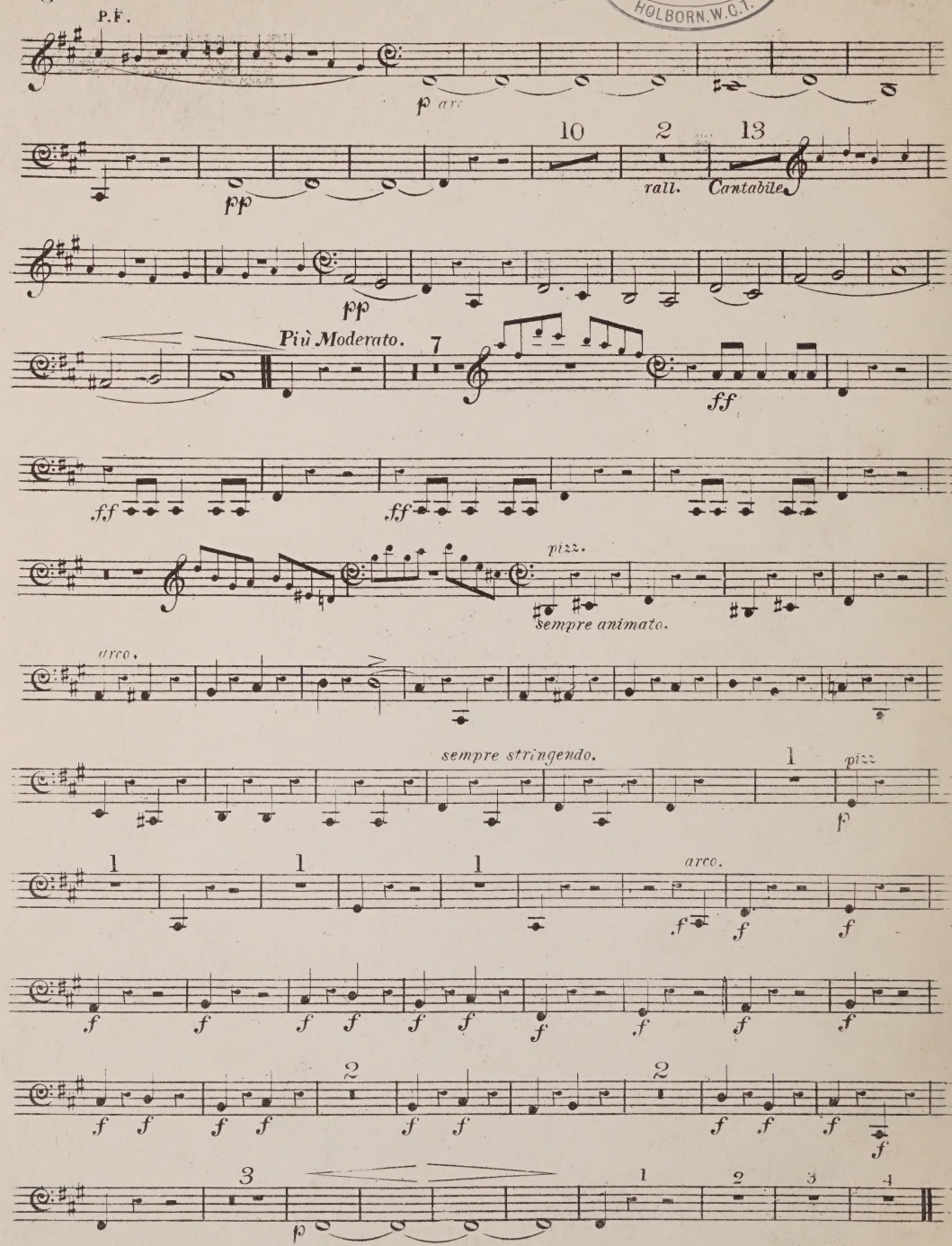

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M
612
B45
op.8
pt.7

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett

Music

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Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F♯ minor]
Sestett
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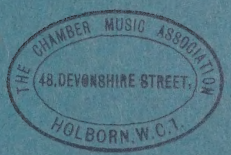

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op. 8
pt. 6

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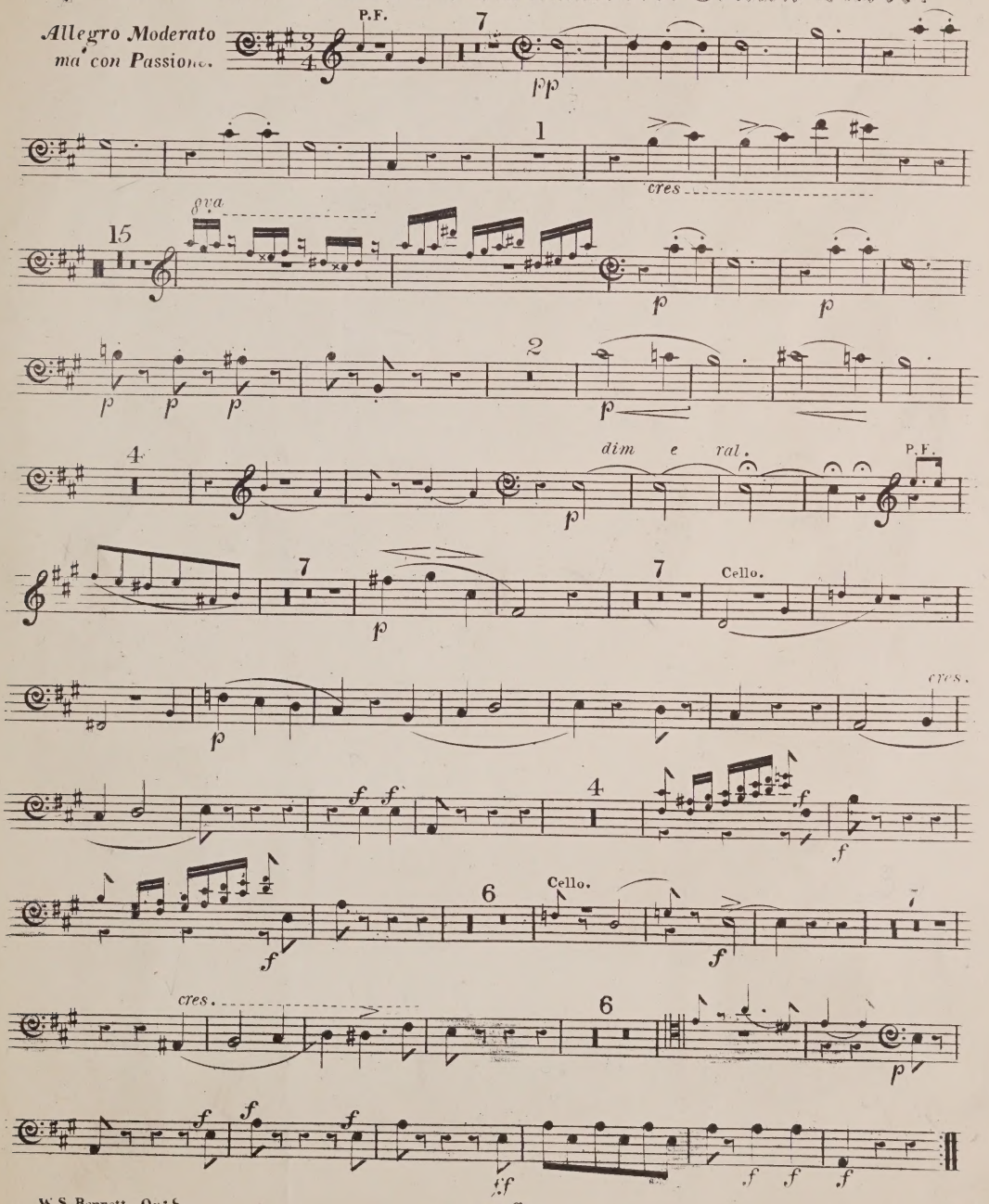
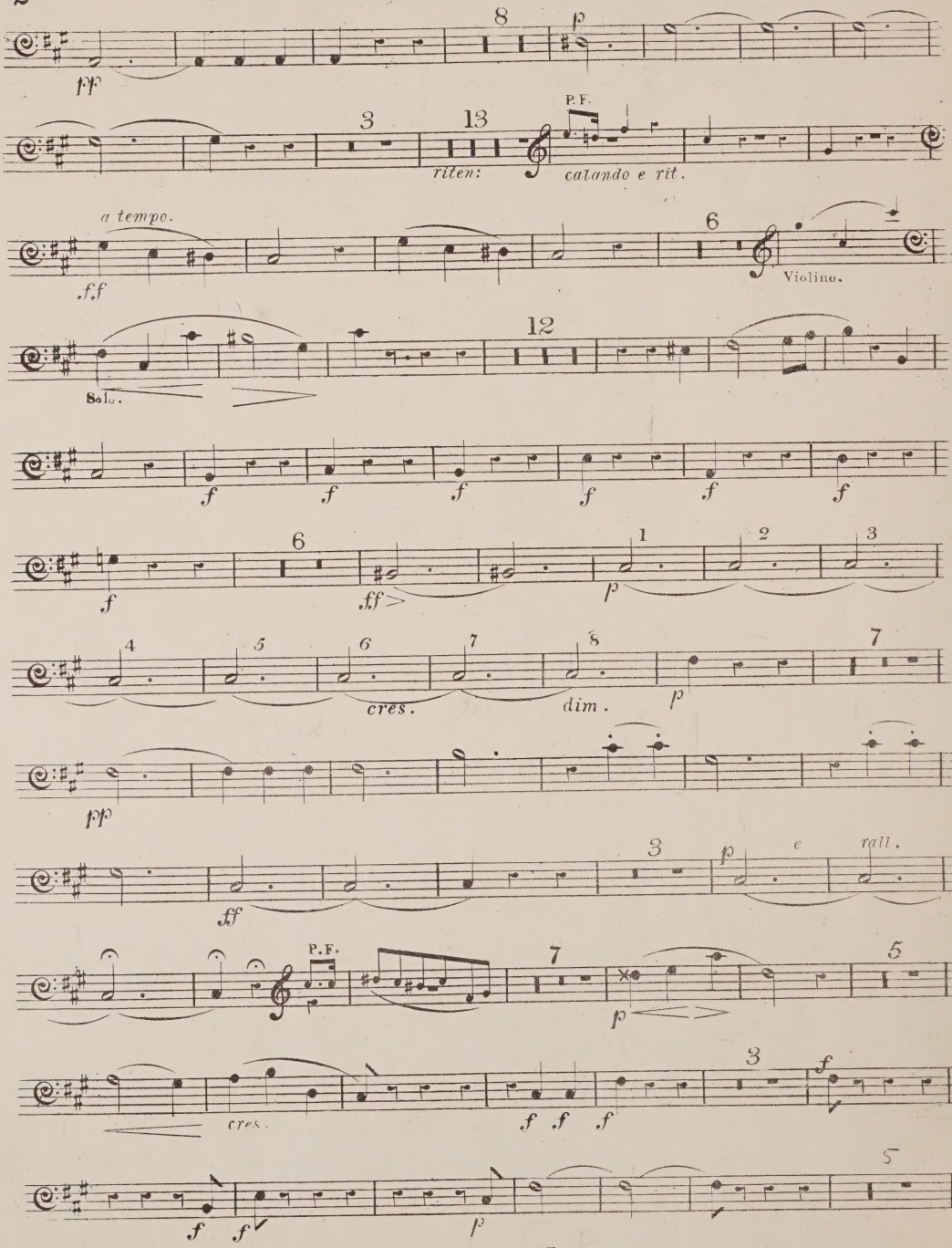
CONTRA BASSO.

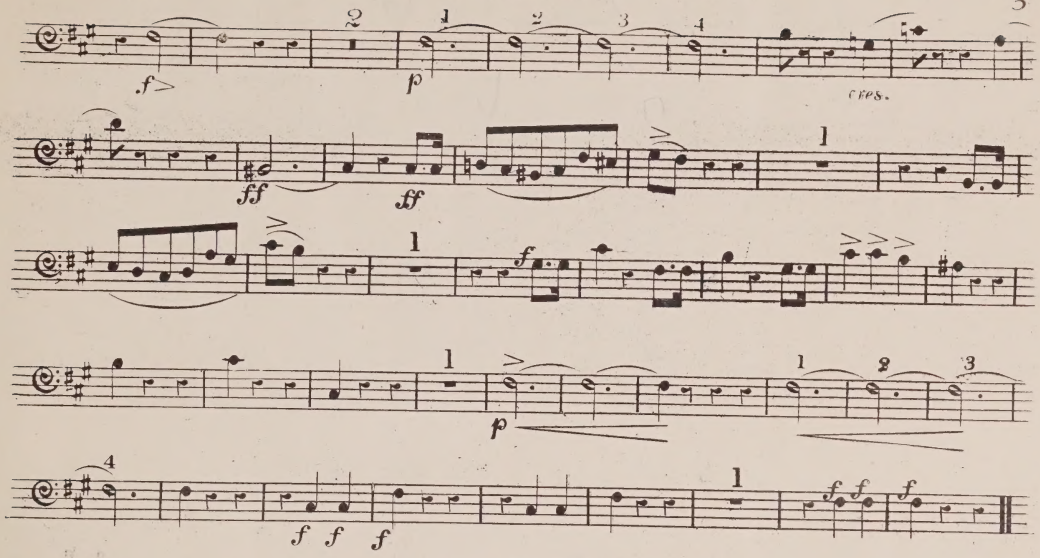
# SESTETT,

## Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

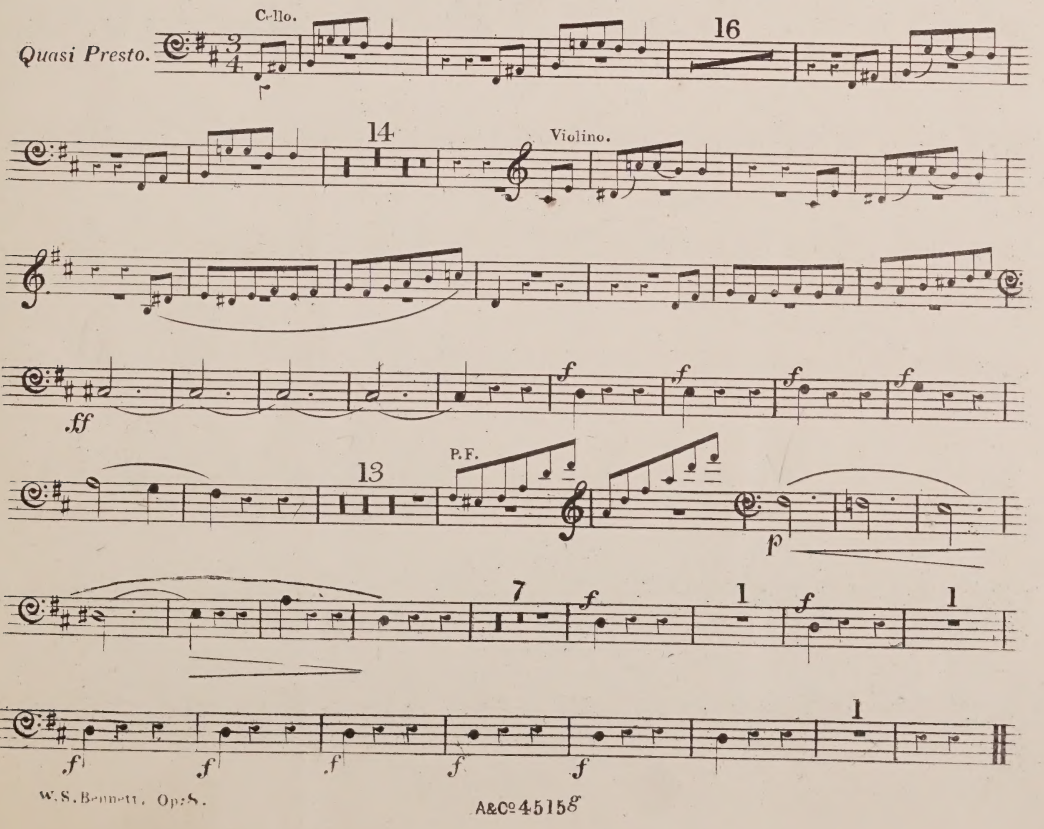


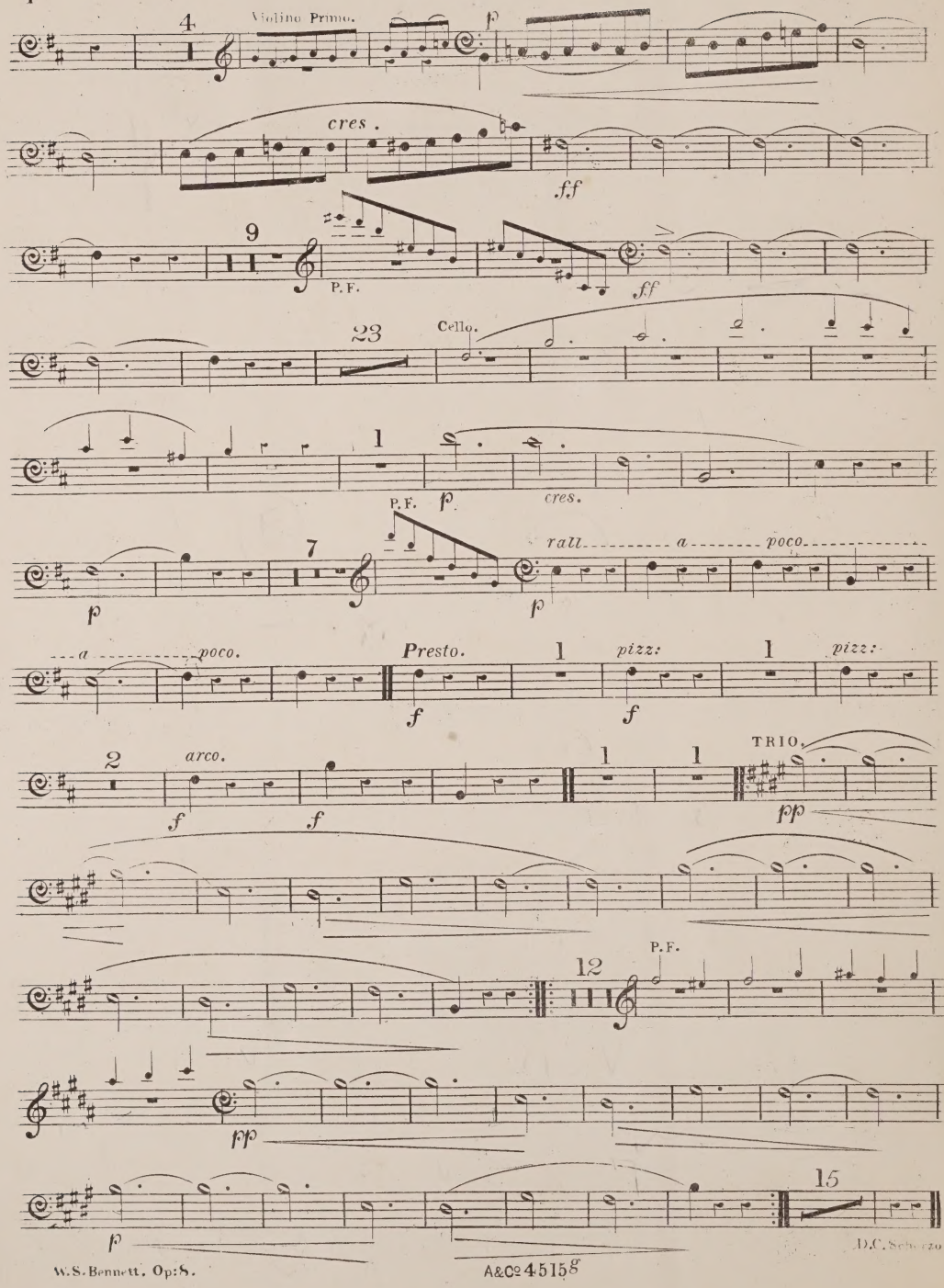

W.S. Bennett. Op: 8.


8
p
pp
3
13
P.F.
riten:
calando e rit.
a tempo.
ff
6
Violino.
Solo.
12
f
f
f
f
f
f
6
ff
p
1
2
3
4
5
6
7
8
cres.
dim.
7
pp
3
p
e
rall.
ff
P.F.
7
p
5
cres.
f f f
3
f
5
f f
p



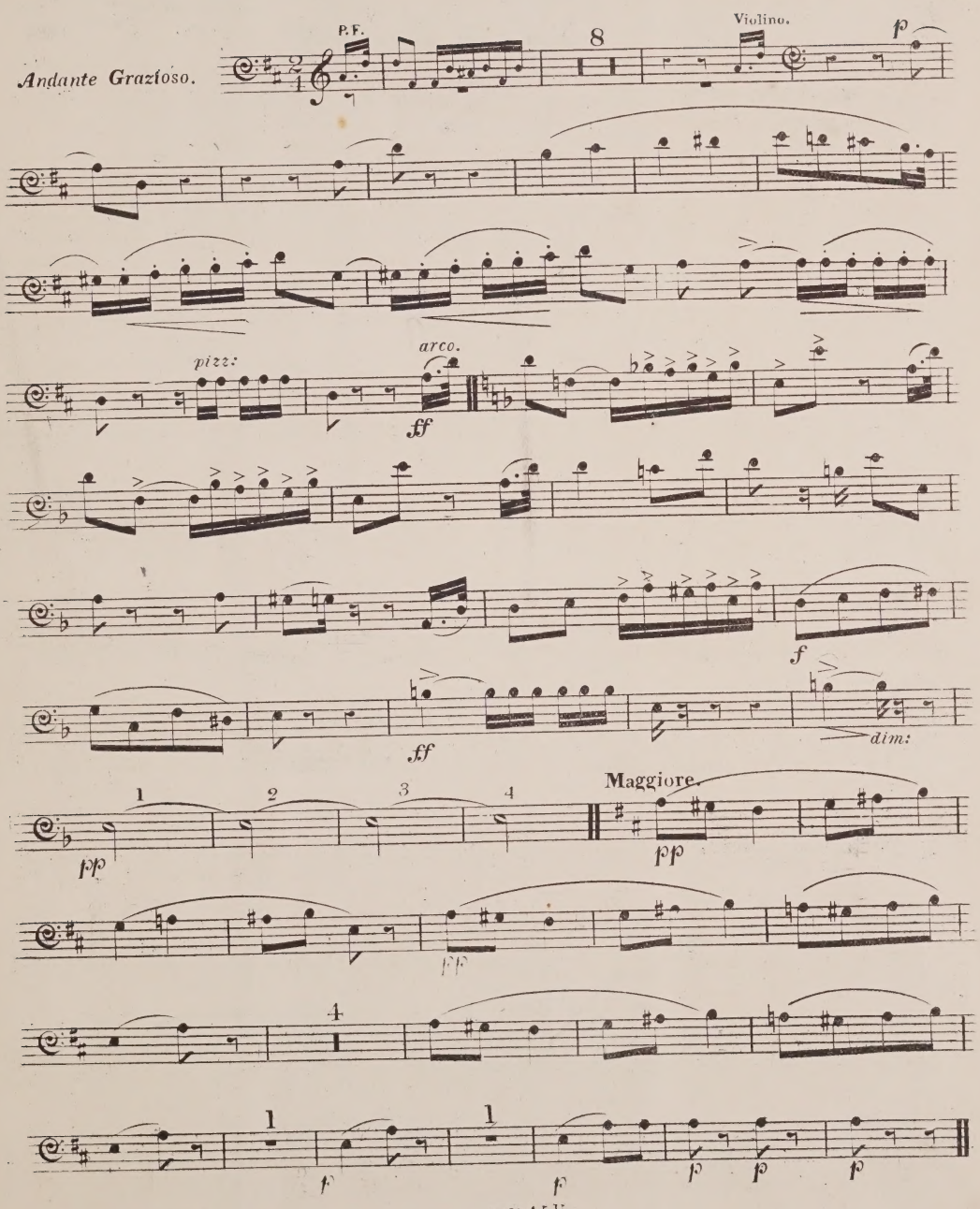

## SCHERZO.

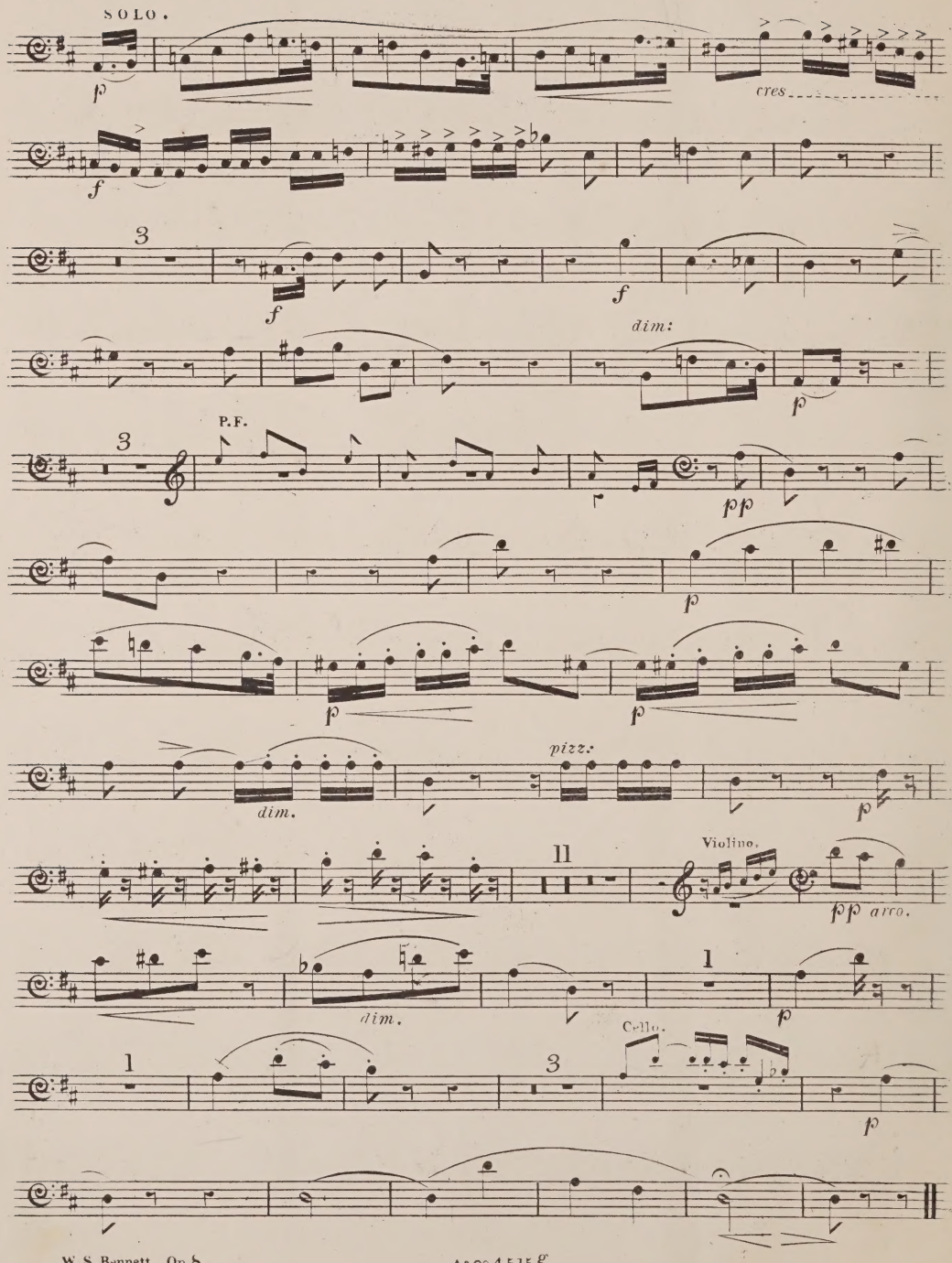



4
Violino Primo.
p
cres.
ff
9
P.F.
ff
23
Cello.
1
P.F.
p
cres.
7
rall. a poco.
p
p
a poco.
Presto.
1
pizz:
1
pizz:
f
f
2
arco.
1
1
TRIO.
f
f
pp
P.F.
12
pp
15
p
D.C. Scherzo

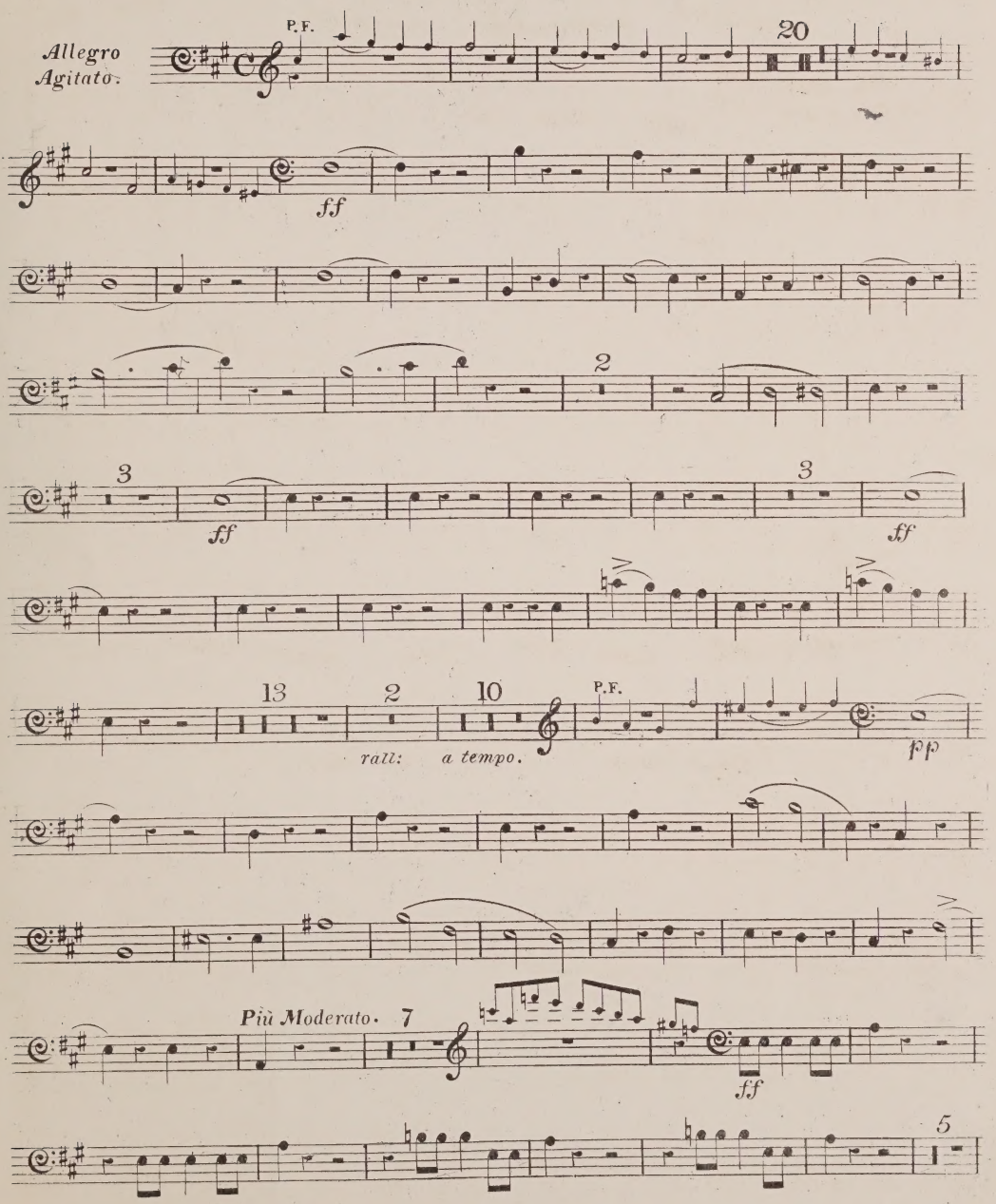
USIC ASSOCIATION
IRE STREET,
N.W.C.1.

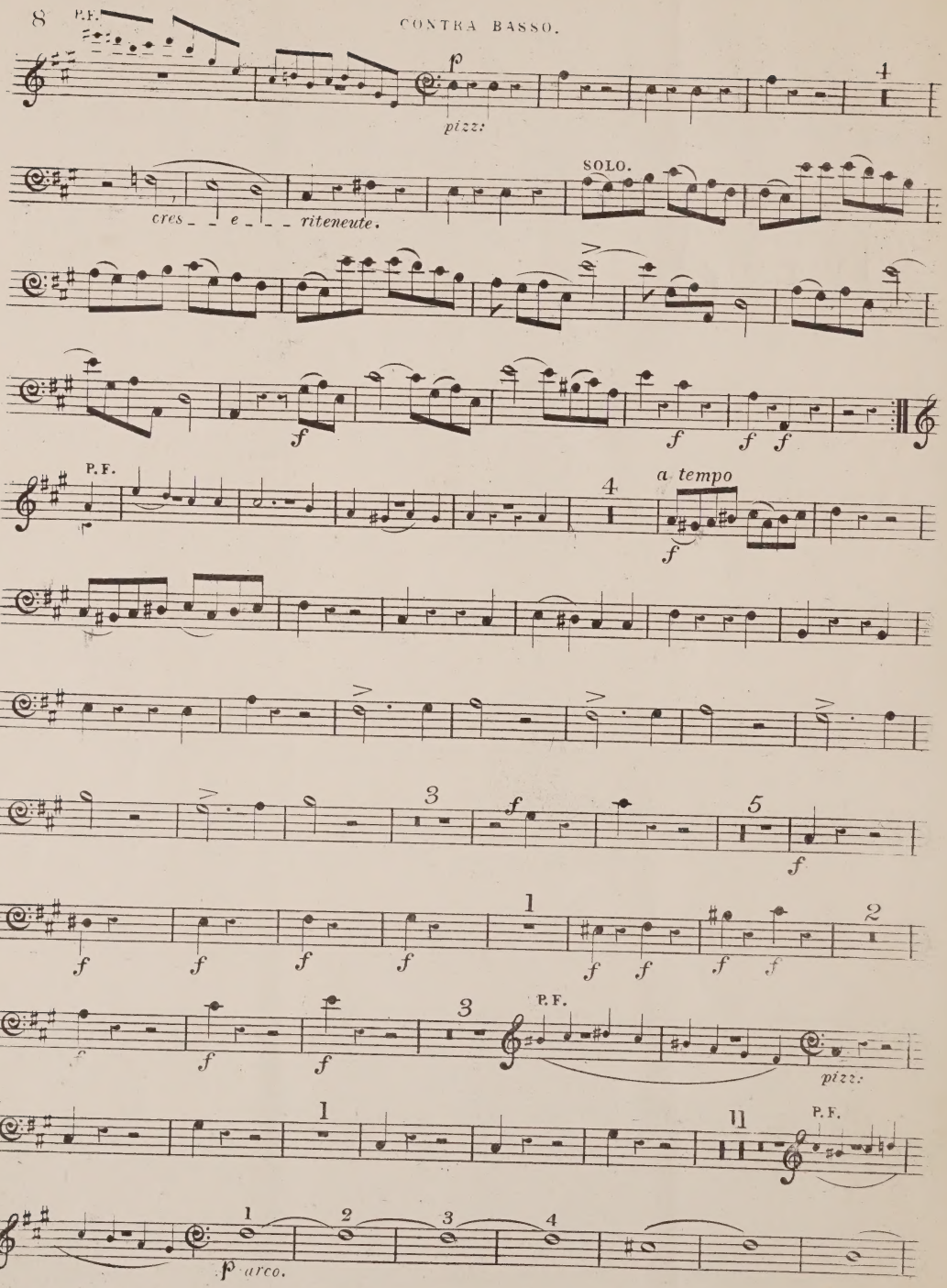


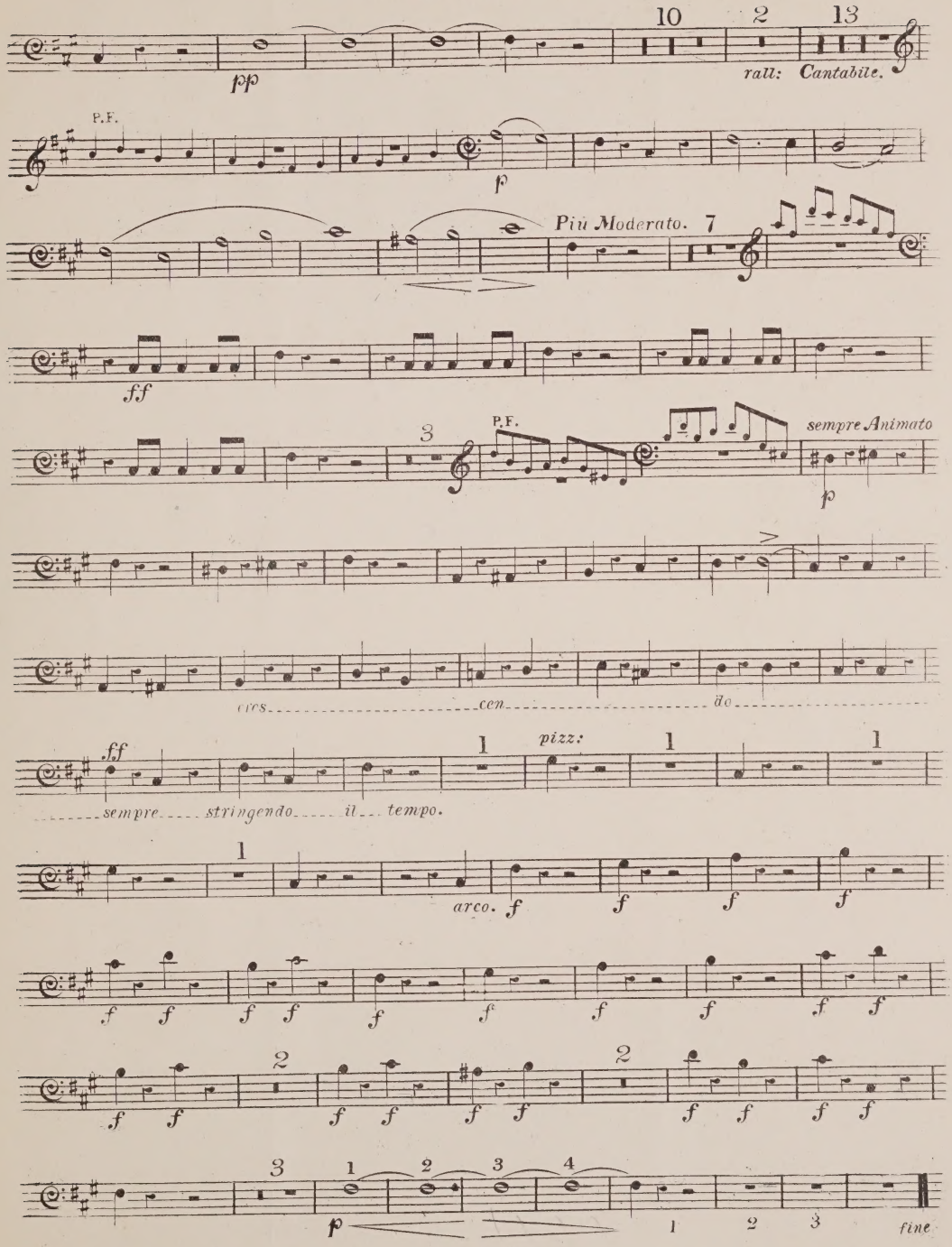



SOLO.
p
cres
f
3
f
f
dim:
p
P.F.
3
pp
p
p
p
dim.
pizz.
p
11
Violino.
pp arco.
dim.
1
p
1
3
Cello.
p

# FINALE.


Allegro Agitato.
P.F.
20
ff
2
3
ff
3
ff
13
2
10
P.F.
rall:
a tempo.
pp
Più Moderato.
7
ff
5


P.F.
p
pizz:
4
SOLO.
cres_ _ e_ _ _ riteneute.
f
f
f f
P.F.
4
a tempo
f
3
f
5
f
1
2
f f f f f f f f
3
P.F.
pizz:
1
11
P.F.
1 2 3 4
p arco.


pp
rall: Cantabile.
P.F.
p
Più Moderato.
ff
P.F.
sempre Animato
p
cres cen do
ff
sempre stringendo il tempo.
pizz:
arco.
f
p
fine

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

20/6/63 [illegible]

M
612
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op.8
pt.6

Music

Bennett, (Sir) William
Sterndale
[Sextet, piano & strings,
op. 8, F# minor]
Sestett

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